

M559
.R4V5

Reiche, Gottfried, 1667-1734.

Sonata no. 15, from Vierundzwanzig
neue quattricinia. Original music for
five part brass ensemble, edited by
Robert D. King. New York, Music press,
inc.

© arrangement, 10ct46; publisher;
EP10098

I. King, Robert D., ed.

Reiche, Harald Anton Thrapp, tr.

JASPERS, KARL.

Tragedy is not enough; translated by
Harald A. T. Reiche, Harry T. Moore,
and Karl W. Deutsch. [Translation of a
section of Von der Wahrheit] Boston
[1952] 123 p. (Seeds-of-thought series)
© on translation; The Beacon Press;
18Dec52; A81707.

I. Reiche, Harald Anton Thrapp, tr. II. Moore,
Harry Thornton, tr. III. Deutsch, Karl W., tr.
IV. Beacon Press.

Library of Congress
Copyright Office

j/m

Reiche, Ralph.

RED RIDING HOOD; foxtrot, w & m.

© 16Apr24, E583778. R80356,
2Jul51, Walter F. Hagan & Ralph
Reiche (A's of w & m)

AUG 17 1951

Library of Congress
Copyright Office

Reiche, Ralph.

WHEN SHALL I FIND THE REAL YOU? w & m.
© 14Nov23, E583785. R70451, 22Nov50,
Walter F. Hagan & Ralph Reiche (A's
of w & m)

JAN 17 1951

Reiche, Ralph R.

CAN'T YOU SEE I LOVE ONLY YOU; fox trot,
m Joe Green & Ralph R. Reiche, & w.
© 15Sep21, E520903. R38113, 15Sep48,
Alex Gerber (A of w)

Reiche, Ralph R.

DOWN THE ROAD TO LOVE AND YOU; w Sidney
Holden, m Ralph R. Reiche. © 5Aug26;
E643510. Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengreber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126765.

COPY

Library of Congress
Copyright Office

Reiche, Wally.

THE BACHELORS' SONG © w & m Wally
Reiche 15Jun49 EU170460

Library of Congress
Copyright Office

Reiche, Wally.

COME BACK TO OLD VIENNA; w & m Wally
Reiche & Jack Kerth © Athon Music
Co. 27Jul53 EU324991

Reiche, Wally.

HONEY, HONEY, HOLD ME TIGHT © w & m
Wally Reiche 28Jun49 EU171680

Library of Congress
Copyright Office

Reiche, Wally.

I THINK I'LL WRITE A LETTER TO MISTER
SANTA CLAUS; w, m & © Wally Reiche
18Nov53 EU338381

Reiche, Wally.

THE LITTLE TOY BAND; w, m & © Wally
Reiche 5Feb54 EU346544

Library of Congress
Copyright Office

Reiche, Wally.

LONESOME COWBOY JOE © w & m Wally
Reiche 15Jun49 EU170461

Library of Congress
Copyright Office

Reiche, Wally.

SILLY, SILLY, SILLY; w & m Wally Reiche

© Athon Music Co. 17Aug50 EU212628

SEP 14 1950

Reiche, Wally.

THE TAVERN SONG; w, m & © Wally Reiche
20Apr54 EU355232

Library of Congress
Copyright Office

REICHE, WALLY. SEE
Reiche, Walter G., 1907-

EU300102

REICHE, WALLY. SEE ALSO
Reiche, Walter Grant.

xM

JUN 27 1950

Library of Congress
Copyright Office

Reiche, Walter.

THE LITTLE WHITE CHURCH IN THE VALLEY;

w, m & © Walter Reiche 9Sep54

EU370270

Library of Congress
Copyright Office

Reiche, Walter.

THOSE WOBBLY KNEES; w & m Walter

Reiche © Athon Music Co. 14Sep53

EU330766

Library of Congress

Reiche, Walter G.

WHERE DOES THE WEST WIND GO; w & m
Walter G. Reiche © Athon Music Co.
13Jan53 EU300102

Library of Congress
Copyright Office

M1630 REICHE, WALTER GRANT.
.2 The bachelors' song; words and music by
.R Wally Reiche. © Athon Music Co.,
Chicago; 17Apr50; EP45623.

I. Title.

Library of Congress
Copyright Office



MAY 7 0 1950
MAY 7 0 1950

m Wally Reiche

703 Woods Bldg

54W Randolph

Chi.

Pub's add = 54W Randolph Chi

M1630

REICHE, WALTER GRANT, 1907-

.2

The evening song; words and music by

.R

Wally Reiche. 40¢ © Athon Music Co.,

Chicago; 24May51; EP55283.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

M1630

REICHE, WALTER GRANT.

.2

Honey, honey, hold me tight; words and

.R

music by Wally Reiche. © Athon Music
Co., Chicago; 10Apr50; EP46082.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

w + m Wally Reiche

139 W Van Buren Co

Naperville Ill

Reiche, Walter Grant.

I WANNA BE A GOOD LITTLE GIRL © w & m
Walter Grant Reiche 20Sep48 EU143756


Library of Congress
Copyright Office

M1630 REICHE, WALTER GRANT, 1907-
.2 Is it too late? Words and music by Wally
.R Reiche. © Athon Music Co., Chicago;
19Aug50; EP48707.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Reiche, Walter Grant.

THE OLD RIVER ROAD © w Walter Grant
Reiche m Conrad Albert Haidu
1Jun48 EU136605

Library of Congress
Copyright Office

© W Walter Grant Reichert 1907-
139 W Van Buren Ave
Naperville Ill

RECEIVED TO THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY

RECEIVED TO THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY

Reiche, Walter Grant.

M1630

HAIDU, CONRAD ALBERT.

.2

The old River Road; words by Wally

.H

Reiche, music by Conrad Haidu. © Athon
Music Co., Chicago; 24Oct49; EP41467.

I. Reiche, Walter Grant, lyricist. II. Title.

Library of Congress
Copyright Office

W Wally Reiche
same add. as publisher

Reiche, Walter Grant.

THE ONE I CAN'T FORGET © w & m Walter
Grant Reiche 20Sep48 EU143757

Reiche, Walter Grant.

RETROSPECTION © w Walter Grant
Reiche m Conrad Albert Haidu
1Jun48 EU136607

Library of Congress
Copyright Office

Reiche, Walter Grant.

M1630 HAIDU, CONRAD ALBERT.
.2 Shadowland; words by Wally Reiche, music
.H by Conrad Haidu. © Athon Music Co.,
 Chicago; 17Apr50; EP45622.

I. Title. [II. Reiche, Walter Grant]

Library of Congress
Copyright Office

MAY 1 1950

W Wally Reiche

708 Woods Bldg

54 W Randolph

Chi.

Pub's add = 54 W Randolph Chi

M1630

REICHE, WALTER GRANT.

.2

Somebody kissed my girl last night; words

.R

and music by Wally Reiche. © Athon

Music Co., Chicago; 10Apr50; EP46081.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

W & M Wally Reiche

M1630 REICHE, WALTER GRANT.

.2 Teacher, teacher, may I stay after
.R school? Words and music by Wally
Reiche. © Athon Music Co., Chicago;
15Jun50; EP47440.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

Reiche, Walter Grant.

TONIGHT AND ALWAYS © w Walter Grant

Reiche m Conrad Albert Haidu

1Jun48 EU136606

Library of Congress
Copyright Office

W Walter Grant Reiche 1907—

139 W Van Buren Ave Naperville Ill

THOMAS AND ALAN C. WALTER
1700 E. 1st St. Naperville Ill
1907

Reiche, Walter Grant.

M1630 HAIDU, CONRAD ALBERT.
.2 Tonight and always; words by Wally Reiche,
.H music by Conrad Haidu. © Athon Music
 Co., Chicago; 10Apr50; EP46083.

I. Title. [II. Reiche, Walter Grant]

Library of Congress
Copyright Office

JUN 1 2 1950

W Wally Beeche

139 W Van Buren Ave

Naperville Ill

M1630 REICHE, WALTER GRANT, 1907-
.2 You laughed at me when I cried; words and
.R music by Wally Reiche. © Athon Music
Co., Chicago; 27Dec49; EP43638.

I. Title.

Library of Congress
Copyright Office



Revised
6Jul50

JUL 26 1950

Reiche, Walter Grant

see also

Reiche, Wally

SEP 15 1960

M1105

.R

REICHEL, BERNARD, 1901-

*(Concerto, organ & string orchestra,
op. 51) Concerto; pour orgue et orches-
tre a cordes, [by] Bernard Reichel.
[Score] © Edition Henn (Lina-Bertha
Henn), Genève; 1Jul50; EF0-3995.

Library of Congress
Copyright Office

1000

M242

.R

REICHEL, BERNARD, 1901-

(Sonata brève, flute & piano) Sonata brève;

[by] Bernard Reichel. [Score and part]

© Edition Henn (Lina-Bertha Henn),

Genève; 27Jun51; EF0-8878.

I. Title.

SEP 14 1951
xM242.1

Library of Congress
Copyright Office

REICHEL, FRITZ SCHULZ- SEE
Schulze, Fritz, 1912-

EF0-12248

xM

Library of Congress
Copyright Office

M1735

.2

.R

REICHEL, GERD, 1915-

Man darf nicht unbescheiden sein; Musik:

Gerd Reichel, Worte: Heinz Niepel.

© Maestro, Internationaler Musik- und
Bühnenverlag G.m.b.H., Düsseldorf;
10Dec50; EF0-5992.

I. Title. [II. Niepel, Heinz, 1911-]

Library of Congress
Copyright Office

MAR 7 - 1951

Reichel, Gerd, 1915-

M1735

.18

.D66

Bd.1

GLEISSNER, WALTER, 1926-

Montag und Dienstag und Mittwoch;

Foxtrot, Text: Heinz Niepel, Musik: Walter
Gleissner, Klav.-Arr.: Gerd Reichel. (In
Drei Erfolgsschlager. Bd.1, p.6-7)

© Orlando-Musikverlag; 16 Jan 54;
EF0-26003.

I. Title. [II. Niepel, Heinz, 1911-

III. Reichel, Gerd, 1915- 1

SL

Library of Congress

Reichel, Hans.

VEREINIGUNG DER GEGENSEITIGEN
BAUERNHILFE.

Die Musterbeschreibungen des Gross- und
Wassergeflügels der Hühner und
Zwerghühner. [Vorwort von Hans
Reichel] Autorisierte Ausg. [3. Aufl.]
Leipzig, 1951. 200 p. illus. © on
additions & revisions; Verlag Geflügel-
Börse; 30Sep51; AF0-6841.

I. Reichel, Hans.

II. Verlag Geflügel-Börse, Leipzig.

Library of Congress
Copyright Office

/r

M1735

.2

.R

REICHEL, KARL HEINZ, 1912-

Gute Nacht; medium Fox, Worte: Karl-

Heinz Reichel, Musik: Karl Martin [pseud.,
Klavierarr.: Berthold Kämpfert]

© Edition Accord, Verlag und Vertrieb
für internationale Musik GmbH., Berlin;
25Jun53; EF0-22487.

I. Title. [II. Kämpfert, Berthold, 1923-]

Library of Congress

M1735

.2

.R

REICHEL, KARL HEINZ, 1912-

Warum trägt man in Ceylon noch immer
keine Nylon; Worte u. Musik: Reichels
[pseud., Musik von Gustav Adolf Bokler]
© Tonika Musik- und Bühnenverlag
Jöken & Bokler, Hamburg; 1Feb52;
EF0-13763.

I. Title. [II. Bokler, Gustav Adolf, 1905-]

Library of Congress
Copyright Office



Reichel, Leo, M , lyricist.
~~She~~ Weinberg, Jacob. I want to capture.

Reichel, Ruth Florence.

CALL OF THE CLARION; arr Ruth Florence
Reichel m & © Velva Leora Blaisdell
6Dec51 EU258100

DEC 29 1951

Library of Congress
Copyright Office

Reichell, Stella.

GRANDMA IS A GLAMOR GIRL NOW; w, m &

© Stella Reichell 17Dec53 EU341381

Reichell, Stella.

TO A REDHEAD; w, m & © Stella Reichell
17Dec53 EU341383

Reichell, Stella.

WALTZ WITH ME, SWEET AMELIA; w, m & ©
Stella Reichell 17Dec53 EU341382

REICHELS, pseud. SEE
Reichel, Karl Heinz, 1912-

EF0-13763

xM

Library of Congress
Copyright Office

REICHELT, HELLMUT.

Vom Rohwasser zum Hochdruckdampf; ein
Hand- und Lehrbuch für den Betrieb und
das Studium. 202 p. illus. © Verlag
Wilhelm Knapp, Halle (Saale); 10Dec49;
AF0-1036.

I. Knapp (Wilhelm) Verlag.

JUL 14 1950

jb/r

Library of Congress
Copyright Office



REICHELT, KARL LUDVIG.

Meditation and piety in the Far East;
a religious-psychological study.

Translated from the Norwegian by
Sverre Holth. Lutterworth Press.

171 p. © Harper & Bros.; 28Jan54;
AI-4206.

I. Holth, Sverre, tr.

II. Harper and Brothers.

Library of Congress
Copyright Office

r/b

REICHEL, LENNY. SEE
Reichelt, Leonard Alfred, 1918-

EU231457.

MAR 16 1951

Reichelt, Leonard Alfred.

THE GRAND SLAM POLKA; m & © Leonard
Alfred Reichelt 6Mar51 EU231458

APR 2 - 1951

Library of Congress
Copyright Office

Reichelt, Leonard Alfred.

L-O-V-E, LOVE MAKES THE WORLD GO
'ROUND AND 'ROUND; w, m & © Leonard
Alfred Reichelt 22Jan52 EU262023

FEB 18 1952

Library of Congress
Copyright Office

Reichelt, Leonard Alfred.

THE WEDDING RING POLKA; m & © Leonard
Alfred Reichelt 6Mar51 EU231457

APR 2 - 1951

Library of Congress
Copyright Office

REICHELT, MIN. SEE

Reichelt, Minna Bertha, 1896-

EU332857

Reichelt, Minna Bertha.

BECAUSE WE'RE IN LOVE; w Minna Bertha
Reichelt m Russell Graham Montgom-
ery © Minna Bertha Reichelt & Rus-
sell Graham Montgomery 5Jul51
EU243446

Library of Congress
Copyright Office

AUG 10 1951

Reichelt, Minna Bertha.

EVER SINCE YOU CAME TO ME © w Minna
Bertha Reichelt m Russell Graham
Montgomery 29Sep49 EU180303

Reichelt, Minna Bertha.

FREEDOM; w Minna Bertha Reichelt m Russell Graham Montgomery © Minna Bertha Reichelt & Russell Graham Montgomery
21Jun51 EU242505

JUL 13 1951

Library of Congress
Copyright Office

Reichelt, Minna Bertha.

I WANNA ROAM; w Minna Bertha Reichelt
m Russell Graham Montgomery © Minna
Bertha Reichelt & Russell Graham
Montgomery 6Jul51 EU243578

Reichelt, Minna Bertha.

IF YOU ONLY KNEW; w Minna Bertha
Reichelt m Russell Graham Montgomery
© Minna Bertha Reichelt & Russell
Graham Montgomery 8Feb52 EU263805

MAR - 4 1952

Library of Congress
Copyright Office

Reichelt, Minna Bertha.

LITTLE PRAYERS; w, m & © Russell
Graham Montgomery, Minna Bertha
Reichelt & Charles Joseph Brennan
10ct53 EU332857

Reichelt, Minna Bertha.

ROLLING RIGHT ALONG; w Minna Bertha
Reichelt m Russell Graham Montgom-
ery © Minna Bertha Reichelt & Rus-
sell Graham Montgomery 5Jul51
EU243445

Library of Congress
Copyright Office

AUG 10 1951

Reichen, Charles Albert, tr.

STEVENSON, ROBERT LOUIS.

L'étrange cas du Docteur Jekyll et de
Monsieur Hyde, suivi du Diable dans la
bouteille; traduction nouv. et introd. par
Charles-Albert Reichen. [Éd. hors
commerce] 209 p. © Guilde du livre,
Lausanne; 15Dec47; AF9951.

I. Reichen, Charles Albert, tr.

II. Guilde du livre.



Reichen, Charles Albert, tr.

THACKERAY, WILLIAM MAKEPEACE.

**La foire aux vanités. [Tr. par Charles-
Albert Reichen] Ed. du centenaire.**

**[Lausanne] 1949. 591 p. © Guilde du
livre; 9Apr49; on translation; AF10527.**

I. Reichen, Charles Albert, tr.

II. Guilde du livre.

Library of Congress
Copyright Office

jb/r

Reichenbach, Francois, 1921-

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.2 Boulevard; paroles de Gil-Renaud
.B [pseud.], musique de M. Philippe-
Gérard [pseud.] et F. Moslay
[pseud.] © Le Chant du Monde,
Paris; 20Dec46; EF5235.

I. Reichenbach, François, 1921-
joint composer. II. Jouvenel des
Ursins, Renaud de, 1907- lyricist.
III. Title.

Music Cat.

Reichenbach, Francois

see also

Moslay, Francois
,

REICHENBACH, GUSTAV E.

Grading sketches and glossary of
pine, larch, fir. 56 l.

© Gustav E. Reichenbach; 19Feb54;
A126181.

REICHENBACH, GUSTAV E.

Lumber grading sketches of pine,
fir, and other species, with
glossary. Rev. 1954. 56 l.

© Gustav E. Reichenbach;
2Aug54; A157463.

P

REICHENBACH, GUSTAV E.

True experiences and gripes of a
lumber grader. 41. © Gustav
E. Reichenbach; 8Mar54; A129414.

Reichenbach, H. Stanley.

TRAYLOR ENGINEERING AND MANUFACTURING COMPANY.

Our golden anniversary year, 1902-1952.

[H. Stanley Reichenbach, head, Advertising Dept.] Allentown, Pa. [1952] 1 v. illus.

© Traylor Engineering & Mfg. Co.;
19Sep52; A73589.

I. Reichenbach, H. Stanley.

Library of Congress
Copyright Office

j/i

REICHENBACH, HANS.

The rise of scientific philosophy. Berkeley,
University of California Press. 333 p.

© The Regents of the University of Cali-
fornia; 20Feb51; A54583.

I. California. University. Regents.

MAY 16 1951
hmp/r

Library of Congress
Copyright Office

REICHENBACH, HANS.

The theory of probability, an inquiry into the logical and mathematical foundations of the calculus of probability. English translation by Ernest H. Hutten and Maria Reichenbach. 2d ed. Berkeley, Univ. of California Press. 492 p. illus. © The Regents of the Univ. of California; 6Sep49; on translation, revisions & additions; A38314.

Library of Congress
Copyright Office



(continued on next card)

mds/r

REICHENBACH, HANS.

The theory of probability... (Card 2)

I. Hutten, Ernest H., tr.

II. Reichenbach, Maria, tr.

III. California. University. Regents.

A38314

Library of Congress
Copyright Office

mds/r

M1578

.R

REICHENBACH, HERMAN, ed.

Modern canons, 38 contemporary canons
for 2-5 voices; by Bauer, Brant,
Chanler [and others] Ed. by Herman
Reichenbach. © Music Press, inc.,
New York; 25Feb47; EP21207. Score.

Reichenbach, Maria, tr.

REICHENBACH, HANS.

The theory of probability, an inquiry into the logical and mathematical foundations of the calculus of probability. English translation by Ernest H. Hutten and Maria Reichenbach. 2d ed. Berkeley, Univ. of California Press. 492 p. illus. © The Regents of the Univ. of California; 6Sep49; on translation, revisions & additions; A38314.

Library of Congress
Copyright Office

(continued on next card)

mds/r

REICHENBACH, HANS.

The theory of probability... (Card 2)

I. Hutten, Ernest H., tr.

II. Reichenbach, Maria, tr.

III. California. University. Regents.

A38314

Library of Congress
Copyright Office

mds/r

Reichenbach, Mary.

INFLATION m Louis Tobin © w Mary
Reichenbach 30Nov48 EU150110

Library of Congress
Copyright Office

Reichenthal, Ralph.

PIANO PUZZLE; pf. © 26Feb23, E560438.
R74215, 13Feb51, Ralph Reichenthal
(A)

APR 2 - 1951

Library of Congress
Copyright Office

Reicher, Edward J.

MY INDIAN SUMMER ROMANCE © w Edward J.

Reicher m. Joe O. Hamm 7Sep48

EU146969

Library of Congress
Copyright Office

Reicher, Gil

see Guillaumie-Reicher, Gilberte.

Reicher, Gilberte Guillaume-
see Guillaume-Reicher, Gilberte.

REICHER, IDA.

Abundance. [Pine cone and leaves]
Denver, c1953. Col. linoleum
print on sheet 5 x 10 in. fold.
to 5 x 5 in. (Her Chinese folk
art) © Ida Reicher; 14Mar53;
K33751.

REICHER, IDA ©.

A basket full of blessings.

[Basket, flowers and vines]

Denver, 1952. Col. linoleum
print on sheet 5 x 10 in. fold.
to 5 x 5 in. (Her Chinese folk
art) © 27Nov52; K33080.

REICHER, IDA.

Domestic bliss. [Abstract pattern
and 2 pigs] Denver, c1953. Col.
linoleum print on sheet 5 x 10
in. fold. to 5 x 5 in. (Her
Chinese folk art) © Ida Reicher;
14Mar53; K33752.

REICHER, IDA ©.

Long life and happiness. [Oriental
figure with staff in hand]

Denver, c1952. Col. linoleum
print on sheet 5 x 10 in. fold.
to 5 x 5 in. (Her Chinese folk
art) © 27Nov52; K33081.

Reicher, S Bickley, lyricist.
See Lawrence, Elliot. Box 155.

REICHERT, A. SEE
Reichert, M. A.

EF0-5072

JAN 17 1951

Library of Congress
Copyright Office

xM

Reichert, Alberto, 1900-

M1630

GREENWELL, ROBERT HOLMES, 1905-

.2

.G

My Romero. Mi Romero; polka pan-
americana. By Victor S. Scharbau
and Robert H. Greenwell, Spanish lyric
by Alberto Reichert. © Washington
Music Bazaar, R. H. Greenwell, sole
owner, Washington, D. C.; 19Aug49;
EP39550.

I. Scharbau, Victor Siegfried, 1880-
joint composer. II. Reichert, Alberto,
1900- lyricist. III. Title. IV. Title:
Mi Romero.

Library of Congress
Copyright Office

REICHERT, ALWIN FRANCIS.

IBM customer engineering manual of
instruction. A79877. SEE Inter-
national Business Machines
Corporation.

REICHERT, AQUILIN.

Mother Frances Streitel (whose cause has been introduced at the Holy See): her life and work. Tr. from the German [by Mary Theophila Venne and others] With an introductory letter by Cardinal Caccia Dominioni. Milwaukee, Convent of the Sorrowful Mother. 262 p. illus.

© Aquilin Reichert; 12Aug48;
A24750.

I. Streitel, Frances, Mother.

II. Venne, Ma Theophila; Sister, tr.

Library of Congress

Copyright Office

ep/pam

Reichert, Benno, ed.

HAGER, HANS HERMANN JULIUS.

Handbuch der pharmazeutischen Praxis für
Apotheker, Arzneimittelhersteller,
Drogisten, Ärzte und Medizinalbeamte,
hrsg. von Benno Reichert [et al.] Ergän-
zungsband, unter Mitwirkung von Günther
Baumgarten [et al.] Unveränderter Nach-
druck 1949. 1610 p. illus. © Springer
Verlag OHG, Berlin; 1Dec49 (in notice:
1944); AF11755.

JUL 14 1950

I. Reichert, Benno, ed. II. Springer Verlag
OHG.

Library of Congress
Copyright Office

jb/r

REICHERT, E. C.

Happy holidays, and other fun days
around the year; illustrated by
Suzanne Bruce. © Rand McNally &
Co.; 30Nov53; A116385.

I. Bruce, Suzanne, illus.

II. Rand, McNally and Company.

Library of Congress
Copyright Office

bj/i

REICHERT, E. C.

My truck book; illus. by Dorothy
Grider. 40 p. (A Rand
McNally book-elf book)
© Rand McNally & Co., Chicago;
15Jul48; A24639.

I. Grider, Dorothy, illus.

II. Rand McNally and Co.

REICHERT, E. C.

**Tim and his train. Illus. by Fiore and
Jackie Mastri. [33] p. © Rand McNally
& Co., Chicago; 30Jun49; A34212.**

I. Mastri, Fiore, illus.

II. Mastri, Jackie, illus.

III. Rand McNally and Co.

REICHERT, E. C.

To the store we go; illustrated by Ora Walker. Chicago, c1952. 1 v. (A Rand McNally book-elf book) © Rand, McNally & Co.; 23Jun52; A68501.

I. Walker, Ora, illus.

II. Rand, McNally and Company.

Reichert, Edwin C., joint editor.

LEARY, BERNICE E., ed.

Finding favorites [edited by] Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 320 p. illus.

(Time to read series [book 3]) © J. B.

Lippincott Co.; 16Feb53; A81455.

I. Reichert, Edwin C., joint editor.

II. Reely, Mary K., joint editor.

III. Lippincott (J. B.) Company. IV. Title.

V. Title: Time to read series.

Library of Congress
Copyright Office

j/m

REICHERT, EDWIN C., joint author.

Guidebook for teachers to be used
with Making friends, book one,
Skipping along, book two, Finding
favorites, book three. A80861.
SEE Leary, Bernice E.

Reichert, Edwin C., joint ed.

LEARY, BERNICE ELIZABETH, ed.

Making friends [by] Bernice E. Leary,
Edwin C. Reichert [and] Mary K. Reely.
Philadelphia [1953] 191 p. illus. (Time
to read series, 1) © J. B. Lippincott Co.;
21Jan53; A76487.

I. Reichert, Edwin C., joint ed.

II. Reely, Mary K., joint ed.

III. Lippincott (J. B.) Company.

Reichert, Edwin C., joint ed.

LEARY, BERNICE E., ed.

Skipping along. [Editors]: Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 256 p.

illus. (Their Time to read series, 2)

© J. B. Lippincott Co.; 16Jan53; A77272.

I. Reichert, Edwin C., joint ed.

II. Reely, Mary K., joint ed.

III. Lippincott (J. B.) Company.

REICHERT, EDWIN C.

Space ship to the moon; illustrated by

A. K. Bilder. Chicago [1953] c1952.

1 v. (A Rand McNally book-elf book, 473)

© Rand, McNally & Co.; 8Jan53 (in notice:
1952); A76039.

I. Bilder, A. K., illus.

II. Rand, McNally and Company.

Revised

Library of Congress
Copyright Office

j/l

REICHERT, MRS. ELLEN.

Der Zarewitsch. SEE Jenbach, Bela.

Reichert, Ernst, 1901-

*

M1620

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert [words by Johann Wolfgang von Goethe and others] (Hausmusik, 150b) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst,

EF0-29952.

Library of Congress

(Continued on next card)

*

M1620
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Songs) Lieder und Gesänge. EF0-29952.
(Card 2)

Wien; Bd.2, 4Aug54 (in notice: 1953);
EF0-29952.

I. Title. II. Title: Arias and songs.
[III. Reichert, Ernst, 1901- | (Series)

Library of Congress

Reichert, Ernst, 1901-

M1620
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert. (Hausmusik, 150a) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; Bd.1, 29Dec53; EF0-25524.

Library of Congress


(Continued on next card)

M1620
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Songs) Lieder und Gesänge. EF0-25524.
(Card 2)

I. Title. II. Title: Arias and songs.
[III. Reichert, Ernst, 1901-] (Series)

Library of Congress



Reichert, Esther M.

MY DARLING, I'LL ALWAYS LOVE YOU; w
Esther M. Reichert m Leo & Hector
Richard © Esther M. Reichert
24Mar52 EU268793

Library of Congress
Copyright Office

REICHERT, FRANCES ©.

All I want for Christmas is ... [List]
(Christmas presents) Sheet.

© 7Jul50; KK51490.

AUG - 8 1951

M1630 REICHERT, FRANK E
.2 Can't You Dream for Tonight?
.R Words and music by Frank E.
Reichert. [c1945] © Nordyke
Publishing Co., Los Angeles;
14Jun46; EP19952.

I. Title.

Reichert, Fred.

OH GOSH m Robert Louis Carleton © w
Fred Reichert 26May48 EU133306

Library of Congress
Copyright Office

Reichert, Fred H.

EV'RY STAR IN THE SKY ABOVE ME © w &
m Fred H. Reichert 2Jul48 EU137241

Library of Congress
Copyright Office

Reichert, Fred H.

LISTEN TO YOUR HEART m Robert Louis
Carleton © w Fred H. Reichert
17May48 EU130760

Library of Congress
Copyright Office

Reichert, Fred H.

SOMETIMES I WONDER WHY; w, m & © Fred
H. Reichert 17Jan50 EU190512

FEB 8 1950

Reichert, Fred H.

SOMETIMES I WONDER WHY; w, m & © on
changed w & m Fred H. Reichert
4Aug50 EU211487

SEP - 6 1950

Library of Congress
Copyright Office

Reichert, Fred H.

WHOSE FAULT © w & m Fred H. Reichert
22Jul48 EU138881

Reichert, Fred H.

WISH I KNEW WHY © w & m Fred H.
Reichert 22Jun48 EU136428

Library of Congress
Copyright Office

Reichert, Fred H.

WITH A WINK AND A SMILE m Art
Bebensee © w Fred H. Reichert
8Jun48 EU135487

Library of Congress
Copyright Office

M1630 REICHERT, GENE.

.2 I talk about you, words by Gene
.R Reichert, music by Gene Reichert
[and] James Fuld. © Broadcast
Music, inc., New York; 1Sep48;
EP29835.

I. Fuld, James, joint composer. II.
Title.

Reichert, Gene.

YOUNG LOVE; w Gene Reichert m Eddy
Lawrence Manson © Gene Reichert &
Eddy Lawrence Manson 14May54 EU358075

Reichert, Gene Francis.

ECSTASY; m & © Gene Francis Reichert
20Feb53 EU306089

Library of Congress
Copyright Office

Reichert, Gene Francis.

ONE WAY STREET © w & m Gene Francis
Reichert 27Sep48 EU146373

Library of Congress
Copyright Office

Reichert, Gene Francis.
WEATHER MAN © w & m Gene Francis
Reichert 2Jul47 EU82580

Library of Congress
Copyright Office

Reichert, Gene Francis

Who says I love you? w & m G. F.
Reichert. © Gene Francis Reichert,
Yonkers, N. Y.; 4Apr47; EU48649.

Reichert, Heinz.

DONNA GLORIA; operetta, w Victor Léon
& Heinz Reichert, m Oskar Nedbal;
piano-vocal score. © 1Mar26,
E656148. R116464, 24Aug53, Marie
Nedbal (W)

Reichert, Heinz.

FRASQUITA; operette, text A. M. Willner & Heinz Reichert, m Franz Lehar; klavierauszug mit text. © 25Jul22, E551988. R51209, 16Aug49, Otto Blau & Siegfried Frankel (E's of F. Lehar)

Reichert, Heinz.

WO DIE LERCHE SINGT; Operette nach
einem Entwurf des Franz Martos von
A. M. Willner u. Heinz Reichert, m
Franz Lehár; Klavier-Auszug mit
Text. © 5Feb18, E46995. R56461,
19Dec49, Otto Blau & Siegfried
Frankel (E's of F. Lehár)

Library of Congress
Copyright Office

FEB 13 1950

Reichert, Heinz.

DER ZAREWITSCH; operetta, w Bela
Jenbach & Heinz Reichert, m Franz
Lehar; piano-vocal score. ©
18Jan27; E662146. Otto Blau (E
of F. Lehar); 2Feb54; R125235.

Reichert, Heinz.

DER ZAREWITSCH; selection, w Bela
Jenbach & Heinz Reichert, m Ferenc
Lehár; piano. © 16Feb27; E662302.
Otto Blau (E of F. Lehár); 4Mar54;
R126882.

art.

Library of Congress
Copyright Office

Reichert, Heinz.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Einer wird kommen;
Lied [from] Der Zarewitsch [by] Franz
Lehár, Operette in drei Akten, nach
Zapolska-Scharlitt, von Bela Jenbach
und Heinz Reichert. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Glocken Verlag, Wien;
1Jan37; EF16105.

I. Title. II. Title: Der Zarewitsch. FEB 2 - 1951
[III. Jenbach, Bela. IV. Reichert, Heinz]

Library of Congress

Copyright Office

(art.)

Reichert, Heinz.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;

Duett aus der Operette, Der Zarewitsch,
nach Zapolska-Scharlitt von Bela Jenbach
und Heinz Reichert. Musik von Franz
Lehár [Arrangement: Hans Schneider,
nach der Original-Partitur des Komponis-
ten] [Piano-conductor score (orchestra)
and parts] NM: "arrangement for Salon-
orchester." © Glocken Verlag, ltd.,

EF0-25271

Library of Congress
art.



(Continued on next card)

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Hab' nur dich allein.

EF0-25271. (Card 2)

London; 10Dec53; EF0-25271.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela, 1871-

IV. Reichert, Heinz. V. Schneider, Hans,
1906-]

(art.)

Library of Congress

Reichert, Heinz.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;
Duett aus der Operette Der Zarewitsch,
nach Zapolska-Scharlit, von Bela Jenbach
und Heinz Reichert, Musik von Franz
Lehár [arr. by Hans Schneider] [Piano-
conductor score (orchestra, with words)
and parts] NM: arrangement. © Glocken
Verlag, ltd., London; 10Dec53; EF0-24445.

I. Jenbach, Bela.	II. Reichert, Heinz.
III. Title.	IV. Title: Der Zarewitsch.
Library of Congress	[V. Schneider, Hans,
(art.)	1906-]

Reichert, Heinz.

DER ZAREWITSCH, HEFT 1-2; operetta,
w Bela Jenbach & Heinz Reichert, m
Ferenc Lehár; piano-vocal score. ©
16Feb27; E662300-662301. Otto Blau
(E of F. Lehár); 4Mar54; R126880-
126881.

art.

Reichert, Heinz.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London; 30Dec53; EF0-25275.

Library of Congress

(art.)

((Continued on next card))

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Heute Abend komm' ich zu
dir. EF0-25275. (Card 2)

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela, 1871- IV. Reichert,
Heinz. V. Schneider, Hans, 1906-]

(art.)

Library of Congress

Reichert, Heinz.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25274.

Library of Congress

(art.)

(Continued on next card)

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich
zu dir. EF0-25274. (Card 2)

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871-
IV. Reichert, Heinz. V. Schneider,
Hans, 1906-]

(art.)

Library of Congress

Reichert, Heinz.

M1355
. L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Napolitana; Lied [from]
Der Zarewitsch [by] Franz Lehár.

Operette in drei Akten, nach Zapolska-
Scharlitt von Bela Jenbach und Heinz
Reichert. [Piano-conductor score (or-
chestra, with words) and parts] © on ar-
rangement; Glocken Verlag, Wien;
1Jan37; EF16103.

I. Title. II. Title: Der Zarewitsch. FEB 2 - 1951
[III. Jenbach, Bela. IV. Reichert, Heinz]

Library of Congress
Copyright Office
(art.)

REICHERT, HEINZ.

Der Zarewitsch. SEE Jenbach, Bela.

REICHERT, HERBERT WILLIAM.

Basic concepts in the philosophy of
Gottfried Keller. [A revision and
elaboration of author's doctoral disserta-
tion, "Studies in the Weltanschauung of
Gottfried Keller," Univ. of Illinois, 1942]
Chapel Hill, 1949. 164 p. (North
Carolina. University. Studies in the
Germanic languages and literatures, no. 1)
© The Univ. of North Carolina; 4Oct49;
A37317.

Library of Congress
Copyright Office

(continued on next card)

cg/r

REICHERT, HERBERT WILLIAM.
Basic concepts in the... (Card 2)

I. North Carolina. University.

A37317

Library of Congress
Copyright Office

cg/ r

REICHERT, IRVING FREDERICK.

Judaism & the American Jew; selected
sermons & addresses. Grabhorn
Press. 245 p. © Irving F.
Reichert; 11Dec53; A119637.

AA 27585

✓

Reichert, Irving Frederick, 1896-

Synagogue service for children, prepared by Rabbi Irving F. Reichert. [San Francisco, Printed by Stark-Rath printing co., c1946]

cover-title, 11 p. 23cm.

© 11-3-46; 2 c 11-11-46; Irving Frederick Reichert, San Francisco; AA 27585.

vf 12-10-46

REICHERT, JULIUS C.

Record of gallons purchased.

AA209876. SEE Lubritorium Oil
Company.

REICHERT, JULIUS C.

Record of money spent on car.

AA209877. SEE Lubritorium Oil
Company.

MT345

.R3

op. 5

REICHERT, M A

Sept exercices journaliers; pour flûte,
[by] A. Reichert. [Op. 5] Nouv. éd. rev.
et annotée par F. Caratge. © on revision
& annotation; Alphonse Leduc & cie,
Paris; 24Jul50; EF0-5072.

1. Flute---Studies and exercises. I. Title.
II. Title: Exercices journaliers. [III.
Caratge, F.]

s.1.

Library of Congress
Copyright Office

DEC 28

REICHERT, Marshall, joint author.

Economy resulting from improvements in sand control. AA95145.

SEE Meehanite Metal Corporation.

M2013
.R357
J6

REICHERT, MARY FLORIAN, Sister, 1900-
Mass in honor of Saint Joseph; for S.S.A. a
capella, by Sister M. Florian. [With
organ prelude and interludes] © Sisters of
Saint Joseph of the Diocese of Rochester,
N. Y., Rochester, N. Y.; 29Jun51;
EP55795.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP 17 1951

REICHERT, MATTHIAS JOHN ©.

Farm [and] ranch income tax record,

1950. 32 p. © 1Nov49; AA133600.

REICHERT, Mathias John. SEE Reichert
and McDonald.

REICHERT, PHILIP.

Your medical check-up and what it
means. 15 p. illus. Appl.

authors: Philip Reichert and Sydney
Butchkes. © Stevens Publications;
15May53; A91925.

REICHERT, SALLY.

Thoughts while shaving with Gillette
blue blades. By Sally Reichert and
Michael Stuart. A weekly men's radio
broadcast. © Sally Reichert, Brookline,
Mass., Michael Stuart, Somerville,
Mass.; lc 3Aug47; C 1786.

REICHERT, STANLEY ORVILLE ©.

Laboratory manual for mineralogy.

Dubuque, Iowa, W. C. Brown Co.

234 p. © 25Sep50; AA178338.

MAY - 1 1951

Reichert, Victor Emanuel, 1897-

The tower of David, and other poems. Presentation ed.
[Cincinnati, 1946]

x, 50 p., 1 l. 24 cm.

© Victor E. Reichert, Cincinnati, Ohio; 19Nov46; A19546.

47-24524

no R

mhc

REICHERT AND McDONALD.

Farm and ranch income tax record,
1948. 32 p. © Mathias John
Reichert, Ralph Benjamin McDonald
(in notice: Reichert and McDonald);
10ct48; AA108413.

REICHGOTT, DAVID.

Geometry tests, series 50, by David
Reichgott and Lee R. Spiller ...
and Albert W. Gray. 40 p., illus.

© Prentice-Hall, inc., New York;

6Jun50; AA153444.

JUN 26 1950

REICHGOTT, DAVID.

Space tests, series 50. [Tests 1-4]

By David Reichgott, Lee R.

Spiller and Albert W. Gray.

4 folders in envelope, illus.

© Prentice-Hall, inc., New York;

9Jun50; AA154166.

JUL - 8 1950

REICHGOTT, DAVID.

Today's geometry, by David Reichgott
[and] Lee R. Spiller. 3d ed. 393 p.
illus. © on new illus. & new exercises;
Prentice-Hall, inc., New York; 27Mar50;
A42439.

- I. Spiller, Lee R., joint author.
- II. Prentice-Hall, inc.

sh/r

Library of Congress
Copyright Office

APR 27 1950

REICHGOTT, DAVID.

Today's geometry. Teacher's service
manual and key. 3d ed. By David
Reichgott and Lee R. Spiller.
175 p., illus. © Prentice-Hall,
Inc., New York; 19Mar51; AA179061.

ADD 00 1951

REICHHOLD CHEMICALS, INC.

SEE

MUSICAL DIGEST.

AA 3253

Reichhold chemicals, inc., Detroit, claimant.

RCI Plyophen phenolic resins for bonding
and laminating. [Detroit, Printed by Rapp
printing co., c1946]

cover-title, 16 p. illus. 28^{cm}.

Pamphlet.

Application author: Paul L. Swisher.

© 1-8-46; 2 c 1-31-46; AA 3253.

mrmm 3-14-46

AA 16008

Reichhold chemicals, inc., claimant.

RCI synthetic resins for the paint, varnish, lacquer and printing ink industries. [Detroit, Printed by Rapp printing co.] c1946.

booklet (119 p.) .illus. 28 cm.

Spiral plastic binding.

Appl. author: Mark K. Pinkerman.

© 7-8-46; 2 c 7-15-46; Detroit;

AA 16008.

afp 8-26-46

REICHL, FREDERICK, AND MAXWELL STARK-
MAN, operating as the firm of
REICHL AND STARKMAN. SEE Reichl
and Starkman.

Reichl, Miriam, ed.

SHAUGHNESSY, MARGERY.

Etiquette for everybody, including the
bride's book [by] Adelaide Shaw [pseud.]
Edited by Miriam B. Reichl. [New York,
1952] 254 p. illus. (The Homemaker's
encyclopedia) © The Homemaker's
Encyclopedia, inc.; 14Apr52; A65813.

I. Reichl, Miriam, ed.

II. Homemaker's Encyclopedia, inc., New
York.

Reichl, Miriam, ed.

CLARKE, DOROTHY JOSEPHINE
(O'SHAUGHNESSY)

The hostess's complete handbook [by]
Josephine Shaw [pseud.] Edited by
Miriam B. Reichl. [New York, 1952]
254 p. illus. (The Homemaker's en-
cyclopedia) © The Homemaker's En-
cyclopedia, inc.; 14Apr52; A65814.

I. Reichl, Miriam, ed.

II. Homemaker's Encyclopedia, inc., New
York.

Library of Congress
Copyright Office



/w

Reichl, Miriam B., ed.

HALLAM, BARBARA HALTON.

**Food-buying and meal-planning; edited by
Miriam B. Reichl. [New York, 1952]
255 p. illus. (The Homemaker's ency-
clopedia) © The Homemaker's Encyclo-
pedia, inc.; 22May52; A67106.**

I. Reichl, Miriam B., ed.

**II. Homemaker's Encyclopedia, inc., New
York.**

Library of Congress
Copyright Office

/r

Reichl, Miriam B., ed.

KASCHEWSKI, MARJORIE ROEHL.

Housekeeping made simple; edited by
Miriam B. Reichl. [New York, 1952]
256 p. illus. © The Homemaker's
Encyclopedia, inc.; 2Apr52; A65479.

I. Reichl, Miriam B., ed.

II. Homemaker's Encyclopedia, inc., New
York.

Reichl, Miriam B., ed.

HALTON, BARBARA.

How to care for children, by Dagmar
Roberts [pseud.] Edited by Miriam B.
Reichl. [New York, 1952] 255 p. illus.
© The Homemaker's Encyclopedia, inc.;
2Apr52; A65478.

I. Reichl, Miriam B., ed.

II. Homemaker's Encyclopedia, inc., New
York.

Reichl, Miriam B., ed.

SHAUGHNESSY, MARGERY.

Needlcraft for the home [by] Eileen Franklin [pseud.] Edited by Miriam B. Reichl. [New York, 1952] 256 p. illus. (The Homemaker's encyclopedia) © The Homemaker's Encyclopedia, inc.; 22May52; A67105.

I. Reichl, Miriam B., ed.

II. Homemaker's Encyclopedia, inc., New York.

Library of Congress
Copyright Office



/r

REICHL, MIRIAM BRUDNO.

Beauty course: Nine days to new
charm, by Nancy Daggett [pseud.]
65 p., illus. © Archway Press,
Inc.; 1Nov49; AA133195.

[REICHL, MIRIAM BRUDNO]

The bride's wedding book and complete
etiquette guide, by Nancy Jean Hill

[pseud. Pub. serially in Yours for the
bride, 1948-49. New York, 1949] 65 p.
illus. © Archway Press, inc.; 10Sep49;
on full-length book version; A36848.

L Archway Press, inc.

Library of Congress
Copyright Office

egm/r

Reichl, Miriam Brudno, ed.

HOMEMAKER'S ENCYCLOPEDIA, INC.,
NEW YORK.

Fashion sewing on a budget, edited by
Miriam B. Reichl. [New York, 1952]
254 p. illus. (The Homemaker's
encyclopedia) © The Homemaker's Ency-
clopedia, inc.; 13Jun52; A67802.

I. Reichl, Miriam Brudno, ed.

Library of Congress
Copyright Office

/r

Reichl, Miriam Brudno, ed.

**HOMEMAKER'S ENCYCLOPEDIA, INC.,
NEW YORK.**

Hobbies for everyone, edited by Miriam
B. Reichl. [New York, 1952] 256 p.
illus. (The Homemaker's encyclopedia)
© The Homemaker's Encyclopedia, inc.;
23Jun52; A68152.

I. Reichl, Miriam Brudno, ed.

Reichl, Miriam Brudno, ed.

VAN DER POEL, WASHINGTON IRVING, Jr.
Home repairs simplified [by] W. I., Jr.
and Eleanor Van der Poel; edited by
Miriam B. Reichl. [New York, 1952]
254 p. illus. (The Homemaker's ency-
clopedia) © The Homemaker's Encyclo-
pedia, inc.; 9Jun52; A67801.

I. Van der Poel, Eleanor, joint author.
II. Reichl, Miriam Brudno, ed. III. Home-
maker's Encyclopedia, inc., New York.

Library of Congress
Copyright Office



/r

Reichl, Miriam Brudno, ed.

SMITH, MARIE READ.

Indoor and outdoor gardening; edited by
Miriam B. Reichl. [New York, 1952]
256 p. illus. (The Homemaker's
encyclopedia) © The Homemaker's
Encyclopedia, inc.; 14Apr52; A65815.

I. Reichl, Miriam Brudno, ed.

II. Homemaker's Encyclopedia, inc., New
York.

REICHL, MIRIAM BRUDNO.

Personal beauty and charm [by] Nancy
Daggett [pseud.] Edited by Miriam B.
Reichl. [New York, 1952] 254 p. illus.
(The Homemaker's encyclopedia) © The
Homemaker's Encyclopedia, inc.;
9Jun52; A67800.

I. Homemaker's Encyclopedia, inc., New
York.

Library of Congress
Copyright Office

/r

Reichl, Miriam Brudno, ed.

HOMEMAKER'S ENCYCLOPEDIA, INC.,
NEW YORK.

Your decorating handbook, edited by Nancy
Daggett [pseud.] [New York, 1951]
255 p. illus. © The Homemaker's
Encyclopedia, inc.; 1Nov51; A60794.

I. Reichl, Miriam Brudno, ed.

Library of Congress
Copyright Office

br/r

DEC - 6 1951

REICHL AND STARKMAN.

Tract development for Apex Construction Co., 12415 Ventura Boulevard, Studio City, California. Maxwell Starkman, architect. Plan 5 and 6. Floor, foundation, elevation & structural plans & details; Drawings on 19 sheets. Appl. authors: Frederick Reichl & Maxwell Starkman, operating as the firm of Reichl & Starkman.

© Apex Construction Co.; 4Oct54;
IP2636.

~~M1630.2~~

~~.R~~

M1621

.R

Reichle, Ralph Samuel.

My mother and yours; words ... by
R. Reichle. Milwaukee, R. Reichle.

35¢

✓ © 17Jan46; publisher; EP794. Prev.
reg. in 1945.

For voice and piano.

I. Title.

Music cat.

Library of Congress
Copyright Office

red/c

Reichle, Thelma.

BEAUTIFUL MEMORIES m Robert Louis
Carleton © w Thelma Reichle 6Oct48
EU145194

Library of Congress
Copyright Office

Reichle, Thelma.

SWINGING FROM STAR TO STAR m Robert
Louis Carleton © w Thelma Reichle
3Nov49 EU183983

Reichle, Thelma Iona.

I'M DIZZY, I'M DAFFY, I'M SLAP-HAPPY
© w & m Thelma Iona Reichle 31Aug49
EU177533

Reichle supply company.

Wholesale ... plumbing-heating and
industrial supplies. Catalog 20.
Saginaw, Mich. [1947]

xxxiv, 590 p. illus. 28cm.

© R. R. Donnelley & sons co.,
Chicago; 25 Jun 47; A14169.

vf 8 Aug 47

Reichler, Joe.

BONNER, MARY GRAHAM.

Baseball rookies who made good.

Foreword by Joe Reichler. 173 p.

© Alfred A. Knopf, inc.; 22Mar54;
A130131.

I. Reichler, Joe.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

1/b

REICHLER, JOE.

Inside the majors; a panorama of the
national sport as played in the big leagues.
New York [1952] 192 p. illus. © Hart
Publications; 20Apr52; A67198.

I. Hart Publications, New York.

Library of Congress
Copyright Office

/r

REICHLER, JOE, ed. SEE
Baseball life stories. A93773.

Reichman, Aaron.

PERHAPS I WAS A FOOL; w & m Robert
Mancus m Aaron Reichman © Robert
Mancus & Aaron Reichman 20Sep54
EU371282

REICHMAN, EDITH.

Bobby Bear. Illustrated by Hope Champion. Kenosha, Wis., John Martin's House. [23] p. (A Bonnie blinky book)
© James & Jonathan Co.; 30Jul50;
A46261.

- I. Champion, Hope Loring, illus.
- II. James and Jonathan Co.

SEP 19 1950

Library of Congress
Copyright Office

sh/ms

Reichman, Edith, illus.

The busy children. Illustrated by Edith Reichman. [With two pop-ups] Kenosha, Wis., John Martin's House. [17] p. (A Bonnie book) © James & Jonathan Co.; 1Aug49; A42632.

- I. Reichman, Edith, illus.
- II. James and Jonathan Co.

sh/r

Library of Congress
Copyright Office

MAY - 5 1950

REICHMAN, EDITH.

Danny Dog. Illustrated by Hope Champion. Kenosha, Wis., John Martin's House. [23] p. (A Bonnie blinky book)
© James & Jonathan Co.; 30Jul50;
A46248.

I. Champion, Hope Loring, illus.

II. James and Jonathan Co.

SEP 19 1950

Library of Congress
Copyright Office

sh/ms

REICHMAN, EDITH.

Katy Cat. Pictures by Winifred Martin.

Kenosha, Wis., John Martin's House.

[24] p. (A Bonnie blinky book)

© James & Jonathan Co.; 30Jul50;

A46265.

I. Martin, Winifred, illus.

II. James and Jonathan Co.

Library of Congress
Copyright Office

sh/ms

SEP 21 1950

REICHMAN, EDITH.

Papoosie; the story of an Indian
boy. 1 v., illus. © The Saal-
field Pub. Co., Akron, Ohio;
11Apr49; AA129385.

Reichman, Ethel.

STORIES for the very young. [By Ethel Reichman, Primrose, Richard Stephen and others] Garden City, N. Y., Garden City Pub. Co. [64] p. illus. © James & Jonathan Co.; 15Aug49; A40785.

I. Reichman, Ethel. II. Robertson, Primrose McPherson. III. Stephen, Richard. IV. James and Jonathan Co.

vp/r

Library of Congress
Copyright Office

MAR 13 1950

REICHMAN, IRVING.

The Bidoro backflow preventer-
vacuum breaker. SEE Bidoro
Manufacturing Company.

M1630

Reichman, Joe.

.2

COBLIN, KAY, 1915-

.C

Hey! Mama, he's tryin' to kiss me

... Words ... by Jose Reich-
man, Nat Streeter [and] Kay
Coblin, [music by Joe Reichman
and Kay Coblin] © Royal Music
Corp., New York; 27Dec46;
EP13412.

- I. Reichman, Joe, joint composer.
II. Streeter, Nat, joint lyricist.
III. Title.

Reichman, Joe.

MINK BLUES; w, m & © on added w Jayne
M. Berblinger & Joe Reichman 1Nov54
EU375978. Appl. states prev. reg.
as EU350117

Reichman, Larry Alvin.

PUDIE; w Larry Alvin Reichman m Robert
Geller © Larry Alvin Reichman &
Robert Geller 15Sep53 EU330953

Library of Congress

Reichman, Solomon.

MY BELOVED LAND © w & m Solomon
Reichman 29Jul48 EU139352

Library of Congress
Copyright Office

REICHMAN, WILLIAM, New York.

[Drawing depicting a new and original
type of illuminated street post called
"Glo-post"] ~~Mechanical Drawing~~. Plan.

© 30 Jan 47; IU 2024.

hyb 11 jul 47

REICHMANN, FELIX, ed.

Ephrata as seen by contemporaries, by
Felix Reichmann and Eugene E. Doll.
(The Pennsylvania German Folklore
Society. v. 17) 215 p. © Penn-
sylvania German Folklore Society;
8Feb54 (in notice: 1953); A133785.

I. Doll, Eugene Edgar, joint ed.

II. Pennsylvania German Folklore
Society.

Reichmann, Frank.

MOUNTAIN AIR POLKA; m & © Frank
Reichmann 26May52 EU276306

Library of Congress
Copyright Office

REICHMANN, FRIEDA FROMM-
SEE Fromm-Reichmann, Frieda.

OCT 23 1930

A

Reichner, Bickley, lyricist.
See Irwin, Gene. Barefoot Willie.

Reichner, Bickley.

M1356 [BROZA, ELLIOT LAWRENCE] 1925-

.B

Box 155; composed and arr. by Elliot
Lawrence [pseud., lyric by Bickley
Reichner, music by Eliot Lawrence
and Frank Hundertmark] New York,
C. H. Hansen Music Co. © Elliot
Music Co., inc.; 16Sep48; EP30429.
Piano-conductor score (orchestra,
with words) and parts.

I. Hundertmark, Frank, joint composer.
II. Reichner, Bickley, lyricist. III.
Title.

Library of Congress
Copyright Office

Reichner, Bickley.

M1630

BOLAND, CLAY.

.2

.B

Cowboys and Indians, by Bickley Reichner
and Clay Boland. © Chas. H. Hansen
Music Co., New York; 12Jan49; EP33296.
For voice and piano, with chord symbols.

I. Reichner, Bickley, joint composer. II.
Title.

Library of Congress
Copyright Office

Reichner, Bickley.

*1

M1630

CARTER, RAY.

.2

Cuckoo waltz, by Ray Carter [words

.C

by Ray Carter] and Bickley Reichner.

© Chas. H. Hansen Music Co., New
York; 15Apr48; EP24995.


M12
.K7P6

REICHNER, BICKLEY.

Cuckoo waltz; by Ray Carter [pseud.] and
Bickley Reichner, arr. by Ray Carter.
(In Krumbein, Maurice, arr. Popular
songs for Hammond organ, no. 3. p. 4-5)
© Chas. H. Hansen Music Co., New York;
1Aug48; EP34972.

I. Krumbein, Maurice, arr. II. Title.

Library of Congress
Copyright Office



Reichner, Bickley, lyricist.
~~See~~ Boland, Clay Aloysius. I can see
by the lovelight in your eyes.

Reichner, Bickley.

I DIDN'T KNOW; w & m Gene Irwin &
Bickley Reichner © Leeds Music Corp.
2Jun50 EU206251

Library of Congress
Copyright Office

JUN 29 1950

Reichner, Bickley.

I DIDN'T KNOW; w Bickley Reichner
m Gene Irwin © Theodore M. Rudy
31Jul50 EU210978

SEP 14 1950

Library of Congress
Copyright Office

Reichner, Bickley, lyricist.

Lawrence, Elliot. Once upon a moon.

Reichner, Bickley, joint lyricist.
~~See~~ Boland, Clay. Pray.

Reichner, Bickley, lyricist.
~~See~~ Boland, Clay Aloysius. She told
him emphatic'lly "no!"

Reichner, Bickley.

TO NAVY AND YOU; w & m Moe Jaffe &
Bickley Reichner © General Music Pub.
Co., inc. 7Dec50 EU223198

JAN 11 1951

Library of Congress
Copyright Office

Reichner, Bickley, lyricist.

See Boland, Clay Aloysius. An understanding heart.

Reichner, Bickley.

VOTE FOR ME; w & m Moe Jaffe & Bickley
Reichner © General Music Pub. Co.,
inc. 24Jan52 EU262250

FEB 15 1952

Library of Congress
Copyright Office

Reichner, Bickley.

WEDDING BLOSSOMS; w Sidney Prosen m
Bickley Reichner © Village Music Co.
24May51 EU239458

JUN - 9 1951

Library of Congress
Copyright Office

REICHNER, BICKLEY. SEE ALSO
Reichner, Samuel Bickley, 1905-

EP45084

JUN 27 1950

Library of Congress
Copyright Office

xM

Reichner, Bix.

PAPA LOVES MAMBO; w & m Al Hoffman,
Dick Manning & Bix Reichner
© Shapiro, Bernstein & Co., inc.
11Aug54 EU367264

Library of Congress
Copyright Office

REICHNER, BIX. SEE
Reichner, Samuel Bickley, 1905-

xM

Library of Congress



Reichner, S. B.

My sweetheart Kathleen; w & m S. B.
Reichner. © Elliot music co., inc.,
Philadelphia; 5Jun47; EU78831.

Library of Congress
Copyright Office

Reichner, S. Bickley.

AGGRAVATIN' SITUATION; w S. Bickley
Reichner & Dave Mann m Theodore M.
Rudy © Theodore M. Rudy, sole owner,
Cedarbrook Music Co. 6Mar52
EU267901

APR 2 - 1952

Library of Congress
Copyright Office

Reichner, S. Bickley.

GOODNIGHT, GOOD DREAMING; w S. Bickley
Reichner m Theodore M. Rudy © Theo-
dore M. Rudy, sole owner Cedarbrook
Music Co. 8May52 EU274058

M1630.2

.L

Reichner, S. Bickley, lyricist.

Lawrence, Elliot.

Left in the corner; lyrics by
Bickley Reichner. [Philadelphia]
Elliot music co.

© 25Mar46; publisher; EP2138.

For voice and piano, with chord
symbols.

I. Reichner, S. Bickley, lyricist.
II. Title.

Reichner, Samuel Bickley, 1905-

M1508

BOLAND, CLAY ALOYSIUS, 1903-

(Adamant Eve) Got you right where I
want you; [from] the Mask and Wig Club
of the University of Pennsylvania 62nd
[show] Adamant Eve, by Clay Boland,
lyrics by Bickley Reichner. © Elliot
Music Co., inc., Philadelphia; 14Nov49;
EP55047.

JUL 19 1951

I. Title. II. Title: Adamant Eve. [III. Reich-
ner, Samuel Bickley, 1905-]

s.l.

Library of Congress
Copyright Office

xM1504

Reichner, Samuel Bickley, 1905-

M1508

BOLAND, CLAY ALOYSIUS, 1903-

(Adamant Eve) Your life is my life;
[from] the Mask and Wig Club of the
University of Pennsylvania 62nd [show]
Adamant Eve, by Clay Boland, lyrics by
Bickley Reichner. © Elliot Music Co.,
inc., Philadelphia; 14Nov49; EP55046.

I. Title. II. Title: Adamant Eve. [III. Reich-
ner, Samuel Bickley, 1905-]

JUL 19 1951

s.l.

Library of Congress
Copyright Office

xM1504

Reichner, Samuel Bickley.

AIN'T NOTHIN' WRONG WITH THAT, BABY;
w Samuel Bickley Reichner m John
Benson Brooks © Elliot Music Co.,
inc. 3Sep52 EU286551

Reichner, Samuel Bickley.

Baby boogie; w Samuel Bickley
Reichner, m Elliot Lawrence
[pseud. of Elliot Lawrence
Broza] © Elliot music co.,
inc., Philadelphia; 3Feb47;
EU61581.

M1630 Reichner, Samuel Bickley, 1905-
 [BROZA, ELLIOT LAWRENCE] 1925-
 Baby boogie. (Dy-dee, dy-dee,
 .2 dy-dee) Lyric by Bickley
 .B Reichner, music by Elliot
 Lawrence [pseud.] New York,
 Sole selling agent, Chas. H.
 Hansen Music Co. © Elliot
 Music Co., inc., Philadelphia;
 9Jun47; EP14948.

I. Reichner, Samuel Bickley, 1905-
lyricist. II. Title.

Reichner, Samuel Bickley.

BOTT BOI. Pot pie; English w & m Samuel
Bickley Reichner © Malvern Music Co.
30Jun54 EU362991

Reichner, Samuel Bickley.

DIXIE DANNY; w. Samuel Bickley Reich-
ner m Lou Singer © Elliot Music Co.,
inc. 12Aug53 EU327012

Library of Congress

Reichner, Samuel. Bickley, lyricist.
~~Lee~~Craft, Morton. Dreams in my heart.

Reichner, Samuel Bickley, 1905-

M1630 RUDY, THEODORE M 1916-
.2 Goodnight, good dreaming; music by
.R Gene Irwin [pseud.] lyrics by Bickley
Reichner. 40¢ © Theodore M. Rudy,
sole owner Cedarbrook Music Co.,
Philadelphia; 24Sep52; EP66417. Appl.
states prev. reg. 8May52, no.32025.

I. Title. [II. Reichner, Samuel
Bickley, 1905-]

Reichner, Samuel Bickley.

THE GREATEST LITTLE BOY OF MY LIFE
w Samuel Bickley Reichner m
Elliot Lawrence Broza © Elliot
Music Co., inc. 12Jan48 EU113232

Reichner, Samuel Bickley.

THE GREATEST LITTLE BOY OF MY LIFE w
Samuel Bickley Reichner m Elliot
Lawrence Broza © Elliot Music Co.,
inc. 24Jun48 EU142194

Library of Congress
Copyright Office

Reichner Samuel Bickley, 1905-

M1630 [BROZA, ELLIOT LAWRENCE] 1925-

.2 The greatest little boy of my life; lyric
.B by Bickley Reichner, music by Elliott
Lawrence [pseud.] © Elliot Music Co.,
inc., Philadelphia; 2Dec48; EP41154.

I. Reichner Samuel Bickley, 1905- lyri-
cist. II. Title.

Library of Congress
Copyright Office



Reichner, Samuel Bickley.

HELLO AGAIN; w Samuel Bickley Reichner
m Elliot Lawrence Broza © Elliot
Music Co., inc. 2Mar53 EU305814

Library of Congress
Copyright Office

Reichner, Samuel Bickley.

HERE IS MY LOVE w Samuel Bickley

Reichner, m Larry Stock &
Bernard Maltin © Elliot music
co., inc. 17Jul47 EU84836

Reichner, Samuel Bickley.

I NEED GOD'S LOVE; w & m Samuel Bickley
Reichner © Malvern Music Co. 13Jul54
EU364271

Library of Congress
Copyright Office

M2199 REICHNER, SAMUEL BICKLEY, 1905-
.R If you know the Lord; by Bickley Reichner.
[For voice and piano] © Malvern Music
Co., Malvern, Pa.; 22 May 51; EP57854.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

M2199

.R

REICHNER, SAMUEL BICKLEY, 1905-

If you know the Lord; for mixed voices,

by Bickley Reichner [arr. by Victor
Lamont, pseud.] [New York, S. Fox]

20¢ © on arrangement; Malvern Music
Co.; 25Apr52; EP62239.

I. Title. [II. Maiorana, Victor]

Library of Congress
Copyright Office

xM2072.4

M1630

.2

.R

REICHNER, SAMUEL BICKLEY, 1905-

Just whisper; words and music by Moe

Jaffe and Bickley Reichner. © General

Music Pub. Co., New York; 1Jan54

(in notice: 1953); EP77890.

I. Jaffe, Moe, 1901-

II. Title.

Library of Congress



Reichner, Samuel Bickley, 1905-

M1380

.B

BROZA, ELLIOTT LAWRENCE, 1925-

Little hands and little voices; music by
Elliot Lawrence [pseud.] text by
Bickley Reichner, adapted for piano by
Dorothy Brown Recknagel. 50¢
© Elkan-Vogel Co., inc., Philadelphia;
31Jul53; EP73484.

I. Title. [II. Reichner, Samuel Bickley,
1905- III. Recknagel, Dorothy Brown]

Library of Congress

Reichner, Samuel Bickley.

LOVE ME AGAIN AND AGAIN w Samuel
Bickley Reichner m Barney Kessel
© Elliot Music Co., inc. 12Jan48
EU113233

Reichner, Samuel Bickley.

MANSION OF MEMORIES; w & m Samuel
Bickley Reichner © Malvern Music Co.
30Jun54 EU362993

Library of Congress
Copyright Office

M1356

.R

REICHNER, SAMUEL BICKLEY, 1905-

Papa loves mambo; by Al Hoffman, Dick Manning and Bix Reichner, arr. by Hernando Braña. Can be played by any combination of instruments from piano, bass and drums up. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Hernando Braña. Appl. states prev. reg. 11Aug54, EU367264; 4Oct54, EP83780. NM:

EP84494.

Library of Congress

(Continued on next card)

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-
Papa loves mambo. EP84494. (Card 2)

arrangement. © Shapiro, Bernstein & Co.,
New York; 5Nov54; EP84494.

I. Hoffman, Al, 1902- II. Manning, Dick,
1912- III. Title. [IV. Braña, Hernando]

Library of Congress

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-

Papa loves mambo; fox trot, by Al Hoffman,
Dick Manning and Bix Reichner, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington. Appl. states prev. reg.
11Aug54, EU367264; 4Oct54. NM:
orchestration. © Shapiro, Bernstein & Co.,
inc., New York; 8Oct54; EP83835.

Library of Congress

(Continued on next card)

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-
Papa loves mambo. EP83835. (Card 2)

I. Hoffman, Al, 1902-
1912- III. Title.
Johnny, 1911-]

II. Manning, Dick,
[IV. Warrington,

Library of Congress

M1630

REICHNER, SAMUEL BICKLEY, 1905-

.2

.R

Papa loves mambo; words and music by Al
Hoffman, Dick Manning and Bix Reichner.
50¢ Appl. states prev. reg. 11Aug54,
EU367264. © Shapiro, Bernstein & Co.
inc., New York; 4Oct54; EP83780.

I. Hoffman, Al, 1902-
1912- III. Title.

II. Manning, Dick,

Library of Congress

Reichner, Samuel Bickley.

PLAIN OLD LOVIN'; w & m Samuel
Bickley Reichner © Elliot Music Co.,
inc. 12Aug53 EU327010

Library of Congress

Reichner, Samuel Bickley, 1905-

M2199 BOLAND, CLAY ALOYSIUS.

.B Pray; by Clay Boland, [words by] Moe
Jaffe [and] Bickley Reichner. © General
Music Pub. Co., inc., New York;
15May50; EP46587. Appl. states prev.
reg. 3Nov46, EU43955.

I. Title. [II. Jaffe, Moe, 1901-
III. Reichner, Samuel Bickley, 1905-]

Library of Congress
Copyright Office

JUN 21 1950

Reichner, Samuel Bickley.

From lullaby; w & m Samuel Bickley/Reichner.
© Elliot music co., inc., Philadelphia;
18Feb47; EU63444.

Library of Congress
Copyright Office

Reichner, Samuel Bickley, 1905-

M1630

BROZA, ELLIOT LAWRENCE, 1925-

.2

Quick! Lyric by Bickley Reichner, music

.B

by Elliot Lawrence [pseud.] © Elliot

Music Co., inc., New York; 20ct51;

EP64917.

I. Title. [II. Reichner, Samuel Bickley,
1905-]

M1630 REICHNER, SAMUEL BICKLEY, 1905-

...R The red we want is the red we got in the
old Red, White and Blue; by Jimmy
Kennedy and Bickley Reichner. New York,
Odette Music Corp. [For voice and piano,
with optional recitation] © Elliot Music
Co., inc.; 6Jul50; EP55048.

I. Kennedy, James, 1902-

II. Title.

Library of Congress
Copyright Office

xM1626

JUL 23 1951

M1630

.R

REICHNER, SAMUEL BICKLEY, 1905-

The red we want is the red we got in the
old Red, White and Blue; by Jimmy
Kennedy and Bickley Reichner. New York,
Odette Music Corp. [For voice and piano,
with ukulele diagrams and chord symbols]
© Elliot Music Co., inc.; 6Jul50;
EP49770.

I. Kennedy, James, 1902-

II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Reichner, Samuel Bickley.

SHE WHO WOULD LOVE ME w Samuel Bickley
Reichner m Elliot Lawrence Broza ©
Elliot Music Co., inc. 24Jun48
EU142193

Library of Congress
Copyright Office

Reichner, Samuel Bickley, 1905-

M1630 ROGERS, JESSE O 1912-
.2 Silver saddle ranch; by Jesse Rogers and
.R Bickley Reichner. © Elliot Music Co.,
 inc., Philadelphia; 6Jun49; EP41153. For
 voice and piano, with chord symbols.

I. Reichner, Samuel Bickley, 1905- lyri-
cist. II. Title.

Reichner, Samuel Bickley, 1905-

M1630

BOLAND, CLAY ALOYSIUS.

.2

Stop beatin' 'round the mulberry bush;

.B

lyric by Bickley Reichner, music by
Clay Boland. Appl. states prev. reg.
15Jul38, EP70456. © on arrangement
& new lyrics; Bregman, Vocco & Conn,
inc., New York; 26Jan53; EP69033.

I. Title. [II. Reichner, Samuel Bickley,
1905-]

Library of Congress
Copyright Office



M1356

.B

Reichner, Samuel Bickley, 1905-
BROZA, ELLIOT LAWRENCE, 1925-

Sugar beat; composed and arr. by Elliot
Lawrence [pseud. Lyric by Bickley
Reichner] New York, Hansen. [Piano-
conductor score (orchestra) and parts;
with words] © Elliot Music Co., inc.;
25Mar48; EP41152.

I. Title. [II. Reichner, Samuel Bickley,
1905-]

Library of Congress
Copyright Office

Revised
15Jan51

Reichner, Samuel Bickley.

TAKE THE BREAK; w Samuel Bickley
Reichner m Elliot Lawrence Broza
© Elliot Music Co., inc. 2Mar53
EU305813

Library of Congress
Copyright Office

Reichner, Samuel Bickley.

THERE WAS A TERRIFIC MOON, MAMA; w & m
Samuel Bickley Reichner © Malvern
Music Co. 30Jun54 EU362992

Library of Congress
Copyright Office

Reichner, Samuel Bickley.

THERESA; w & m Samuel Bickley Reichner
© Malvern Music Co. 30Jun54 EU362994

Library of Congress
Copyright Office

Reichner, Samuel Bickley.

TILL I SEE YOU AGAIN; w & m Samuel
Bickley Reichner © Malvern Music Co.
10Apr52 EU271075

Library of Congress
Copyright Office



Reichner, Samuel Bickley.

TOO LATE FOR TEARS w Samuel Bickley

Reichner, m Jacob D. Broza ©

Elliot music co., inc. 15Jul47

EU84678

Reichner, Samuel Bickley.

THE TRAVEL SONG; w Samuel Bickley
Reichner m Elliot Lawrence Broza
© Elliot Music Co., inc. 2Mar53
EU305811

Library of Congress
Copyright Office

M1630

.R

REICHNER, SAMUEL BICKLEY, 1905-
Valley Forge; a song by Bickley Reichner
[for] voice and piano. 40¢ © Elkan-
Vogel Co., inc., Philadelphia; 9Oct51;
EP57954.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

M1554 REICHNER, SAMUEL BICKLEY, 1905-
.R Valley Forge; mixed voices, S.A.T.B.,
words and music by Bickley Reichner,
arr. by Geoffrey O'Hara. (Elkan-Vogel
choral series, 1082) [With piano acc.]
18¢ © Elkan-Vogel Co., inc., Philadelphia;
8May53; EP71644.

I. Title. [II. O'Hara, Geoffrey, 1882-]

Reichner, Samuel Bickley.

WHAT IS LOVE; w Samuel Bickley
Reichner m Elliot-Lawrence Broza
© Elliot Music Co., inc. 2Mar53
EU305812

Library of Congress
Copyright Office

E unpub. 1107

Reichner, ⁵ **Samuel** • Bickley, ^{joint composer} ~~it. auth. of words~~
and melody.

When the moon shines on the cowshed, Nellie,
dear.

see

Neiburg, Al J

mrn 3-4-46

M2199

.R

REICHNER, SAMUEL BICKLEY, 1905-

When they all get together with the Lord;
by Moe Jaffe and Bickley Reichner.

[For voice and piano] © General Music
Pub. Co., inc., New York; 15Nov47 (in
notice: 1945); EP45084. Appl. states
prev. reg. 26Apr45, EU418627.

I. Jaffe, Moe, 1901-

II. Title.

Library of Congress
Copyright Office

APR 20 1950

Reichner, Samuel Bickley.

WHERE DO I GO, I GO TO YOU; w & m Samuel
Bickley Reichner © Malvern Music Co.
30Jun54 EU362995

Library of Congress
Copyright Office

Reichner, Samuel Bickley.

WHO IN THE WORLD ARE YOU; w Jean
Horton Berg m Samuel Bickley Reich-
ner © Elliot Music Co., inc.
12Aug53 EU327011

Library of Congress

Reichner, Samuel Bickley.

YOU CAN GET ME OUT OF THE COUNTRY, BUT
YOU CAN'T GET THE COUNTRY OUT OF ME;

w & m Samuel Bickley Reichner ©

Elliot Music Co., inc. 2Mar53

EU305815

Library of Congress
Copyright Office

Reichner, Samuel Bickley

see also

Reichner, Bickley

JUL 6 1950.

REICHOW, HANS BERNHARD.

Organische Baukunst. Braunschweig,
1949. 143 p. illus. © Georg Westerm-
mann Verlag; 3Jan50 (in notice: 1949);
AF0-1471.

I. Westermann (Georg) Verlag.

Unit C

Library of Congress
Copyright Office

hb/r

JUL 2 1951

REICHOW, HANS BERNHARD.

Organische Stadtbaukunst; von der Gross-
stadt zur Stadtlandschaft. 212 p.
illus. (His Trilogie organischer
Gestaltung, Bd. 1) © Georg Westermann
Verlag, Braunschweig; 18May48;
AF11537.

I. Westermann (Georg) Verlag.

Library of Congress
Copyright Office

mds/r

APR - 5 1950

Reichow, Helen Virginia.

BEAUTIFUL ST. CROIX VALLEY © w & m
Helen Virginia Reichow 14Jul49
EU173028

Library of Congress
Copyright Office

Der Reichsmarschall im Kriege.

LANGE, EITEL.

Der Reichsmarschall im Kriege; ein
Bericht in Wort und Bild. 215 p.

© Curt E. Schwab G.m.b.H., Stuttgart;
2Dec50; AF0-3524.

I. Göring, Hermann.

II. Schwab (Curt E.) G.m.b.H.

mds/r

Library of Congress
Copyright Office

FEB 15 1951

Reichter, Eloise Joyce.

I MUST NOT LOVE YOU © w & m Eloise
Joyce Reichter 6Sep49 EU177830

G 699

Reick, John C
Rain drop figure.

Design showing a small figure dressed
in Scotch costume with its head shaped
like a rain drop.

© 1 p. c. 3-13-46; Phillips, Reick,
Fardon advertising; Kansas City, Mo.; G 699.

trm 5-20-46

Reickauer, Aurweid George.

WHEN YOU KISS ME, DARLING; w, m & ©
Aurweid George Reickauer & Evelyn
Reickauer 22Oct54 EU374674

Library of Congress
Copyright Office

Reickauer, Evelyn.

WHEN YOU KISS ME, DARLING; w, m & ©
Aurweid George Reickauer & Evelyn
Reickauer 22Oct54 EU374674

Library of Congress
Copyright Office

Reickenbacker, Nettie Lee.
JUST YOU © w & m Nettie Lee Reicken-
backer 13Feb48 EU117166.

Reickenbacker, Nettie Lee.

JUST YOU ONLY © w & m Nettie Lee
Reickenbacker 13Aug48 EU140543

Library of Congress
Copyright Office

Reickenbacker, Nettie Lee.

A MEMORY OF YOU © w & m Nettie Lee ✓
Reickenbacker 13Aug48 EU140544

Library of Congress
Copyright Office

Reickenbacker, Nettie Lee.

A MEMORY © w & m Nettie Lee Reicken-
backer 13Feb48 EU117167.

Reickenbacker, Nettia Lee.

SOMEDAY AT THE END OF THE WAY © w & m

Nettia Lee Reickenbacker 24Jan49

EU157756

Library of Congress
Copyright Office

Reickenbacker, Nettia Lee.

SOMETHING I CAN'T FORGET © w & m
Nettia Lee Reickenbacker 3Aug⁴⁸
EU139641

Library of Congress
Copyright Office

Reickenbacker, Nettia Lee.

THINKING OF YOU © w & m Nettia Lee

Reickenbacker 24Jan49 EU157757

Reickenbacker, Nettia Lee

see also

Reickenbacker, Nettie Lee.

Library of Congress
Copyright Office

REICON ENTERPRISES, Salem, Ore.

Eugene, Oregon and vicinity. 40 x 41
cm. On verso: Springfield, Oregon and
vicinity. © 30Apr47; F 2233.

hyb 1jul47

REICON ENTERPRISES, Salem, Or.

Eugene [Or.] rural routes, including
Springfield [and] Creswell. On verso:
Junction City rural routes and Cottage
Grove. © Leonard Reimann & Virginia
F. Reimann, d.b.a. Reicon Enterprises;
21Nov47; F3157.

REICON ENTERPRISES, Salem, Or.
Klamath falls [Or.] rural routes.
43 1/2 x 41 cm. © 5 Jun 47; F 2409.

hyb 9 Jul 47

REICON ENTERPRISES, Salem, Or.
Longview. Longview, Wash., Chamber of
Commerce. © Leonard Reimann & Virginia
F. Reimann, d.b.a. Reicon Enterprises;
20Sep47; F3741.

REICON ENTERPRISES, Salem, Or.

Medford [Or.] rural routes. 49 1/2 x
39 1/2 cm. © 17May47; P 2410.

hyb 9jul47

REICON ENTERPRISES, Salem, Or.

Portland rural routes, including
Oswego, Troutdale, Gresham [and]
Corbett. 54 x 87 cm. On verso:
Portland, Oregon. © 8Mar47;
F 1931.

REICON ENTERPRISES, Salem, Or.

Salem rural routes. 1st ed.

54 1/2 x 51 cm. On verso:

Salem, Oregon. © 21Jan47;

F 1818.

M1978

REID, A

EWING.

.A1R

Pack up your troubles in a Packard;
fox trot, by Herbert B. Collier, Ernest
Rork & Ewing Reid. [Melody, with words]
© Ernest A. Rork & Son, Memphis;
10Sep51; EP57528.

I. Title. [II. Collier, Herbert B., 1895-
III. Rork, Ernest Alfred, 1889-

OCT 23 1951

Library of Congress
Copyright Office

Reid, A. Ewing

see also

Reid, Ewing

1951

REID, ADRIAN, JR., pseud. See
Bell, Mary Elizabeth Reid

REID, AL. SEE
Reid, Albert Charles

EU205331

JUN 1 2 1950

REID, ALASTAIR.

To lighten my house, poems. Scarsdale,
N. Y., Morgan & Morgan [1953] 53 p.
illus. © Alastair Reid; 6Apr53; A88403.

Library of Congress
Copyright Office

j/m

Reid, Albert A.

IF YOU'RE BORN TO WORK © w Cecil E.

Reid, m Albert A. / Reid 7Oct47

EU96872

Library of Congress
Copyright Office

Reid, Albert Charles.

NOT WANTED; w, m & © Albert Charles
Reid & Raymond Kerber Berett 29May50
EU205331

Library of Congress
Copyright Office

JUN 2 2 1950

REID, ALBERT CLAYTON.

Man and Christ. With a foreword by
Frank S. Hickman. 90 p. © Duke
University Press; 200ct54;
A161699.

I. Duke University Press.

Library of Congress
Copyright Office

b/lr

REID, ALBERT CLAYTON.

**Resources for worship; with an introd. by
Harold W. Tribble. New York, Abingdon-
Cokesbury Press. 154 p. © Pierce and
Smith; 21Mar49; A31027.**

I. Pierce and Smith.

egm/r

**Library of Congress
Copyright Office**



Reid, Albert Garner.

MY SINGING STAR; w, m & © Albert Gar-
ner Reid 12Oct53 EU334375

Library of Congress

REID, ALBERT T. ©, New York.
[The Christmas coach] Cover
design. © 20Dec46; K10071.

REID, ALBERT T., New York.

[Coming of Coronado] Col. print.

(On back cover of Service, Jan.

1947) © 27Dec46; K 6423.

mm 14Apr47

K 3461

Reid, Albert T

The first meeting of the two great
emancipators. (In ~~the~~ Service, July, 46,
p. 14)

Print in color.

© 6-25-46; 1c 7-9-46; New York; K 3461.

trm 9-10-46

REID, ALBERT T.

How to draw a horse. 2 p. illus.

(In Byrnes, Eugene. A complete
guide to drawing. New York,
Simon and Schuster. p. 216-217)

© Albert T. Reid; 10Mar48; A16372.

REID, Albert T. SEE
Lincoln. R44022.

REID, ALBERT T.

National Bible week, October 21-27.

Cartoon. (In Sylacauga advance,
Sylacauga, Ala., p. 6) © Laymen's
national committee, inc., New York;
17Oct46; K 6623.

mm 14Apr47

K 2187

Reid, Albert T

Off to sunday school.

sheet. 4" x 6".

reproduced from drawing.

Print, Duplex home; one family sending their children to sunday school; the other family keeping their children home.

© 3-1-46; 2c 2-27-46; Laymen's national committee, inc.; New York; K 2187.

trm 8-12-46

M2146 REID, ALEC, 1882-

.R Holy Communion [words from] St.
Matthew, 26th chap., melody by
Alec Reid. © Alec Reid; 15Mar48;
EP26887. Close score: SATB.

REID, ALEC ©, New York.

What is love? Sheet, illus.

© 21Jul46; AA 62204.

Reid, Alexander Hamilton, ed.

BRANSON, EDWARD REGNIER.

The law of instructions to juries; rules and approved and annotated criminal forms. Military ed. Selected materials from the original work by Edward R. Branson, 3d ed. by A. H. Reid and the publisher's editorial staff. Indianapolis [1952] 1 v. © The Bobbs-Merrill Co., inc.; 19Nov52; A72987.

I. Reid, Alexander Hamilton, ed.

II. Bobbs-Merrill Company, Indianapolis.

Library of Congress
Copyright Office

j/e

REID, ALEXANDER HAMILTON, joint author.

Reid's Branson instructions to
juries in civil and criminal
cases. Vols. 1-5. Pocket suppl.
AA163525. SEE Branson, Edward
Regnier.

OCT 27 1950

REID, ALEXANDER.

The young traveler in France; illustrated with photos. and map sketches by Henry C. Pitz. Edited by Frances Clarke Sayers. 223 p.
© E. P. Dutton & Co., inc.;
17Sep53; A106026.

I. Sayers, Frances Clarke, ed.

II. Pitz, Henry C., illus.

III. Dutton (E. P.) and Company, inc.

Library of Congress

r/m

REID, Alice. Look at life with
the Apostle Peter. AA57252.
SEE Hollingsworth, Mary Jane.

vf

AA

25657 Reid, Alice Humphrey, 1894-

Living poetry, by Alice H. Reid.

[Philadelphia, Printed by the Christian
review pub. co.] c1946.

pamphlet (24 p.) 22cm.

Poems.

© 8-30-46; 2 ■ 9-6-46; Alice Humphrey
Reid, Philadelphia; AA 25657.

afp 11-15-46

Reid, Alma.

JUST A LITTLE LONGER; w Alma Reid m
Louis Tobin © Alma Reid 9Nov53
EU337214

Library of Congress
Copyright Office

Reid, Alwyn.
LANTERN VALSE; 1. Orch.- 2. Pf. ©
17Jun21, 23Sep21; E516237, 517309.
R38651, 38681; 24Sep48; Alwyn Reid
(A)

Reid, Alwyn.

LIGHTING UP TIME; foxtrot; orch. © on
arr., 1Aug24, E598134. R83451,
10Sep51, Alwyn Reid (A)

OCT 24 1951

Library of Congress
Copyright Office

Reid, Alwyn.

LIGHTING UP TIME; w Gordon McConnel, m
Alwyn Reid. © 1Mar24, E583382.
R90273, 6Feb52, Alwyn Reid (A)

Library of Congress
Copyright Office

MAR 6 1952

Reid, Alwyn.

MIDNIGHT MOON; valse; orch. © 22Jun21,
E516240. R38653, 24Sep48, Alwyn
Reid (A)

Reid, Alwyn.

MIDNIGHT MOON; valse; pf. © 40oct21,
E517679. R39225, 130oct48, Alwyn
Reid (A)

Library of Congress
Copyright Office

Revised

Reid, Alwyn.

MY ORIENTAL MOON; fox trot, m Alwyn
Reid, arr. Shipley Douglas; band.
© 15Feb21, E499844. R40006, 1Nov48,
Frank Young (NK of S. Douglas)

Reid, Alwyn.

REFLECTIONS; fox trot; orch.

© 19Sep22, E550152. R53916,

28Sep49, Alwyn Reid (A)

AA 25012

[Reid, Andrew] 1892- , claimant.
Reid's roulette guide. [Long
Beach, Calif., Printed by Royal press]
c1946.
card. illus. 9 x 15 1/2cm.

© 5-27-46; 2 c 6-7-46; Anaheim,
Calif.; AA 25012.

afp 11-14-46

REID, ANDREW MARSHALL ©, Chicago.

Andycay arbay. Design for candy
wrapper. © 1c 11Aug47; GU6171.

REID, ANDREW MARSHALL ©, Chicago.

Igbay arbay. Design for candy
wrapper. © to 11Aug47; GU6170.

REID, ANDREW MARSHALL C, Chicago.

Igbay arbay; eway avehay ethay
igbay arbay. Design for ad-
vertisement. C 29Aug47;
GU6351.

REID, ANDREW MARSHALL C, Chicago.

Igbay arbay; iggestbay andycay
arbay inay owtay. Design for
advertisement. © 29Aug47;
GU6352.

REID, ANDREW MARSHALL ©, Chicago.
Igbay arbay; oodgay allway ethay
ayway ownday. Design for ad-
vertisement. © 29Aug47; GU6350.

REID, ANDREW MARSHALL ©, Chicago.

Utanay arbay. Design for candy
wrapper. © 1c 11Aug47; GU6172.

REID, ANNE (HEYWOOD)

SEE Heywood, Anne.

Reid, Arla M.

DON'T FORGET TO WRITE TO MOTHER; w & m
Dallas Turner & Arla M. Reid © Peer
International Corp. 13Mar53 EU310057

Reid, Arla M.

I'M HOMESICK FOR THE PRAIRIE; w & m
Arla M. Reid & Dallas Turner © Peer
International Corp. 9Apr53 EU312617

Reid, Arla M.

I'M LONELY FOR THE PRAIRIE; w & m
Dallas Turner & Arla M. Reid © Peer
International Corp. 13Mar53 EU310060

Reid, Arla M.

IN HIS ARMS THERE IS REST, SWEET REST;
w & m Dallas Turner & Arla M. Reid ©
Peer International Corp. 9Apr53
EU312616

Reid, Arla M.

MY SWEET NEHALEM ROSE; w & m Dallas
Turner & Arla M. Reid © Peer Inter-
national Corp. 9Apr53 EU312614

Reid, Arla Marjorie.

ELIONNE arr Carol Knaggs © w & m Arla
Marjorie Reid 30Apr48 EU127652

Reid, Arla Marjorie.

I'D LIKE TO DINE ASHORE WITH DINAH
SHORE © w & m Arla Marjorie Reid
20Sep48 EU143625

Library of Congress
Copyright Office

Reid, Arla Marjorie.

SHALL WE WALTZ WHILE WE SAY GOODBYE
© w & m Arla Marjorie Reid 24May48
EU132239

Library of Congress
Copyright Office

Reid, Arla Marjorie.

THERE'S A NEW MOON IN THE APRIL NIGHT

© w & m Arla Marjorie Reid 22Mar48

EU125910

Reid, Arla Marjorie.

YOU LITTLE SUNNY-FACE; arr C. Knaggs
w, m & © Arla Marjorie Reid 20Jun50
EU207469

JUL 2 0 1950

Library of Congress
Copyright Office

Reid, Arla Marjorie.

YOU SING TO ME arr C. Knaggs © w & m
Arla Marjorie Reid 28Mar49 EU161999

Library of Congress
Copyright Office

Reid, Arla Marjorie.

YOUR DREAM IS MY DREAM arr C. Knaggs
© w & m Arla Marjorie Reid 30Sep48
EU144704

REID, ARTHUR JAMES ©.

In consideration of the above credit
sale ... [Special waiver agree-
ment] Montgomery, Ala. [1949]
Sheet. © 1Jan49; AA121671.

Reid, Barney Ford, 1890-

A brief introduction to the study of missions in the local churches, by B. F. Reid ... [Cincinnati, 1946,

3 p. l., 179 p. 18 $\frac{1}{2}$ cm.

Cover-title: Study of missions.

Bibliography: p. 175.

(C) 6Jul46; author, Cincinnati; A4879.

1. Missions—Study and teaching.

46-20818

Library of Congress

BV2090.R4

[2]

266.07

Reid, Beryl Josephine.

FOREVER YOURS; w, m & © Beryl Josephine
Reid 24Nov52 EU295196

Reid, Beryl Josephine.

I SEE THE SUN; w, m & © Beryl Josephine
Reid 30Mar54 EU352767

Reid, Beryl Josephine.

I'LL ASK THE STARS; w, m & © Beryl
Josephine Reid 26Feb53 EU305502

Library of Congress
Copyright Office

Reid, Beryl Josephine.

A MISCELLANEOUS AILMENT; w, m & ©
Beryl Josephine Reid 21May53
EU316947.

Reid, Beryl Josephine.

YOU DID APPEAR; w, m & © Beryl
Josephine Reid 8Dec53 EU340429

Library of Congress
Copyright Office

J 391

Reid, Beverly W., U. S. S.

see

U. S. S. Beverly W. Reid.

M1739 REID, BILLY, 1902-

.2 After all, written and composed by
.R Billy Reid. © Cinephonic Music
Co., ltd., London; 31Mar48;
EF10801. For voice and piano,
with chord symbols; melody also
in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

M1630 \ REID, BILLY.

.2 Anything I dream is possible; by Billy Reid.
.R New York, Laurel Music Co. © Billy
Reid Publications, ltd., London; 7Apr49
(in notice: 1948); EP35748. For voice and
piano, with ukelele diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office



M1739 REID, BILLY.

.2 Billy Reid's A tree in the meadow
.R (I love you till I die). © Bevan
Music Productions, ltd., London;
6Dec47; EF7500. For voice and
piano, with chord symbols. Melody
also in tonic sol-fa notation.

Reid, Billy.

BREAK MY HEART; w & m Billy Reid
© Leeds Music Corp. 18May48 EU130890

'48 file

Revised
23May51

Library of Congress
Copyright Office

M1739.2
.R

Reid, Billy.

Curly top; words ... by B. Reid.
London, Macmelodies ltd.

© 8Feb46; Peter Maurice, inc., New
York; EP1650.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Music cat.

Library of Congress
Copyright Office

Reid, Billy.

DOWN, DOWN, DEEP DOWN; w & m Billy

Reid © Mecca Music Corp. 16Jul53

EU323727

Library of Congress
Copyright Office

M1258

.R

Reid, Billy.

The gypsy ... arranged by William Teague. New York, Leeds music corporation. 75¢

© arrangement, 24May46; Peter Maurice, inc., New York; EP4241.

Condensed score (band) and parts.

I. Teague, William, arr. II. Title.

Music cat.

Reid, Billy

The gypsy. La gitana. English words by Billy Reid, Spanish words by Clotilde Arias.

Melody.

© 4-15-46; Peter Maurice, inc., New York; EU 18222; new matter: Spanish lyric written to original melody; title and date of previous registration: The gypsy, 7-18-45.

M1624.9
.R

Reid, Billy.

The gypsy; words ... by B. Reid ...
arranged for Hawaiian, electric &
plectrum guitar (note and diagram) ...
[by] Oahu publishing company. New
York, Leeds music corporation.

© arrangement, 3Jul46; Peter Maurice,
inc., New York; EP5047.

I. Oahu publishing company, Cleveland,
arr. II. Title.

Library of Congress
Copyright Office

Music cat.
xM293

M1739.2

.R

Reid, Billy.

The gypsy; words ... by B. Reid.
New York, Leeds music corporation.

© new regular piano copy, 5Apr46;
Peter Maurice, inc., New York;
EP4668.

For voice and piano, with chord
symbols.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1356

.R

Reid, Billy.

The gypsy; words ... by B. Reid,
arranged by Van Alexander. New York,
Leeds music corporation.

© arrangement, 5Apr46; Peter Maurice
inc., New York; EP2831.

Piano-conductor score (orchestra, with
words) and parts.

I. Alexander, Van, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1355

.R

Reid, Billy.

The gypsy; words ... by B. Reid,
special vocal background arranged by Gil
Edwards.

© vocal arrangement in key of Ab,
5Apr46; Peter Maurice, inc., New York;
EP2830.

Piano-conductor score (orchestra, with
words) and parts.

I. Edwards, Gil, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1355

.R

Reid, Billy.

The gypsy; words ... by B. Reid,
special vocal background arranged by Gil
Edwards.

© vocal arrangement in key of C,
5Apr46; Peter Maurice, inc.; New York;
EP2829.

Piano-conductor score (orchestra, with
words) and parts.

I. Edwards, Gil, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Reid, Billy.

I'll close my eyes; words by Buddy
Kaye.

©9-13-46; Peter Maurice ✓ music co.,
ltd., New York; ✓ EU39318; new matter:
new lyric.

M1355

.R

Reid, Billy.

I'll close my eyes; lyric by Buddy
Kaye, special vocal background arranged
by Lou Singer. [Key of G]

© arrangement 9Dec46; Peter Maurice
music co., ltd., New York; EP10500.

Piano-conductor score (orchestra,
with words) and parts.

-- -- [Key of C]

© arrangement, 9Dec46; Peter Maurice
music co., ltd., New York; EP10501.

(Cont. on next card)

Music Cat.

Library of Congress
Copyright Office

M1355

.R

Reid, Billy. I'll close my eyes.
(Card 2)

I. Kaye, Buddy, lyricist. II. Singer,
Lou, arr. III. Title.

Music cat.

M1356

.R

Reid, Billy.

I'll close my eyes; lyric by Buddy
Kaye ... arranged by Bob Moore. New
York, The Peter Maurice music co., ltd.

75¢

© arrangement, 20Nov46; publisher;
EP9573.

Piano-conductor score (orchestra,
with words) and parts.

I. Kaye, Buddy, lyricist. II. Morse,
Bob, arr. III. Title.

Music eat.

Library of Congress
Copyright Office

M1739.2

.R

Reid, Billy.

I'll close my eyes; lyric by Buddy
Kaye. New York, The Peter Maurice
music co., ltd.

© 9Dec46; publisher; EP10499. Prev.
reg. 18Sep46; EU39318.

For voice and piano, with chord
symbols.

I. Kaye, Buddy, lyricist. II. Title.

Music cat.

M1739 REID, BILLY, 1902-

.2 I'm Gonna Hold You in My Arms.

.R © The Irwin Dash Music Co.,
ltd., London; 13Jun47; EF5858.
For voice and piano, with chord
symbols. Melody also in tonic
sol-fa notation.

I. Title.

M1739.2

.R

Reid, Billy.

It's a pity to say "goodnight";
words ... by B. Reid. 1s

© 15Apr46; Peter Maurice, inc.,
New York; EP4262.

For voice and piano; melody also
in tonic sol-fa notation.

I. Title.

Music cat.

M1739.2

.R

Reid, Billy.

It's a pity to say goodnight; words
... by B. Reid. New York, Leeds music
corporation.

© new pictorial cover by publisher,
19Nov46; Peter Maurice music co., ltd.,
New York; EP9570.

For voice and piano, with chord
symbols.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1356

.R

Reid, Billy.

It's a pity to say "goodnight";
[words] by B. Reid, arranged by Stan
Bowsher [and Ev'ry-where, from Here
come the boys; words by Harold Pur-
cell, music by Manning Sherwin, arranged
by Ray Terry]

© arrangement, 14Jun46; Peter Maurice,
inc., New York; EF4130.

Piano-conductor score (orchestra,
with words) and parts. Score and parts

Library of Congress
Copyright Office

(continued on next
card) Music Cat.

M1356

.R

Reid, Billy. It's a pity to say "good-
_night". (Card 2)

of Ev'rywhere on verso of score and
parts of It's a pity to say "goodnight."

I. Bowsher, Stan, arr. II. Sherwin,
Manning. Here come the boys: Ev'ry-
where [excerpt] III. Purcell, Harold
V., lyricist. IV. Terry, Ray, arr.
V. Title. VI. Title: Ev'rywhere.

Library of Congress
Copyright Office

Music Cat.

M1356

.R

Reid, Billy.

It's a pity to say good night;
words ... by B. Reid ... arranged by
Fred Weismantel. New York, Leeds
music corporation. 75¢

© arrangement, 16Dec46; 2c 14Dec46;
Peter Maurice music co., ltd., New York;
EP10502.

Piano-conductor score (orchestra,
with words) and parts.

I. Weismantel, Fred, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1355

R

2 reps.

Reid, Billy.

It's a pity to say goodnight; B ♯
orig. (A-D) Special vocal background
arranged by Bob Morse, words by B.
Reid. New York, Sole selling agent,
Leeds music corporation.

© arrangement, 22 Aug 46; The Peter
Maurice music co., ltd., New York;
EP 8421.

Piano-conductor score (orchestra;
with words) and parts.

Library of Congress
Copyright Office



(Cont. on next card)
Music Cat.

M1355

.R

Reid, Billy.

It's a pity to say goodnight;
(Card-2)

[Key of] F (E-A)

© arrangement, 22Aug46; The Peter
Maurice music co., ltd., New York;
EP8422.

I. Morse, Bob, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739 REID, BILLY.

.2 Kiss me once, kiss me more; words
.R and music by Billy Reid. © The
Peter Maurice Music Co., ltd., London;
2Apr48; EF8994.

M1356 REID, BILLY, 1902-

.R Kiss me once, kiss me more [by]
Billy Reid, arr. by Stan Bowsher.
© The Peter Maurice Music Co.,
ltd., London; 29Apr48; on arrange-
ment; EF9632. Piano-conductor
score (orchestra, with words) and
parts.

M1356 REID, BILLY, 1902-

.R Lonesome Lane [by] Billy Reid, arr.
 by Stan Bowsher. © The Peter Maurice Music Co., ltd., New York
 18Jun48; on arrangement; EF10445.
 Piano-conductor score (orchestra,
 with words) and parts.

I. Bowsher, Stan, arr. II. Title.

M1739 REID, BILLY, 1902-

.2 Lonesome Lane, words and music by
.R Billy Reid. © The Peter Maurice
Music Co., ltd., New York; 18Jun48;
EF10399.

I. Title.

Reid, Billy.

A MILLION STARS; w & m Billy Reid

© Mecca Music Corp. 16Jul53 EU323726

Library of Congress
Copyright Office

M1350 REID, BILLY, 1902-

.R Moon in the sky; by B. Reid. [Melody with
instrumental cues] 6d. © Chappell &
Co., ltd., London; 18May50; EF0-3496.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

M1739 REID, BILLY, 1902-

.2 My First Love, My Last Love for
.R Always. © The Irwin Dash Music
Co., ltd., London; 25Jun47;
EF5859. For voice and piano,
with chord symbols. Melody also
in tonic sol-fa notation.

I. Title.

M1356 REID, BILLY, 1902-

.R Reflections on the water. I'm looking down at me. [By] Billy Reid, arr. by Gordon Rees. © The Peter Maurice Music Co., ltd., London; 23Apr48; on arrangement; EF9633. Piano-conductor score (orchestra, with words) and parts.

M1739 REID, BILLY.

.2 Reflections on the water looking
.R down at me; words and music by
 Billy Reid. © The Peter Maurice
 Music Co., ltd., London; 2Apr48;
 EF9000.

Reid, Billy.

ROLLING RIVER; w & m Billy Reid ©
Duchess Music Corp. 1Apr53 EU311995

Library of Congress
Copyright Office

M1739.2

.R

Reid, Billy.

Safe in my arms again [words] by
B. Reid. London, The Peter Maurice co.
ltd.

© 28Jun46; Peter Maurice inc., New
York; EF4154.
For voice and piano.

I. Title.

M1739.2

.R

Reid, Billy.

Save a piece of wedding cake for me;
words ... by B. Reid. [London] The
world wide music co. ltd.

© new cover design by staff of World
wide music co. ltd., 14Jun46; Peter
Maurice, inc., New York; EF4281.

For voice and piano, with chord sym-
bols. Melody also in tonic sol-fa notat-
ion.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.R

Reid, Billy.

Save a piece of wedding cake for me;
[words by] B. Reid; arranged by Gordon
Rees [and My first love was Irish, words
and music by Jimmy Kennedy and Michael
Carr; arranged by Stan Bowsher]

© 13 Jun 46; Peter Maurice, inc., New
York; EF4174.

(Music Cat.)

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of My first love was Irish on verso of
score and parts of Save a piece of
wedding cake for me.

Library of Congress
Copyright Office

(Continued on next c'd)

M1356

.R

Reid, Billy.

Save a piece of wedding cake for me.
(Card 2)

I. Rees, Gordon, arr. II. Kennedy,
Kimmy. My first love was Irish. III.
Car, Michael, joint composer. IV.
Bowsher, Stan, arr. V. Title. VI.
Title: My first love was Irish.

M1739.2

.R

Reid, Billy.

Save a piece of wedding cake for me;
words ... by B. Reid. [London] The World
wide music co. ltd. 1s

© 13 May 46; Peter Maurice, inc., New
York; EF1717.

For voice and piano, with chord sym-
bols. Melody also in tonic sol-fa notat-
ion.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Reid, Billy.

SMOOTH SEA; w & m Billy Reid © Mecca
Music Corp. 16Jun53 EU320189

Library of Congress
Copyright Office

Reid, Billy.

SOMEWHERE AROUND ME, THERE'S YOU
w & m Billy Reid ©Leeds Music
Corp. 18May48 EU130888

M1739.2

.R

Reid, Billy.

... There's a fairy in my garden; words
... by B. Reid. London, The Peter
Maurice music co., ltd. ✓

© 28Aug46; publisher, New York;
EF4273.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.R

Reid, Billy.

... There's a fairy in my garden; words
... by B. Reid. [London] The Peter
Maurice music co., ltd. 1s

© cover design by staff of publisher;
17Sep46; publisher, New York; EF4326.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739 REID, BILLY.

.2 There's danger ahead! Beware, words
.R & music by Billy Reid. © Yale Music
 Corp., ltd., London; 9Jul47; EF7900.

I. Title. II. Title: Danger ahead.

M1739 REID, BILLY, 1902-
.2 This is my mother's day; words and
.R music by Billy Reid. © Billy Reid
Publications, ltd., London; 18Nov48;
EF11622.

I. Title.

Library of Congress
Copyright Office

M1356

.G

Reid, Billy, Three beautiful words of
love.
GASTE, LOUIS.

Vagabond; music by Louis Gaste, words
by Bob Musel & John Turner, arr.
by Stan Bowsher [and Three beautiful
words of love, words & music by
Billy Reid, arr. by Bert Read] ©
on Vagabond, Imperia Music Co.,
ltd., London; © on Three beautiful
words of love, Peter Maurice Music
Co., ltd., New York; on arrangement;
6Dec46; EF4901-4902. Piano conductor

(Continued on
next card)
Music Cat.

M1356 Reid, Billy. Three beautiful words of
.G GASTE, LOUIS. love.

Vagabond.

(Card 2)

score (orchestra, with words), and
parts.

I. Musel, Bob, lyricist. II. Turner,
John, joint lyricist. III. Bowsher,
Stan, arr. IV. Title: Vagabond. V.
Reid, Billy. Three beautiful words of
love. VI. Read, Bert, arr. VII.
Title: Three beautiful words of love.

M1739

.2

REID, BILLY.

Three beautiful words of love;
words and music by Billy Reid.
[London], World Wide Music Co.
© Peter Maurice Music Co., ltd.,
New York; 28Nov46; EF4787.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1630

REID, BILLY, 1902-

.2

.R

Too-whit! too-whoo! bring my loved one
to me; words and music by Billy Reid.

© Al Gallico Music Co., inc., New York;
16Aug49; EP44151.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1356 REID, BILLY.

.R A tree in the meadow, fox-trot by
Billy Reid, arr. by Jack Mason.
© Campbell-Connelly, inc., New York;
10 May 48; on arrangement; EP26516.
Piano-conductor score (orchestra,
with words) and parts.

Reid, Billy.

Unchangeable you; w & m Billy Reid. ©
Peter Maurice music co., ltd., New
York; 28Feb47; EU65692.

M1356

.R

Reid, Billy.

Under the willow tree; arranged by
Dave Rose, words ... by B. Reid. New
York, The Peter Maurice music co., ltd.
75¢

© arrangement, 22Jul46; publisher;
EP7590.

Piano-conductor score (orchestra,
with words) and parts.

I. Rose, David, arr. II. Title.
Music Cat.

Library of Congress
Copyright Office

M1355

.R

Reid, Billy.

Under the willow tree; words ... by B. Reid, special vocal background arranged by Bob Morse. C orig (B-D)

© arrangement, 2Aug46; Peter Maurice, inc., New York; EP7731.

Piano-conductor score (orchestra, with words) and parts.

[Key of] G (F-A)

© arrangement, 2Aug46; Peter Maurice, inc., New York; EP7730.

I. Morse, Bob,

arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.G

Reid, Billy. ~~Three beautiful words of love.~~

GASTE, LOUIS.

Vagabond; music by Louis Gaste,
words by Bob Musel & John Turner,
arr. by Stan Bowsher [and Three
beautiful words of love, words &
music by Billy Reid, arr. by Bert
Read] © on Vagabond, Imperia Music
Co., ltd., London; © on Three
beautiful words of love, Peter
Maurice Music Co., ltd., New York;

(~~Continued on~~
~~next card~~)

Music Cat.

REID, BILLY.

When China boy meets China
girl ... [by] Billy Reid, arr.
by Stan Bowsher. © Peter
Maurice Music Co., ltd., New
York; on arrangement; 24Mar47;
EF5477. Piano-conductor score
(orchestra, with words), and
parts.

I. Bowsher, Stan, arr. II. Title.

M1739

REID, BILLY.

.2

.R

When China boy meets China girl;
words and music by Billy Reid.
London, Macmelodies. © Peter
Maurice Music Co., ltd., New
York; 14Mar47; EF5358. For voice
and piano, with chord symbols.
Melody also in tonic sol-fa
notation.

I. Title.

M1739.2

.R

Reid, Billy.

Yippee-olly-ay-ho; words ... by B.
Reid.

© 1Jan46; The Irwin Dash music co.
ltd., London; EF281.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Reid, Billy.

YOU TAUGHT ME TO LOVE; w & m Billy

Reid © Peter Maurice Music Co.,

ltd. 7Jan54 EU343645

Library of Congress
Copyright Office

REID, BILLY. SEE ALSO
Reid, William Gordon, 1902-

EF15952

DEC - 5 1950

Library of Congress
Copyright Office

xM

Reid (Billy) Publications, ltd.

M1630 \ REID, BILLY.

.2 Anything I dream is possible; by Billy Reid.
.R New York, Laurel Music Co. © Billy
Reid Publications, ltd., London; 7Apr49
(in notice: 1948); EP35748. For voice and
piano, with ukelele diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office



Reid (Billy) Publications, ltd.

M1739 CROWLEY, EUGENE JAMES, 1913-
.2 Baby, come home; words & music by
.C Andy Louis [pseud.] 1/- © Billy Reid
Publications, ltd., London; 15Sep50;
EF0-5226.

I. Title.

Library of Congress
Copyright Office

JAN 11 1951

Reid (Billy) Publications, ltd.

M1739

REID, WILLIAM GORDON, 1902-

.2

Half-way to Ireland, half-way to heaven;

.R

by Billy Reid. [For voice and piano,
with chord symbols; melody also in
tonic sol-fa notation] 1/- © Billy Reid
Publications, ltd., London; 4May50;
EF0-4493.

OCT 16 1950

I. Title.

Library of Congress
Copyright Office

Reid (Billy) Publications, ltd.

I LIVED WHEN I MET YOU by Billy Reid ©
Billy Reid Publications, ltd.
Notice 20Mar53 v21 p640

Reid (Billy) Publications, ltd.

M1739

REID, WILLIAM GORDON, 1902-

.2

I lived when I met you; by Billy Reid. [For

.R

voice and piano; melody also in tonic
sol-fa notation] 1/- © Billy Reid Publi-
cations, ltd., London; 27Jan53; EP69036.

I. Title.



Reid (Billy) Publications, ltd.

M1739 WIRTSHAFTER, JOSEPH HAROLD, 1912-
 2 Just like a gramophone record; by Bobby
 .W Worth [pseud.] [For voice and piano,
 with chord symbols; melody also in
 tonic sol-fa notation] 1/- © Billy Reid
 Publications, ltd., London; 28Apr50;
 EF0-4494.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950

Reid (Billy) (Publications) ltd.

M1739

.2

.R

ROBERTS, JOHN GODFREY OWEN, 1909-
Mama mia; words and music by Gus
Mortimer [pseud.] and Paddy Roberts.
[English words] 2/- © Billy Reid
(Publications) ltd., London; 16Sep54;
EF20606.

I. Martin, Ray, 1918-

II. Title.

Reid (Billy) Publications., ltd.

M1739

REID, BILLY, 1902-

.2

.R

This is my mother's day; words and
music by Billy Reid. © Billy Reid
Publications, ltd., London; 18Nov48;
EF11622.

I. Title.

Library of Congress
Copyright Office

Reid, Blanche Olive

Always yours; w & m B. O. Reid.

© Blanche Olive Reid, Salem, Mass.;
on new lyrics; 20Feb47; EU47928.

E unp
3045

Reid, Blanche Olive

How'd you like a babe like mine.
Words and music by Blanche Olive &
William Reid.

For solo voice with piano accom-
paniment.

First line: When you see my Babe.

© 1 c 1-20-46; Blanche Olive Reid
& William Reid, Salem, Mass.; E unp
3045.

jsa 3-25-46

E unp
3046

Reid, Blanche Olive

Play it slow, do please. Words and
music by Blanche Olive and William Reid.

For solo voice with piano accom-
paniment.

First line: Into the night.

© 1 c 1-20-46; Blanche Olive Reid
& William Reid, Salem, Mass.; E unp
3046.

jss 3-25-46

Reid, Blanche Olive.

SOUTHERN HOSPITALITY © w & m Blanche
Olive Reid 1Nov48 EU150535

Library of Congress
Copyright Office



REID, BUD. SEE
Reid, Lurty M., 1923-

EU 329822

Reid, Buddy, pseud. See
Pallack, Maurice.

REID (BURTON M.) SONS, INC. ©.

Comsco. Catalog no. 7. Spring-
field, Ill. [1948] 99 p., illus.

© 19Jul48; AA91619.

REID (BURTON M.) SONS, INC. ©.

Comsco catalog number 8. Spring-
field, Ill. [1949] 111 p., illus.

© 25Nov49; AA134885.

Reid, Carl.

DRIVE, DADDY, DRIVE; w & m Carl
Reid © Blazer Music Corp. 5Sep52
EU288208

REID, CAROL LOUISE.

A Rose and gardenia slips, a play in two
acts. © Carol Louise Reid; 10 6Jun49;
DU20253.

Reid, Carter Henry.

LET ME DREAM SOME MORE; w, m & ©
Carter Henry Reid 11Oct51 EU252840

OCT 25 1951

Library of Congress
Copyright Office

Reid, Cary A

Changeable you; words by C. A.
Reid.

For voice and piano.

© 4-15-46; C. A. Reid, Purcell-
ville; EU 16910.

Reid, Catherine I.

MY YESTERDAY m Leo & Hector
Richard, © w Catherine I. Reid
26Oct47 EU102840

Library of Congress
Copyright Office

Reid, Cecil E.

COME ON HONEY, DON'T DILLY DALLY; w, m
& © on changed w & m Cecil E. Reid &
Winifred E. Reid 5Mar53 EU307196.
Appl. states prev. reg. 2Mar47,
no.65416.

Reid, Cecil E.

**Come on Sally, don't dilly dally; w C. E. Reid;
m Leo & Hector Richard. © Cecil E. Reid;
New York; 2Mar47; EU65416.**

**Library of Congress
Copyright Office**

Reid, Cecil E.

IF YOU'RE BORN TO WORK © w Cecil E.

Reid, m Albert A. Reid 7Oct47

EU96872

Reid, Cecilia May.

THE SUN IS IN MY HEART; w, m & ©
Cecilia May Reid 9Nov53 EU337788

Library of Congress
Copyright Office

Reid, Chandos.

Bostwick, Prudence.

A functional high-school program for the urban community, by Prudence Bostwick and Chandos Reid. Prepared for the Service Center of the American Education Fellowship. New York, Hinds, Hayden & Eldredge [1947]

57 p. 21^{cm}. (American Education Fellowship. Service Center pamphlets)

1. Education, Secondary—Curricula. I. Reid, Chandos, joint author.
II. Title. III. Series.

LB1628.B63

373

47-4875*

© 25Apr47; Hinds, Hayden & Eldredge, inc.; AA51656.

REID, Charles Gordon, joint author.
Elementary Spanish grammar, book 1.
AA94994. SEE Woody, Thaddeus
Braxton.

REID, Charles Gordon, joint author.
Elementary Spanish grammar, book 2.
AA113437. SEE Woody, Thaddous
Braxton.

REID, Charles Gordon, joint author.
Elementary Spanish grammar, book 3.
AA133082. SEE Woody, Thaddeus
Braxton.

Reid, Charles Henry.

CONTEMPLATION © m Charles Henry
Reid 26May48 EU132764

Library of Congress
Copyright Office

REID, CHARLES K.

Fundamentals of government life
insurance and related benefits.

19 p. © American College of Life
Underwriters, Philadelphia;

16Jan48 (in notice: 1947); AA73793.

HELD, CHARLES K.

Fundamentals of government life
insurance and related benefits.

Rev. ed. 24 p. © on revisions;

American College of Life Underwriters;

4Sep51; AA192940.

SEP 25 1951

REID, CHARLES K., II.

Fundamentals of government life
insurance and related benefits.

24 p. © on revisions; The
American College of Life Under-
writers; 2Sep53; A105471.

REID, CHARLES KER, II.

Confidential sales procedure text.

AA203974. SEE Marsh (J. D.) and
Associates.

1952

Reid, Charles Montgomery.

Japanese blues; w C. M. Reid, m James
Charles McNeil. © Charles Montgomery
Reid, Ancon, C. Z.; 4May47; EU73832.

M1658

.I2R


REID, CHARLOTTE.

Big Potato, Idaho; words & music: Guy
Wood & Charlotte Reid. © Wemar Music
Corp., New York; 16Mar54; EP79100.

I. Wood, Guy, 1912-

II. Title.

Library of Congress



G 674

Reid, Christopher

Jaded Smith queen, by Christopher Reid
and Sidney Katz.

(No. 10349)

Drawing of a jaded Smith queen, who is
smoking and wearing glasses. This draw-
ing is one face but represents three.

© lc 2-9-46; Christopher Reid and
Sidney Katz; Princeton, N. J.; G 674.

mfp 5-20-46

MT222 REID, CLARE WILLIAM, 1872-
.R3 The C. W. Reid system of piano study.
© Clare William Reid; bk.2, 7Feb47
(in notice: 1946); EP34491.

1. Piano--Methods.

MT225 REID, CLARE WILLIAM, 1872-
.R347 The C. W. Reid system of piano study.
© Clare William Reid; bk.1, 7Feb47 (in
notice: 1946); EP33685.

1. Piano---Methods. I. Title: System of
piano study.

Library of Congress
Copyright Office



M1630.2

.R

Reid, Clarence A

... Where the wild flowers grow; words
... by C. A. Reid, st. Charleston, S. C.
C. A. Reid, sr.

© 14 May 46; publisher; EP3669.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Reid, Clifford.

SO DEEPLY IN LOVE w Janet Blacker m
Clifford Reid © Duchess Music Corp.
29Nov48 EU149700

Reid, Clifford G

I'll be here; words by Janet T.
Blackmer.

For voice and piano.

© 6-8-46; C. G. Reid and J. T. Blackmer,
West Hartford, Conn.; EU 25476.

Reid, Clifford G

Let's pretend; words by Janet T.
Blackner.

For voice and piano.

© 6-8-46; C. G. Reid and J. T. Blackner,
West Hartford, Conn.; EU 25477.

Reid, Clifford G.

MY SWEET MOCKING BIRD m Clifford G.
Reid © w John Charles May 11Mar48
EU120534

Reid, Clifford G

Only a dream; words by Janet T.
Blackner.

For voice and piano.

© 6-8-46; J. T. Blackner and C. G.
Reid, West Hartford, Conn.; EU 25478.

Reid, Clifford G_rimley.

DON'T BE SO GOOD TO ME © w Janet
Tulin Blacker, m Clifford Grimley
Reid 8Sep47 on new w EU91574

Reid, Clifford Grimley.

IF THIS IS THE LAST TIME © w Janet
Tulin Blacker, m Clifford Grimley
Reid 8Sep47 EU91575

Reid, Clifford Grimley
The mailman's song; w J. Blacker, m C. G.
Reid. © Clifford Grimley Reid & Janet
Blacker, Hartford; 17Feb47; EU63489.

Reid, Clifford Grimley.

So deeply in love; w J. Blacker, m C.
G. Reid. © Janet Blacker & Clifford
Grimley Reid, West Hartford, Conn.;
16Jan47; EU62093.

Reid, Clifford Grimley.

THIS SHALL PASS AWAY © w Janet Tulin
Blacker m Clifford Grimley Reid
22Jul49 on new w EU174030

Library of Congress
Copyright Office

Reid, Clifford Grimley.

You're dreamy; w Janet Blacker, m C. G.
Reid. © Clifford G[rimley] Reid,
West Hartford, Conn.; 16Jan47; EU46104.

REID, COLIN F., ed. SEE
The Midwest construction directory,
1954.

r

Reid, Conrad Hubert.
LOVELY NIGHT; w, m & © Conrad Hubert
Reid 29Jul52 EU284396

Library of Congress
Copyright Office

Reid, Conrad Hubert..

TIME IN MY MEMORY; w, m & © Conrad
Hubert Reid 7Oct52 EU290235

Library of Congress
Copyright Office

Reid, Constance B.

LOVE FOUND A WAY; w Constance B.

Reid, & m. © 29Jun21, E513124.

R36264, 15Jul48, Harry Dixon Loes
(A of m)

Reid, Constance B.

REAPERS FOR THE HARVEST; w Constance B.
Reid, & m. © 20May22, E535883.
R51060, 15Aug49, Harry Dixon Loes (A
of m)

REID, CORNELIUS L.

Bel canto; principles and practices. 211 p.

© Coleman-Ross Co., inc., New York;

20Dec50; A51185.

I. Coleman-Ross Co., inc.

Mus

FEB 15

/r

Library of Congress
Copyright Office

Reid, D

Q

see

Bendix aviation corporation, South Bend, Ind
Instructions on Stromberg ...

M1630 REID, DAVID.

.2 Don't trade your love for gold; by David
.R L. Allen [and] David Reid. © Goday
Music Corp., New York; 31Nov51;
EP59329.

I. Allen, David L. II. Title.

Library of Congress
Copyright Office

FEB - 7 1952

Reid, David.

DON'T TRADE YOUR LOVE FOR GOLD w & m
David L. Allen & David Reid © Mi-
chael Music Co., inc. 29Sep49
EU180442

Library of Congress
Copyright Office

See 2

Wt m David Reid, U S cit.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-11-2011 BY 60322
UCBAW/STP

2011-11-11 11:11:11
11-11-2011

Reid, David, 1916-

M1739 PHILLIPS, DONALD, 1913-

.2 Land of sunshine; music by Donald Phillips,
.P words by David Reid. 1/- © Lawrence
Wright Music Co., ltd., London;
27Jul50; EF0-4191.

I. Title. [II. Reid, David, 1916-]

Library of Congress
Copyright Office

SEP 14 1950

Reid, David, 1916-
M1739 . . CONNOR, TOMMIE, 1904-
.2 Lilli Marlene's lullaby; words by David
.C Reid, music by Tommie Connor. © Rex
Music, ltd., London; 25Jan52; EF0-13620.

I. Title. [II. Reid, David, 1916-]

M1739

.2

.C

Reid, David, 1916-
CONNOR, TOMMIE, 1904-

Lilli Marlene's lullaby; words by David
Reid, music by Tommie Connor. 1/-
© Rex Music, ltd., London; 25Jan52;
EF0-14015.

I. Title. [II. Reid, David, 1916-]



M1739 REID, DAVID, 1916-
.2 My pretty one; words and music by Max
.R & Harry Nesbitt and David Reid. ©Francis,
Day & Hunter, ltd., London; 9Sep52;
EF0-17352.

I. Nesbitt, Max, 1900- II. Nesbitt,
Harry, 1902- III. Title.

M1739

REID, DAVID, 1916-

.2

My son; words & music by Tommie Connor
& Martin Grant [pseud., piano arr. by
Chris Langdon] 1/-. © Keith, Prowse &
Co., ltd., London; 8Nov50; EF0-5564.

.R

I. Title. [II. Connor, Tommie, 1904-
III. Langdon, Chris S.]

Library of Congress
Copyright Office

FEB 2 - 1951

Reid, David.

PRETTY WORDS w & m David L. Allen
& David Reid © Michael Music Co.,
inc. 29Sep49 EU180441

Library of Congress
Copyright Office

over

W + m David Reid, U S Ct.

W + m
David Reid
U S Ct.

W + m

David Reid

U S Ct.



W + m
David Reid
U S Ct.

M1630

REID, DAVID.

.2 Pretty words; by David L. Allen [and]
.R David Read. © Michael Music Co., inc.,
New York; 28Dec49; EP43806. Appl.
states prev. reg. 29Sep49, EU180441.

I. Allen, David L. II. Title.

Library of Congress
Copyright Office



MAR - 8 1950

Allen

W + m David Reid cit U S

71-36 - 147 St. Rose Gardens Hills
L.I., N.Y.

Reid, David.

THERE'S NO SONG LIKE AN IRISH SONG;
w David Reid m Tommie Connor ©
Peer International Corp. 1Nov51
EU254883

NOV 19 1951

Library of Congress
Copyright Office

Reid, David, 1916-

M1739

CONNOR, TOMMIE, 1904-

.2

There's no song like an Irish song; lyric
by David Reid, music by Tommie Connor.
© Southern Music Pub. Co., inc., New
York; 3Apr52; EF17672.

.C

I. Title. [II. Reid, David, 1916-]



Reid, David.

THIS KIND OF ADDING IS FUN w & m
David L. Allen & David Reid © Mi-
chael Music Co., inc. 29Sep49
EU180440

Wt m David Reid, US cit,

W. F. W. T.
- 12 3 618
C496

2100A :
1911
..00

M1739 [REID, DAVID] 1916-

.2 Violins in the moonlight; [by] Tommie
.R Connor and Martin Grant [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © B. Feldman & Co.,
ltd., London; 21Jul50; EF0-4110.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

Reid, David.

WHAT SHOULD A GOOD GIRL SAY w & m
David L. Allen & David Reid © Mi-
chael Music Co., inc. 29Sep49
EU180443

Library of Congress
Copyright Office

w + m David Reid
71-36-147 St. New Gardens Hills
N.Y.

M1739 REID, DAVID, 1916-
.2 Yes, you were right; [by] David Reid
.R [words by] Tommie Connor. © The
Michael Reine Music Co., ltd., London;
30Mar51; EF0-7553.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

JUN 22 1951

Reid, David

see also

Grant, Martin

OCT 3 . 1950

Reid, David W.

NUTS TO NOTES w David W. Reid © w & m
Millard Sponsel Thomson 15Apr49
EU164169

Library of Congress
Copyright Office

REID, DAVID W. Jr.

Elsie brand ice cream on-a-stick.

KK72623. SEE Borden Company.

REID, Dom Stephen. SEE Reid, Frank Stephen.

JUN 29 1951

Reid, Don.

ALL WRAPPED UP IN A DREAM © w & m

Don Reid 18Nov47 EU104153

Library of Congress
Copyright Office

Reid, Don.

AND IT ALL CAME TRUE © w & m Don

Reid 18Nov47 EU104156

M1630.2

.T

Reid, Don, lyricist.
Terry, David.

And then I looked at you; words by Don
Reid. New York, Dorsey brothers' music
inc.

© 15Apr46, 2c 13Apr46; publisher;
EP2822.

For voice and piano, with chord sym-
bols.

I. Reid, Don, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Reid, Don.

ANOTHER DAY, ANOTHER DARLIN'; w & m Don
Reid & Arthur Altman © Shapiro,
Bernstein & Co., inc. 23Oct52 EU293471

Reid, Don.

ARE YOU KISSING ME GOODNIGHT OR GOOD-
BYE; w & m Don Reid & Arthur Altman
© Leo Feist, inc. 18Sep53 EU331411

Library of Congress

Reid, Don.

BRING ME ANOTHER JUG OF WINE; w & m
Don Reid © Lincoln Music Corp.
28May51 EU239821

JUN 9 1951

Library of Congress
Copyright Office

Reid, Don.

CAPTAIN SANTA CLAUS AND HIS REINDEER
SPACE CONTROL; w & m Don Reid &
Arthur Altman © Leeds Music Corp.
15Jan53 EU302221

Library of Congress
Copyright Office

Reid, Don.

CHANGEABLE; w & m Don Reid & Arthur
Altman © Kingsway Music Corp.
14Jan53 EU301360

Library of Congress
Copyright Office

Reid, Don.

CUP OF JOY; w & m Don Reid & Arthur
Altman © Southern Music Pub. Co.,
inc. 5Feb53 EU305918

Library of Congress
Copyright Office

Reid, Don.

DIG! DIG! DIG! w & m Argie Bee &
Don Reid, © Gale & Gayless, inc.
23Aug47 EU90521

M1630

.2

.R

REID, DON.

Dit-dot-dit (in twenty-five words
or less); words and music by
Don Reid. © Chappell & Co.,
inc., New York; 12May47;
EP14515.

I. Title.

Music Cat.

Reid, Don.

DON'T BE AFRAID TO DREAM © w & m Don
Reid 28Jan49 EU155674

Library of Congress
Copyright Office

Reid, Don.

THE DOOR IS ALWAYS OPEN, THE KEY IS
JUST A PRAYER; w & m Don Reid &
Arthur Altman © Shapiro, Bernstein &
Co., inc. 12Jan53 EU302958

Reid, Don.

THE END OF THE WORLD; w & m Don Reid
& Arthur Altman © Al Gallico Music
Co., inc. 25Aug53 EU328600

Library of Congress

Reid, Don.

FALLEN APPLES; w & m Don Reid & Arthur
Altman © Shapiro, Bernstein & Co.,
inc. 10Mar53 EU308170

Reid, Don.

THE FISHING SONG w & m Charlie
Tobias, Don Reid & Henry Tobias
arr Jerry Phillips © Tobey Music
Corp. 31Dec47 EU110284

Reid, Don.

FROM HERE TO ETERNITY; w Don Reid m
Jerry Brainin © Edward Kassner Music
Co., inc. 24Apr51 EU236567

MAY 16 1951

Library of Congress
Copyright Office

M1630.2

.R

Reid, Don.

The gentleman just wouldn't say
goodnight; words and music by D. Reid and
Dave Terry. New York, Barton music
corp.

© 17Apr46; publisher; EP3008.

For voice and piano, with chord
symbols.

I. Terry, Dave, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630

Reid, Don.

.2

TOBIAS, HENRY H

.T

Give a broken heart a break;
words and music by Don Reid
and Henry Tobias. © Northern
Music Corp., New York;
12Sep46; EP12724.

I. Reid, Don, joint composer.

II. Title.

Reid, Don.

GOODBYE, SWEETHEART; w & m Lottie Biggs
& Don Reid © Odette Music Corp.

3Apr51 EU234292

MAY 16 1951

Library of Congress
Copyright Office

Reid, Don.

HEADIN' HOME w & m Don Reid & David

Terry © R. P. F. Enterprise

20Jan48 EU113185

Copyright Office
Reid, Don.

HOW MANY TIMES © w & m Don Reid
18Nov47 EU104154

Reid, Don.

HURRY, HURRY, HURRY © w & m Don Reid
28Jan49 EU155675

Reid, Don.

I CAN'T GET YOU OUT OF MY HEART; w & m
Don Reid & Dick Manning © Preskell
Music Corp. 4Nov52 EU292892

Reid, Don.

I KEEP COMING BACK FOR MORE © w & m

Don Reid 20Jan48 EU113184.

Reid, Don.

IF YOU COULD ONLY LEARN TO LOVE ME
w & m Don Reid & David Allen
© Jay-Dee Music Corp. 29Apr49
EU165716

Library of Congress
Copyright Office

Reid, Don.

I'll be waitin' for you; words and
music by D. Reid and Henry Tobias.

© 11-26-46; Record music corp.,
New York; EU54856.

M1630.2

Reid, Don, joint composer.

.K

Kirkwood, Jack.

I'm a-goin', Sue, I'm a-goin';
[words and music] by J. Kirkwood,
Don Reid and Henry Tobias. New York,
Bob Miller, inc.

© 28Jun46; publisher; EP7194.

For voice and piano, with chord
symbols.

I. Reid, Don, joint composer. II.
Tobias, Henry, joint composer, III.
Title.

Library of Congress
Copyright Office

Music Cat.

Reid, Don, 1910-

In twenty-five words or less;
words by D. Reid.

© 7-14-46; D. Reid, New York;
EU 31849.

Reid, Don.

IT WAS YOU, IT WAS YOU, IT WAS YOU

© w & m Don Reid 18Nov47 EU104155

Reid, Don,

Land of dreams; words by D. Reid.

© 6-12-46; Dorsey brothers music, inc.,
New York; EU30140.

Reid, Don.

Let's all laugh to-gether; w & m H.

Tobias & D. Reid. © Henry Tobias
& Don Reid, New York; 9Mar47;
EU66327.

Reid, Don.

LIES, LIES, LIES w & m Don Reid

© John Thomas Music Corp. 26May48

EU132886

Reid, Don.

LONESOME FOR MY BABY; w Howard Biggs &
Don Reid m Susan Rickey © Pompeii
Music Co. 22Oct51 EU253731

NOV - 6 1951

Library of Congress
Copyright Office

Reid, Don.

LOVE BIRDS w & m Don Reid & David L.
Allen © D. Dreyer & Co., inc.
26Sep49 EU180010

Library of Congress
Copyright Office

Reid, Don.

LOVE CONQUERS ALL; w & m Don Reid ©

Epic Music Co. 7Jul52 EU280587

Library of Congress
Copyright Office

Reid, Don.

LOVE IS A DANGEROUS GAME © w Don

Reid, m Seve Foullon 8Dec47

EU106930

Reid, Don.

THE MIRACLE OF THE JUGGLER; w & m Don
Reid & Arthur Altman © Leeds Music
Corp. 25Sep53 EU332059

Library of Congress

Reid, Don.

MORE THAN EVER BEFORE w & m Don
Reid © United Music Corp.

3Nov47 EU101464

M1630 REID, DON.

.2 More than ever before, words and
.R music by Don Reid. © United
Music Corp., New York; 8Mar48;
EP23897.

Reid, Don.

THE NIGHT TRAIN; w & m Don Reid &
Arthur Altman © Skidmore Music Co.,
inc. 21Jan54 EU345384

Library of Congress
Copyright Office

Reid, Don.

THE OLD BARBER SHOP QUARTETTE; w & m
Henry Tobias & Don Reid © Roncom
Music Co. 9Jan52 EU260670

Library of Congress
Copyright Office

FEB 12 1952

Reid, Don.

OXYDOL w & m Irving Miller, Don
Reid & Henry Tobias © Tobey
Music Corp. 31Dec47 EU110280

M1508 REID, DON.

(People are funny) The old square
dance is back again; [words and
music] by D. Reid and Henry To-
bias. © Leeds Music Corp., New
York; on additional lyrics;
5Apr46; EP4670.

I. Tobias, Henry, joint composer. II.
Title. III. Title: People are funny.

Reid, Don.

RIDE AWAY LAUGHING; w & m Don Reid &
Arthur Altman © Remick Music Corp.
13Sep54 EU370518

Library of Congress
Copyright Office

Reid, Don.

RIVER OF TEARS; w & m Don Reid & Dick
Manning © Odette Music Corp.
17Oct50 EU218654

NOV 16 1950

Library of Congress
Copyright Office

Reid, Don.

STUFFY THE TURKEY; w & m Don Reid &
Arthur Altman © Chas. K. Harris
Music Pub. Co., inc. 23Apr53
EU314522

Library of Congress
Copyright Office

Reid, Don.

A SWEETHEART'S PRAYER; w & m Don Reid &
Dick Manning © United Music Corp.
27Nov50 EU222616

JAN - 9 1951

M1630 .2
.R

Reid, Don.

Tell me that you love me, honey; words
and music by D. Reid and Henry Tobias.
New York, Viking music corp.

© 6Mar46; publisher; EP1807. Prev.
reg. 30Dec44.

For voice and piano, with chord sym-
bols.

I. Tobias, Henry, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Reid, Don.

THAT'S WHAT YOU'VE MADE ME; w & m Don
Reid & Arthur Altman. © Shapiro,
Bernstein & Co., inc. 9Oct53
EU334609

Library of Congress

Reid, Don.

THERE'S NO RETURN; w, m & © Don Reid,
Lee Morris & Ben Bennett 23Feb51
EU230663

MAR 27 1951

Library of Congress
Copyright Office



Reid, Don.

There's the same old lovelight in your
eyes; w & m D. Reid & H. Tobias.

© Henry Tobias & Don Reid, New
York; 9Mar47; EU66328.

Reid, Don.

TWO OF A KIND; w & m Don Reid & Arthur
Altman © Shapiro, Bernstein & Co.,
inc. 8Dec52 EU298009

Library of Congress
Copyright Office

Reid, Don.

THE WAGES OF SIN; w & m Don Reid &
Arthur Altman © Leeds Music Corp.
21Jan53 EU301755

Library of Congress
Copyright Office

Reid, Don.

THE WAYS OF LOVE; w & m Don Reid &
Arthur Altman © Shapiro, Bernstein &
Co., inc. 23Oct53 EU335594

Library of Congress

M1630 REID, DON.

.2 When woman say "no", she mean "yes";
.R words and music by Don Reid.

© Southern Music Publishing Co.,
inc., New York; 9Jan48; EP21862.

Reid, Don.
WHISTLE, DAUGHTER, WHISTLE © w & m
Don Reid 20Jan48 EU113183

Library of Congress
Copyright Office

Reid, Don.

WITH ALL MY TEARS FOR YOU; w & m Don
Reid & Arthur Altman © Shapiro,
Bernstein & Co., inc. 18Dec52
EU300033

Reid, Don.

YOU MUST FIND OUT FOR YOURSELF; w & m
Don Reid & Arthur Altman © Skidmore
Music Co., inc. 2Nov53 EU336716

Library of Congress
Copyright Office


Reid, Don.

YOUR HANDS CAN HAVE THAT IVORY LOOK
IN JUST TWELVE DAYS w & m Irving
Miller, Don Reid & Henry Tobias
© Tobey Music Corp. 31Dec47
EU110283

REID, DON. SEE
Reid, Donald David, 1911-

xM

Library of Congress



Reid, Don David.

BEC IN OLD QUEBEC; w, m & © Don David
Reid 29May50 EU206991

Library of Congress
Copyright Office

JUL 1 0 1950

Reid, Don David.

GONE, BUT NOT FORGOTTEN; w, m & © Don
David Reid 29May50 EU206989

JUL 1 0 1950

Library of Congress
Copyright Office

Reid, Don David.

JUST A FRENCH GIRL; w, m & © Don David
Reid 29May50 EU206990

Library of Congress
Copyright Office

JUL - 7 1950

Reid, Don David.

READ 'EM AND WEEP; w, m & © Don David
Reid 31May50 EU205654

Library of Congress
Copyright Office

JUN 21 1950

Reid, Donald.

ACROSS THE BONNIE BRAES; w Donald Reid
m Russell Clifford Swain arr Francis
Paul Muccigrosso © Donald Reid &
Russell Clifford Swain 12Aug54
EU367318

Library of Congress
Copyright Office

M1630.2 Reid, Donald, joint composer.

.T TEPPER, SAUL.

(At last I've found) the kind of
girl I've dreamed of; words and
music by Don Reid and Saul
Tepper. © Mills Music, inc.,
New York; 17Feb47; EP6596.

I. Reid, Donald, joint composer.

II. Title. III. Title: The kind of
girl I've dreamed of.

Music Cat.

Reid, Donald.

M1630

.2

.A

ALTMAN, ARTHUR, 1910-

Changeable; words and music by Don Reid
and Arthur Altman. 40¢ © Kingsway
Music Corp., New York; 26Feb53;
EP70240.

I. Reid, Donald. II. Title.

Library of Congress
Copyright Office

Reid, Donald.

THE FABLE OF THE FAIR; w, m & © Donald
Reid 10Jan52 EU260923

FEB 12 1952

Library of Congress
Copyright Office

Reid, Donald.

FUTURE MACHINE; w, m & © Donald Reid
10Jan52 EU260922

FEB 12 1952

Library of Congress
Copyright Office

M1630 REID, DONALD.

.2 Goodbye sweetheart; by Lottie Biggs and
.R Don Reid. [For voice and piano] 40¢
© Odette Music Corp., New York;
11Jan52 (in notice: 1951); EP59942.

I. Biggs, Lottie. II. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1356

.R

REID, DONALD.

Goodbye, sweetheart; by Lottie Biggs.
and Don Reid, arrangement for orchestra
by Jimmy Lally. London, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] 4/- © on arrangement;
Odette Music Corp.; 13Jun52; EF17738.

I. Biggs, Lottie. II. Title. [III. Lally,
Jimmy]

M1630

REID, DONALD.

.2

Hurry! hurry! hurry back to me; words

.R. and music by Don Reid. © Dreyer Music
Corp., New York; 11Mar49; EP34994.

I. Title.

Library of Congress
Copyright Office



Reid, Donald.

M1630 MANNING, DICK, 1912-

.2 I can't get you out of my heart; words and
.M music by Don Reid and Dick Manning.
40¢ © Meadowbrook Music, New York;
1May53; EP71631.

I. Reid, Donald. II. Title.

Reid, Donald.

I DON'T YODEL ANYMORE; w, m & © Donald
Reid 10Jan52 EU260924

Library of Congress
Copyright Office

FEB - 8 1952

M1630.2

.R

Reid, Donald.

Land of dreams; words ... by D. Reid.
New York, Dorsey brothers' music, inc.

3 p.

© 12Jul46; 2c 10Jul46; publisher;
EP7279.

For voice and piano, with chord
symbols.

I. Title.

Reid, Donald.

M1630 FOULLON, SEVA.

.2 Love is a dangerous game; words and
.F music by Don Reid and Seva Foullon.
© Leo Feist, inc., New York; 16Aug48;
EP30148.

I. Reid, Donald, joint composer. II.
Title.

Reid, Donald.

M1630

ALTMAN, ARTHUR, 1910-

.2

My world is you; by Don Reid and Arthur

.A

Altman. [For voice and piano] 40¢

Appl. states prev. reg. as The end of
the world, 25Aug53, EU328600. © Al
Gallico Music Co., inc., New York;
23Oct53; EP75297.

I. Reid, Donald. II. Title.

Library of Congress
Copyright Office

M1630

.2

.E

Reid, Donald.

ELMAN, ZIGGY.

Please, Mama; words by Don Reid,
music by Ziggy Elman. © Dorsey
Brothers' Music, inc., New York;
27Feb47; EP12237.

I. Reid, Donald, lyricist. II.
Title.

Reid, Donald.

STARS IN YOUR EYES; m Louis Tobin w
& © Donald Reid 28May51 EU239769

JUN 22 1951

Library of Congress
Copyright Office

Reid, Donald.

M1630 BENNETT, BEN.

.2 There's no return; by Don Reid, Lee
.B Morris and Ben Bennett. [For voice and
piano] © Edward Kassner Music Co.,
inc., New York; 11May51; EP54578.

I. Reid, Donald. II. Morris, Lee.
III. Title.

JUN 28 1951

Library of Congress
Copyright Office

Reid, Donald.

M1630 TOBIAS, HARRY, 1895-

.2 There's the same old lovelight in your
.T eyes; by Don Reid, Henry Tobias [and]
Harry Tobias. [For voice and piano] 40¢
© Riverside Music Corp., New York;
27Feb51; EP53054.

I. Reid, Donald. II. Tobias, Henry H.,
1905- III. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

M1630

REID, DONALD.

.2

.R

With all my heart; words and music by
Ray Willow [pseud.] and Don Reid.

© Bob Miller, inc., New York; 3Dec52;
EP68637.

I. Wierzbowski, Raymond Lawrence, 1920-

II. Title.

Library of Congress
Copyright Office



Reid, Donald.

M1356

.A

ALTMAN, ARTHUR, 1910-

With all my tears for you; [or] Banks of the
Tennessee; words and music by Don Reid
and Arthur Altman, arr. by Jimmy Lally.
London, Keith, Prowse. [Piano-conductor
score (orchestra, with words) and parts]
3/- Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Jimmy Lally.
Appl. states prev. reg. 18Dec52, EU300033;
30Mar53, E70763. © on arrangement;
Shapiro, Bernstein & Co., inc.; 6Oct53;
EF19749.

Library of Congress
Copyright Office

(Continued on next card)

Reid, Donald.

M1356

.A

ALTMAN, ARTHUR, 1910-

With all my tears for you. EF19749.

(Card 2)

I. Reid, Donald. II. Title. III. Title:
Banks of the Tennessee. [IV. Lally, Jimmy]

Reid, Donald.

M1630

ALTMAN, ARTHUR, 1910-

.2

With all my tears for you; [or] Banks of the

.A

Tennessee; by Don Reid and Arthur Altman.

40¢ Appl. states prev. reg. 18Dec52,

EU300033. © Shapiro, Bernstein & Co.,

inc.; 30Mar53; EP70763.

I. Reid, Donald. II. Title. III. Title: Banks
of the Tennessee.

Library of Congress
Copyright Office

Reid, Donald D.

M1630

ALTMAN, ARTHUR, 1910-

.2

Cup of joy; words and music by Don Reid
and Arthur Altman. © Southern Music
Pub. Co., inc., New York; 22Sep53;
EP74612.

.A

I. Reid, Donald D. II. Title.

Library of Congress

Reid, Donald D.

THE DIFFERENCE OF A KISS; w & m Donald
D. Reid © Odette Music Corp. 17Jan51
EU226256

MAR 9 - 1951

Library of Congress
Copyright Office

Reid, Donald D.

HARVEST OF LOVE; w & m Donald D. Reid
© The Robbins Co. 9Feb53 EU303271

Library of Congress
Copyright Office

Reid, Donald D.

I STILL FEEL THE SAME ABOUT YOU; w, m
& © Donald D. Reid & Dick Manning
13Nov50 EU221039

DEC 4 1950

Library of Congress
Copyright Office

Reid, Donald D., 1913-

M1630

.2

.M

MANNING, DICK, 1912-

I still feel the same about you; words and
music by Don Reid and Dick Manning.

© Odette Music Corp., New York;
20Dec50; EP51619.

I. Reid, Donald D., 1913-

II. Title.

FEB 20 1951

Library of Congress
Copyright Office

Reid, Donald D.

A SWEETHEART'S PRAYER; w, m & © Donald D. Reid & Dick Manning 13Nov50
EU221038

DEC 4 1950

Reid, Donald David, 1911-

M1630

ALTMAN, ARTHUR, 1910-

.2

Fallen apples; by Don Reid and Arthur

.A

Altman. [For voice and piano] 50¢

Appl. states prev. reg. 10Mar53,

EU308170. © Shapiro, Bernstein & Co.,
inc., New York; 2Apr54; EP81006.

(See also Altman, Arthur, 1Apr54,
EP79492.)

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Reid, Donald David, 1911-

M1630

ALTMAN, ARTHUR, 1910-

.2

Fallen apples; by Don Reid and Arthur

.A

Altman. [For voice and piano] 50¢

Appl. states prev. reg. 10Mar53,

EU308170. © Shapiro, Bernstein & Co.,
inc., New York; 1Apr54; EP79492.

(See also Altman, Arthur, 2Apr54,
EP81006)

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Revised
15Jun54

Reid, Donald David, 1911-

M1630

.2

.A

ALTMAN, ARTHUR, 1910-

A fool in the ways of love; by Don Reid
and Arthur Altman. [For voice and piano]
50¢ Appl. states prev. reg. as The ways
of love, 23Oct53, EU335594. © Shapiro,
Bernstein & Co., inc., New York; 20Apr54;
EP79874.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Reid, Donald David, 1911-

M1630

ALTMAN, ARTHUR, 1910-

.2

Le grand tour de l'amour. By Don Reid

.A

and Arthur Altman. [English words]

40¢ © Vim Music Corp., New York;
19Mar54; EP78937.

I. Reid, Donald David, 1911-

II. Title.

art.

Library of Congress

Reid, Donald David, 1911-

M1630

ALTMAN, ARTHUR, 1910-

.2

Green years; words and music by Don

.A

Reid and Arthur Altman. 50¢ © Harms,
inc., New York; 28May54; EP80869.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Reid, Donald David, 1911-

M1630

ALTMAN, ARTHUR, 1910-

.2

I'm blessed; words and music by Don Reid

.A

and Arthur Altman. 40¢ © Vim Music
Corp., New York; 8Nov54; EP84662.

I. Reid, Donald David, 1911-

II. Title.

M1630 Reid, Donald David, 1911-

.2 ALTMAN, ARTHUR, 1910-

.A Ride Away Laughing; a legend of Custer's
last stand, words and music by Don Reid
and Arthur Altman. 50¢ Appl. states
prev. reg. 10Sep54, EU370518.

© Remick Music Corp., New York;
18Oct54; EP84033.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress



Reid, Donald David, 1911-

M1630

ALTMAN, ARTHUR, 1910-

.2

Sweet Augustine; words and music by Don

.A

Reid and Arthur Altman. 40¢ © Vim
Music Corp., New York; 11 May 54;
EP80410.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Reid, Donald David, 1911-

M1630

ALTMAN, ARTHUR, 1910-

.2

That's what you made me; by Don Reid and

.A

Arthur Altman. 50¢ Appl. states prev.

reg. as That's what you've made me,

9Oct53, EU334609. © Shapiro, Bernstein

& Co., inc., New York; 26Nov54; EP85061.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Reid, Donald Lee.

GIVE ME A CHANCE, I'LL START A RO-
MANCE WITH YOU; w Donald Lee Reid
m Oliver William Cunningham ©
Donald Lee Reid & Oliver William
Cunningham 15Apr52 EU271547 ✓

Reid, Donald Lee.

I DIDN'T KNOW; w Donald Lee Reid m
Oliver William Cunningham © Donald
Lee Reid & Oliver William Cunning-
ham 15Apr52 EU271546

Reid, Donald Lee.

I'M SO MIXED UP IN LOVE; w Donald Lee
Reid m Oliver William Cunningham
© Donald Lee Reid & Oliver William
Cunningham 28Jan52 EU262787

FEB 18 1952

Library of Congress
Copyright Office

Reid, Donald Lee.

MY FAVORITE TIME; w Donald Lee Reid
m Oliver William Cunningham ©
Donald Lee Reid & Oliver William
Cunningham 28Jan52 EU262786

FEB 18 1952

Library of Congress
Copyright Office

Reid, Dorothy Dale.

PRAYER w Sally Bruce Kinsolving,
© m Dorothy Dale Reid 20Jun47
EU85275

Reid, Dorothy Dale.

THE RINGING AND THE SINGING © w & m
Dorothy Dale Reid 20Jun47 EU85279

Reid, Dorothy E.

M1573

.M

MOPPER, IRVING, 1914-

Men; for three-part chorus of women's voices with piano accompaniment, [by] Irving Mopper, [words by] Dorothy E. Reid. (The choral art series, 2759) 18¢
© The Boston Music Co., Boston;
1Aug50; EP48354.

I. Title. [II. Reid, Dorothy E.]

OCT 5 - 1950

Library of Congress
Copyright Office

Reid, Dorothy E.
M1621 MOPPER, IRVING, 1914-
.M Men; song, by Irving Mopper, [words by
Dorothy E. Reid] 60¢ © The Boston
Music Co., Boston; 1Aug50; EP48507.

I. Title. [II. Reid, Dorothy E.]

NOV - 6 1950

Library of Congress
Copyright Office

REID, DOROTHY ELLEN.

Australia and New Zealand. 32 p.,
illus. (World geography readers)

© Charles E. Merrill Co., inc.;

26Feb48; AA39571.

REID, DOROTHY ELLEN.

The Congo. 32 p., illus. (World
geography readers) © Charles E.
Merrill Co., inc.; 26Feb48;
AA39559.

Reid, Dorothy T.
NOW I KNOW © w Dorothy T. Reid,
m James Bruce 10Nov47 EU103884

Library of Congress
Copyright Office

REID, DOUGLAS G.

Aircraft carburetor service bulletin
no. 720. AA212123. SEE Bendix
Aviation Corporation.

REID, DOUGLAS G.

Aircraft carburetor service bulletin
no. 722. AA212154. SEE Bendix
Aviation Corporation.

REID, DUNCAN E.

Medical complications of pregnancy.

SEE Davis, Carl Henry, ed.

Gynecology and obstetrics.

REID, ED.

Mafia. New York, Random House

[1952] 238 p. © Ed Reid; 10Oct52;

A71597.

Library of Congress
Copyright Office



/w

REID, ED.

The shame of New York. Random House.
234 p. © Ed Reid; 10ct53; A113626.

Library of Congress
Copyright Office

bj/*mw*

Reid, Edgar Rowe.

BE YE BAPTIZED; w, m & © Edgar Rowe
Reid 6May52 EU273791

Library of Congress
Copyright Office

Reid, Edgar Rowe.

BEAUTIFUL SEA OF GALILEE; w, m & © Ed-
gar Rowe Reid 13Feb51 EU229177

MAR 26 1951

Library of Congress
Copyright Office

Reid, Edgar Rowe.

BEAUTIFUL STAR OF BETHLEHEM; w, m &
© Edgar Rowe Reid 13Feb51 EU229178

MAR 26 1951

Library of Congress
Copyright Office

Reid, Edgar Rowe.

CALVARY; w, m & © Edgar Rowe Reid

23Mar50 EU198090

Library of Congress
Copyright Office

APR 12 1950

Reid, Edgar Rowe.

COME TO CHRIST, MY BROTHER © w & m
Edgar Rowe Reid 26Oct49 EU185577

REID, EDGAR ROWE ©

Exact location of the Garden of
Eden and positive proof of Job as
a definite character in history.

Lockland, Ohio, c1950. 1 v.,
illus. © 22Mar50; AA145492.

APR 5 1950

Reid, Edgar Rowe.

HE LIVES FOREVERMORE; w, m & © Edgar
Rowe Reid 13Feb51 EU229176

Library of Congress
Copyright Office

MAR 10 1951

Reid, Edgar Rowe.

HEAVEN IS IN MY HEART; w, m & © Edgar
Rowe Reid 6May52 EU273793

Library of Congress
Copyright Office

Reid, Edgar Rowe.

HOLY SPIRIT COME WITH POWER; w, m & ©
Edgar Rowe Reid 6May52 EU273794

Library of Congress
Copyright Office

Reid, Edgar Rowe.

ON CHRISTMAS MORN; w, m & © Edgar Rowe
Reid 22May51 EU239300

Library of Congress
Copyright Office

JUN 25 1951

Reid, Edgar Rowe.

RING OUT, YE BELLS; w, m & © Edgar
Rowe Reid 22May51 EU239299

JUN 9 1951

Library of Congress
Copyright Office

Reid, Edgar Rowe.

THE SONG OF THE ANGELS; w, m & © Edgar
Rowe Reid 13Feb51 EU229179

MAR 26 1951

Library of Congress
Copyright Office

Reid, Edgar Rowe.

THERE WILL BE A RAINBOW; w, m & ©
Edgar Rowe Reid 6May52 EU273792

Library of Congress
Copyright Office

Reid, Edgar Rowe.

WHEN THE JUDGMENT DAY COMETH; w, m & ©

Edgar Rowe Reid 23Mar50 EU198091

APR 1 2 1950

1950

Reid, Edward Bliss.

SHEPHERDS, ALL SHEPHERDS; tr. from
the Provencal by Edward Bliss Reid,
m Nicholas Saboly, harmonized.
© 21Sep21, E520856. R52027,
12Sep49, David Stanley Smith (A of
harmonization)

Reid, Edward C.
CATALINA MOON © w & m Edward C.

Reid 24Dec47 EU113943

Library of Congress
Copyright Office

REID, EDWARD L.

Sunday morning; a Christian's
catechism. cPoem; © Edward L.

Reid; 1/4May52; AA213891.

Reid, Edward Philip.

THE WALTZ SONG; w & m Isabel Glenn M.
Reid arr Edward Philip Reid © Isabel
Glenn M. Reid 28Mar52 EU269471

REID, EDWARD R.

Home-magic decals. SEE Murdoch,
James A.

REID, ELMER T.

Practical guide for Royal Arch
chapter officers and companions.

92 p., illus. © Macoy Pub. and
Masonic Supply Co., New York;
24 May 50; AA152297.

JUN 14 1950

Reid, Ernest E.

CROWN HIM KING OF KINGS; w Jennie Ree
[pseud. of Chas. H. Gabriel],
C. H. Gabriel & Ernest E. Reid.
© 20May22, E535876. R48904, 10Jun49,
The Rodeheaver Co. (PWH)

AA 17073

Reid, Ethel Scruggs

Sequel to the lost chord, by Ethel
Scruggs Reid, 1938 - 1945. [Charlotte,
N. C., Mimeographed by Charlotte
letter writing co. and Hickory, N. C.,
Chamber of commerce] c1946.

various pagings. illus. 35 1/2 x
21 1/2 cm.

Braded leaves.

© 8-5-46; 2 c 8-14-46; Mrs. Ethel
Scruggs Reid, Hickory, N. C.; AA 17073.

mgc 8-28-46

Reid, Etta, 1884-

M1630

RUDDY, CHARLES L

1892-

.2

Kisses; [words by Etta Reid, music by
Charles Ruddy] Hollywood, Crown Music.
© Etta Reid; 18Jun54; EP82898.

.R

I. Title. [II. Reid, Etta, 1884-]

Library of Congress

REID, EUGENE BERNHARD.

Tel Response chart for P-1 (research)
octane ratings. IP1502. SEE
California Research Corporation.

M2199 REID, EVA RUDDIMAN.

.R Jesus' blood was shed for me, by
Eva Ruddiman Reid. © Eva Reid;
25Jun47; EP27557. For voice and
piano.

REID, EVERETT JAMES.

The royal rabbits. [By Everett
James Reid and Jeanette Arnold
Reid] 6 l., illus. © Everett
James Reid and Jeanette Arnold
Reid; 17Jan51; AAL72325.

FEB 9 - 1951

REID, ROBERT JAMES, joint author.
Six gun Santa or Santa Claus Texas
style. AA167520. SEE Reid,
Jeanette Arnold.

DEC 8 1950

REID, EVERETT JAMES.

Six-gun Santa; or, Santa Claus

Texas style. [Poem] [By Everett

James Reid and Jeanette Arnold

Reid] 8 l., illus. © Everett

James Reid and Jeanette Arnold

Reid; 28Sep50; AA164864.

NOV 17 1950

E unp 5771

Reid, Ewing, arr.

The battle cry of America.

See

Hector, Brett.

jss 5-2-46

Reid, Ewing.
M1630 LENNERTS, WILLIAM JOSEPH, 1914-
.2 A Blonde in Blue; words and
.L music by Bill Lennerts, piano
arr. by Ewing Reid. © Wil-
liam J. Lennerts, d.b.a.
Lennerts Music Publications,
Detroit; 10Sep47; EP17191.

I. Reid, Ewing, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Reid, Ewing.

M1630 LENNERTS, WILLIAM JOSEPH, 1914-
.2 Dad; words and music by Bill Lennerts.
.L Piano arr. by Ewing Reid. © William J.
 Lennerts, d. b. a. Lennerts Music Publi-
 cations, Detroit; 27Apr50; EP45439.
 Appl. states prev. reg. 18Jun48, 136820.

I. Title. [II. Reid, Ewing]

Library of Congress
Copyright Office

MAY - 5 1950

M1630

Reid, Ewing.

.2

SCHULMAN, ROSE MARIE, 1914-

.S

I've got April in my heart;

words and music by Rose Marie
Schulman, [arr. by Ewing Reid]
Vandalia, Ill., J. J. Shulman.

© Rose Marie Schulman,
Vandalia, Ill., 7Apr47;
EP13786.

I. Reid, Ewing, arr. II. Title.

Reid, Ewing.

LET'S BE LIKE WE USED TO BE; w William
Joseph Lennerts m Ewing Reid ©
William J. Lennerts, d.b.a. Lennerts
Music Publications 30Aug54 EU369237

Library of Congress
Copyright Office

Reid, Ewing.

M1630 PABLO, DON, 1906-

.2 Long time no see; words by Bill

.P Lennerts, music by Don Pablo,
piano arr. by Ewing Reid. ©
William Joseph Lennerts, d.b.a.
Lennerts Music Publications, De-
troit; 28Jun48; EP28509.

I. Lennerts, William Joseph, 1914-
lyricist. II. Reid, Ewing, arr. III.
Title.

M1630.2 Reid, Ewing, arr.

.L

LENNERTS, WILLIAM JOSEPH, 1914-

Merry Christmas; words and music
by Bill Lennerts, [arr. by
Ewing Reid] Detroit, Lennerts
Music Publishers. © William J.
Lennerts, d.b.a. Lennerts Music
Publications, Detroit; 18Dec46;
EP10854. For voice and piano,
with chord symbols.

I. Reid, Ewing, arr. II. Title.

Music Cat.

Reid, Ewing.

M1630 LENNERTS, WILLIAM JOSEPH, 1914-

.2 My palomino and I [by Bill Lennerts,
.L words] by Reno Browne and Bill
 Lennerts, arr. by Ewing Reid. ©
 William Joseph Lennerts, d.b.a.
 Lennerts Music Publications, De-
 troit; 25Jun48; EP28324.

I. Browne, Reno, lyricist. II. Reid,
Ewing, arr. III. Title.

Reid, Ewing.

STRAIGHT FROM THE HEART arr Ewing
Reid, ©w & m Dorsey Hulsey
13Sep47 EU97651

M1630.2

.H

Reid, Ewing. Tennessee moon.
Haycraft, Walker H

Good times; words ... by Ernest A.
Rork [and Tennessee moon; music by
Ewing Reid, words by Pearl Abbott and
E. A. Rork]

© claimed on Good times, 29Aug46;
Ernest A. Rork & son, Memphis; EP5513.

For voice and piano, with chord
symbols.

I. Reid, Ewing. Tennessee moon. II.
Rork, Ernest A., lyricist. III. Abbott,
Pearl, joint lyricist. IV. Title.
Library of Congress
Copyright Office V. Title: Tennessee
moon. Music Cat.

Reid, Ewing.

WHAT DID I GET BY LOVING YOU? w

Herbert B. Collier, m Ewing Reid.

© 23Feb24, 9Jan24; E579853, 580629.

R88327-88328; 5Jan52; Herbert B.

Collier & Ewing Reid (A's)

Library of Congress
Copyright Office

MAR 6 1952

M1630

Reid, Ewing.

.2

SCHULMAN, ROSE MARIE, 1914-

.S

Will you care? Words and music

by Rose Marie Schulman, [arr.

by Ewing Reid] Vandalia, Ill.,

J. J. Shulman. © Rose Marie

Schulman, Vandalia, Ill.;

7Apr47; EP13787.

I. Reid, Ewing, arr. II. Title.

REID, EWING. SEE ALSO
Reid, A. Ewing.

OCT 29 1951

EP57528

Library of Congress
Copyright Office



xM

Reid, Fannie Mae.

THOSE TWO LITTLE WORDS, GOODBYE, DEAR;
w Fannie Mae Reid m James Charles
McNeil © Fannie Mae Reid 28Jan52
EU263002 .

FEB 18 1952

Library of Congress
Copyright Office

REID, Fay Dix.

Girls' school. DU12684. SEE Spickers,
William.

Reid, Florence G.

MY LUMBERJACK; m Leo & Hector Richard
w & © Florence G. Reid 30Jul51
EU245745

AUG 23 1951

Library of Congress
Copyright Office

Reid, Florence Gertrude.
MY EMPTY HEART; m James Alexander
Brennan w & © Florence Gertrude Reid
16Oct50 EU218435

NOV - 3 1950

Library of Congress
Copyright Office

Reid, Forrest.

BURLINGHAM, RUSSELL.

Forrest Reid, a portrait and a study; with
an introd. by Walter de la Mare. London,
Faber and Faber [1953] 259 p. illus.
© Russell Claude McGregor Balfour
Burlingham; 28Jan53; 2c 5Mar53;
AI0-2944.

I. Reid, Forrest.

REID, FRANK STEPHEN.

**Sings the willow, a comedy in three acts
by Dom Stephen Reid. © Dom Stephen
Reid; 12Jun51; DU27920.**

JUN 29 1951

AA
14021

Reid, George E

A book of verses. [San Antonio,
Printed by Mullins printing & engraving
co., 1946]

paraphlet, illus. 22 1/2cm.

2 5-31-46; 2c 6-4-46; George E. Reid,
San Antonio; AA 14021.

6-13-46 rs

REID, GEORGE JAMES, 1900-
Kleines Haus mit rotem Dach. SEE HIS
Tiny home.

EF0-18823

xM

Library of Congress
Copyright Office

M1739 REID, GEORGE JAMES, 1900-
.2 Tiny home; words by Alfred Dunning,
.R music by George Reid. © Music Box
Publications, London; 5Jul51; EF0-9049.

I. Title. [II. Dunning, Alfred, 1901-]

Library of Congress
Copyright Office

SEP 19 1951

M1739

.2

.R

REID, GEORGE JAMES, 1900-

(Tiny home) Kleines Haus mit rotem Dach;

Deutscher Text: Hans Jönsson, Musik;

George Reid. Appl. states prev. reg.

26Jul51, EF0-9049. © on German lyrics;

Music Box Publications, London; 20Nov52;

EF0-18823.

I. Title. II. Title: Tiny home. [III. Jönsson,
Hans, 1913-]

Library of Congress
Copyright Office

REID, GORDON J. SEE
Reid, James Gordon, 1898-

EU287165

Reid, Gertrude E.

M1648

MORITZ, THEODORE L

.M

The White Cross; words & music by
Theodore L. Moritz, [arr. by
Gertrude E. Reid] © Theodore
L. Moritz, Pittsburgh; 11Oct47;
EP17806.

I. Reid, Gertrude E., arr. II.
Title.

REID, GRACE.

How to give your English a brush-
up. 8 l. © McLeod Pub. Co.;
14Jul54; A147419.

REID, GUY C. AND JOSEPH N. BOAZ; REID
AND BOAZ. SEE Reid and Boaz.

REID, Guy C. and Joseph Nowlin Boaz.

SEE Reid and Boaz.

REID, GYPSY JESSIE MAY ©.

Scientific beauty culture; home
study course. 1 v. © 10Jan49;
AA106790.

Reid, H. A.

I KNOW NOW WHY IT'S SNOWING © w H. A.
Reid m Ben Patton 25Aug49 EU176979

Library of Congress
Copyright Office

Reid, H. A.

LAZY MAN, LAZY MAN; m Louis Tobin w
H. A. Reid 18Dec50 EU224077

JAN 11 1951

Reid, H. A.

OVER THE MONTANA DE COLOMBIA; w H. A.
Reid m Ben Patton © H. A. Reid &
Ben Patton 5Jul50 EU208762

AUG - 8 1950

Library of Congress
Copyright Office

Reid, H. Carron.

THE ARMS OF LOVE. The arms of my
love; w & m H. Carron Reid & Lois C.
Reid © Carron Music Co. 5Jan54
EU343219

Library of Congress
Copyright Office

Reid, H. Carron.

BLUE IS THE SKY; w & m H. Carron Reid
& Lois C. Reid © Carron Music Co.

5Jan54 EU343220

Library of Congress
Copyright Office

Reid, H. Carron.

IS THERE NO OTHER WAY; w & m H. Carron
Reid & Lois C. Reid © Carron Music
Company 30Oct53 EU336226

Library of Congress
Copyright Office

D unp.
2436

Reid, Hal, joint author.
These are your children.

See

Heller, Irving.

REID, HAROLD BISHOP.

Belleville spring washers. A79660.

SEE Barnes (Wallace) Company.

Reid, Harold Bishop, ed.

ASSOCIATED SPRING CORPORATION
(DELAWARE)

Handbook of mechanical spring design.

[Revised by Harold Bishop Reid]

[Bristol, Conn., 1951] 64 p. illus.

© on revisions; Associated Spring Corp.;
26Dec51; A62369.

I. Reid, Harold Bishop, ed.

Library of Congress
Copyright Office

md/r

FEB 15 1952

REID, HAROLD BISHOP.

Mechanical springs. AA210733. SEE

Barnes (Wallace) Company.

REID, HAROLD BISHOP.

Spring data computer. AA205393.

SEE Barnes (Wallace) Company.

MAR 17 1952

REID, HAROLD BISHOP.

Use of the slide rule. AA225481.

SEE Associated Spring Corporation.

REID, HAROLD V.

E-Z way hurricane chart. [Miami, Fla.,
Franklin Press] 2 maps on sheet 46
x 61 cm. fold. to 23 x 11 cm. Con-
tents: [Recto: Fla., the Bahamas and
part of Cuba. Scale ca. 1:2,600,000]
--[Verso: the West Indies. Scale ca.
1:3,900,000] © Harold V. Reid;
25Jul49; F6392.

HB/c

Reid, Harold Victor.

TRUMAN IS THE MAN © w & m Harold Victor
Reid 24Aug48 EU141375

Library of Congress
Copyright Office

REID, HARPER.

See

DOG TRAINING NEWS.

Reid, Harry Minor jr

Just a few lines (to let you hear
from me); w & m H. M. Reid, jr.

© Harry Minor Reid, jr., Lynch-
burg, Va.; 22nd May 47; EU81442.

Reid, Harry Minor.

My sweets is hard to please; w & m
H. M. Reid, jr. © Harry Minor Reid,
jr., Lynchburg, Va.; 25Jan47;
EU62295.

Reid, Harry Minor, jr.

My sweets is hard to please; w & m H. M.

Reid, jr. © Harry Minor Reid, jr., Lynch-
burg, Va.; on added m; 18Mar47; EU71448.

REID, Harvey T. United States Court
of Appeals, District of Columbia
circuit. Cases argued and adjudged
from Oct. 7, 1948 to Apr. 18, 1949.
Vol. 84. A11411491. SEE District
of Columbia. Court of Appeals.

FEB 20 1950

REID, HARVEY T.

United States Court of Appeals for
the District of Columbia circuit.
Cases argued and adjudged from
Dec. 5, 1949 to May 8, 1950. Vol. 86.
AA172567. SEE District of Columbia.
Court of Appeals.

FEB 6 - 1951

REID, HARVEY T.

United States Court of Appeals for
the District of Columbia circuit.
Cases argued and adjudged from
May 15, 1950 to November 9, 1950.
Vol. 87. AA193725. SEE District
of Columbia. Court of Appeals.

OCT 11 1951

Reid, Harvey Thomas, 1926-

M1679 MUSSON, JAMES LAWRIE, 1930-

.2 October dreaming; words and music by
.M Harvey Reid & Lawrie Musson. © BMI
Canada, ltd., Toronto; 15Jul50; EF0-3979.

I. Reid, Harvey Thomas, 1926-

II. Title.

Library of Congress
Copyright Office

AUG 23 1950

REID, HELEN. SEE
Reid, Margaret Helen, 1897-

EU207998

JUN 30 1966

Reid, Helen Cox.

A LITTLE BIRD TOLD ME THAT YOU'VE BEEN
CHEATIN' ON ME; w Helen Cox Reid w &
m Mildred Turner Page © Helen Cox
Reid & Mildred Turner Page 12Jul51
EU244070

AUG 23 1951

Library of Congress
Copyright Office

Reid, Helen K.

CALLING © w Helen K. Reid m Evelyn
L. Hermann 15Aug49 EU176101

Reid, Helen Lee.

If I had tonight alone with you; w & m
Lee Reid. © Helen Lee Reid, Salem,
Mass.; 12Jan47; EU45986.

Reid, Helen Lee.

I'LL KEEP ON WISHING; w & m Lee Reid
© Helen Lee Reid 10Jan47 EU45944

Library of Congress
Copyright Office

REID, HENRY F., pseud. SEE
Redick, Harold Henry, 1903-

EU261693

FEB - 7 1952

REID, HUBERT. SEE
Reid, Conrad Hubert, 1890-

EU281-396

Reid, Ira De Augustine.

**JOINT SURVEY COMMISSION OF THE
BAPTIST INTER-CONVENTION COM-
MITTEE:**

The Negro Baptist ministry; an analysis of its profession, preparation, and practices, by Ira De A. Reid. Report of a survey conducted by the Joint Survey Commission of the Baptist Inter-Convention Committee: the American Baptist Convention, the National Baptist Convention [and] the Southern Baptist Convention. [Philadelphia,

Library of Congress
Copyright Office

(Cont'd on next card)
A72508

JOINT SURVEY COMMISSION OF THE
BAPTIST INTER-CONVENTION COM-
MITTEE.

The Negro Baptist ministry. (Card 2)

H. and L. Advertising Co.] 1951 [i.e.
1952] 145 p. © Ira De A. Reid;
27Jun52; A72508.

I. Reid, Ira De Augustine.

Library of Congress
Copyright Office

w/o

Reid, Irv.

MAIN STREET ON SATURDAY NIGHT; w Irv
Reid m Hal Blake © A B C Music Corp.
2Mar53 EU305713

Library of Congress
Copyright Office

Reid, Irving.

ALL THIS IS MINE TO HAVE AND HOLD; w
Irving Reid m Johnny Richards © Perco
Music, inc. 8Mar54 EU350211

Library of Congress
Copyright Office

M1621

.A


Reid, Irving.

AGAY, DENES.

Believing; song, words by Fred Jay and
Irving Reid, music by Denes Agay. ([Pub.
order no.] 111-40005) © Theodore
Presser Co., Philadelphia; 18May49;
EP37045.

I. Jay, Fred, lyricist. II. Reid, Irving,
lyricist. III. Title.

Library of Congress
Copyright Office



Reid, Irving, 1918-

M1630

ANTHONY, RAY, 1922-

.2

Dance, my heart; [music by] by Ray

.A

Anthony [words by] Larry Coleman &
Irving Reid. © Moonlight Music, inc.,
New York; 15Apr54; EP79579.

I. Title.
1923-

[II. Coleman, Lawrence,
III. Reid, Irving, 1918-

]

Library of Congress

Reid, Irving.

DANCE MY HEART, SING MY HEART; w Larry
Coleman & Irving Reid m Ray Anthony

© Moonlight Music, inc. 11Mar54

EU350622

Library of Congress
Copyright Office

Reid, Irving.

DON'T GO, DON'T GO, DON'T GO; w & m
Fred Jay, Irving Reid & Charles Al-
bert © José Ferrer Music, inc.
1Apr54 EU353132

Reid, Irving, 1918-

M1630 REIF, PAUL, 1910-

.2 The funny little snow man cried; music
.R by Paul Reif, words by Irving Reid and
Harry Sims. © Clarick Music Co., inc.,
New York; 29Sep49; EP40664.

I. Reid, Irving, 1918-	lyricist.
II. Sims, Harry, 1908-	lyricist.
III. Title.	

Library of Congress
Copyright Office



Reid, Irving.

A GIRL AND BOY WERE MADE TO FALL IN
LOVE; w Irving Reid m Johnny Richards
© Perco Music, inc. 8Apr54 EU353941

Library of Congress
Copyright Office

Reid, Irving.

M1630

.2

.C

COLEMAN, LAWRENCE, 1923-

Happy tears; lyric by Irving Reid, music
by Larry Coleman. 40¢ © Dennis Music
Co., New York; 1Jun53; EP72565.

I. Title. [II. Reid, Irving]

Reid, Irving.

HAPPY TEARS; w Irving Reid m Lawrence
Coleman © Odette Music Corp. 13Jan53
EU300049

Library of Congress
Copyright Office

Reid, Irving.

I TORE YOUR PICTURE; w & m Fred Jay,
Irving Reid & Charles Albert © Perco
Music, inc. 4May54 EU356829

Library of Congress
Copyright Office

Reid, Irving.

IF YOU LOOK INTO MY EYES YOU'LL SEE
WHAT'S IN MY HEART; w & m Hal Gordon,
Irving Reid & Jack Perry © Algonquin
Music, inc. 9Feb50 EU193226

FEB 27 1950

Library of Congress
Copyright Office

Reid, Irving, 1918-

M1630 BLOCK, HARROLD M 1921-

.2 It's not their heartache, it's mine; lyric by
.B Irv Reid, music by Hal Blake [pseud.]
© Jefferson Music Co., inc., New York;
1Feb53; EP69207.

I. Title. [II. Reid, Irving, 1918-]

Reid, Irving.

LAUGH LITTLE HEART; w Irving Reid m
Richard Miles © Regina Music Corp.
23Jun52 EU279258

Library of Congress
Copyright Office

Reid, Irving, 1918-

M1630

COLEMAN, LAWRENCE, 1923-

.2

A love I can call my own; lyric by Irving

.C

Reid, music by Larry Coleman. [Melody
and chord symbols] © Wemar Music
Corp., New York; 16Mar54; EP79101.

I. Title. [II. Reid, Irving, 1918-]

Library of Congress

Reid, Irving.

LOVE IS A NOW AND THEN THING; w Irving
Reid m Johnny Richards © Kahl Music,
inc. 5Mar54 EU349857

Library of Congress
Copyright Office

Reid, Irving, 1918-

M1630

BLOCK, HARROLD M 1921-

.2

.B

Main Street on Saturday night; song, lyric
by Irv Reid, music by Hal Blake [pseud.]
Appl. states prev. reg. 2Mar53, EU305713.
© ABC Music Corp., New York; 17Aug54
(in notice: 1953); EP82654.

I. Title. [II. Reid, Irving, 1918-]

Library of Congress

M1630

REID, IRVING, 1918-

.2

.R

A man ain't supposed to cry; words and
music by Frankie Laine, Norman Gimbel
[and] Irving Reid. 40¢ © Duchess Music
Corp., New York; 26Jan51; EP52479.
Appl. states prev. reg. 21Dec49,
EU188669.

I. Laine, Frankie, 1913-
Norman. III. Title.

II. Gimbel,

Library of Congress
Copyright Office

MAR 14 1951

Reid, Irving.

A MAN AIN'T SUPPOSED TO CRY w & m
Norman Gimbel & Irving Reid
© Duchess Music Corp. 21Dec49
EU188669

Library of Congress
Copyright Office

Reid, Irving.

MIDNIGHT MADONNA; w, m & © Sally Pavey
& Irving Reid 16Nov50 EU221386

JAN - 8 1951

Reid, Irving.

ONE RAINY NIGHT IN SINGAPORE; w Irving
Reid m Lawrence Coleman © Roger
Wayne, inc. 24Feb53 EU305075

Reid, Irving.
OUT OF YESTERDAY © w Fred Jay & Irving
Reid m Denes Agay 26Apr48 EU127109

Library of Congress
Copyright Office

Reid, Irving.

A RED RED ROSE IN A GREEN GREEN GARDEN
w & m Irving Reid & Norman Gimbel
© Algonquin Music, inc. 21Nov49
EU185820

Library of Congress
Copyright Office

Reid, Irving.

SOMEWHERE BEYOND TONIGHT; w Larry Coleman & Irving Reid m Ray Anthony ©
Moonlight Music, inc. 11Mar54
EU350621

Library of Congress
Copyright Office

Reid, Irving.

THE THINGS I DIDN'T DO; w & m Ira Kos-
loff, Fred Jay, & Irving Reid © Hill
& Range Songs, inc. 8Sep54 EU370054

Library of Congress

Reid, Irving, 1918-

M1630 KOSLOFF, IRA.

.2 The things I didn't do; words and music by
.K Fred Jay, Irving Reid and Ira Kosloff.
50¢ © Hill & Range Songs, inc., New
York; 20Sep54; EP83767.

I. Jay, Fred. II. Reid, Irving, 1918-
III. Title.

Library of Congress

Reid, Irving.

THE TOUCH OF YOU; w & m Irving Reid &
Johnny Richards © Perco Music, inc.
4May54 EU356828

Library of Congress
Copyright Office

M1630 REID, IRVING, 1918-
.2 Ukulele Luke; words & music by Irving
.R Reid. [Melody and chord symbols, with
words] © Mack Weiss Music Pub. Co.,
New York; 10May50; EP47336.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Reid, Irving.

WALTZ ME AROUND, MY JOHNNY; w Irving
Reid m Ellwood M. Hinderling ©
Riviera Music 24Mar53 EU308992

Reid, Irving.

WILD STORIES; w & m Norman Gimbel,
Hal Gordon & Irving Reid © Michael
Music Co., inc. 13Mar50 EU196837

Library of Congress
Copyright Office

MAR 27 1950

Reid, Irving.

WILD STORIES; w & m Norman Gimbel,
Irving Reid & Irving Melsher © Regina
Music Corp. 16Oct52 EU291062

Revised-2
20May54

Library of Congress
Copyright Office

Reid, Irving, 1918-

M1630

MELSHER, IRVING.

.2

Wild stories; by Irving Reid, Norman

.M

Gimbel and Irving Melcher [piano arr. by
Stanley Baum] [For voice and piano]

© Regina Music Corp., New York;

25Nov52; EP67020. Appl. states prev.

reg. 16Oct52, EU291062.

I. Reid, Irving, 1918-

II. Gimbel,

Norman. III. Title. [IV. Baum, Stanley]

Library of Congress

Revised-2

11Jun54

Reid, Irving.

YOU CAN'T GO TWO WAYS, BABY, LOVE IS
A ONE WAY STREET; w Irving Reid m
Larry Coleman © Odette Music Corp.
23Jul51 EU245027

AUG 21 1951

Library of Congress
Copyright Office

Reid, Irving.

YOU CAN'T MEASURE MY LOVE, IT GROWS, IT
GROWS AND IT GROWS; w Irving Reid m
Larry Coleman © Porgie Music Corp.
22Jun54 EU362030

Library of Congress
Copyright Office

Reid, Irving.

YOU WON'T KNOW HAPPINESS; w Fred Jay &
Irving Reid m Denes Agay © Perco Mu-
sic, inc. 4May54 EU356830

Reid, Isabel Glenn M.

THE WALTZ SONG; w & m Isabel Glenn M.
Reid arr Edward Philip Reid © Isabel
Glenn M. Reid 28Mar52 EU269471

Library of Congress
Copyright Office

R

Reid, Ivan.

Long, long ago.

See

Long, long ago.

R

Reid, Ivan.

Mary, you're the sweetest girl I
know.

See

Mary, you're the sweetest girl I know.

R

Reid, Ivan.

My daddy's star.

See

My daddy's star

Reid, Ivan.

ONE NIGHT, ONE WALTZ, ONE GIRL, from
Good morning judge; w Ivan Reid,
m Shep Camp. © 31Dec19; E466580.
R15443; 28Feb47; Harms, inc. (PWH),
New York.

R

Reid, Ivan.

See-saw of life.

See

See-saw of life.

R.

Reid, Ivan.

That's all one mother can do.

See

That's all one mother can do.

R

Reid, Ivan.
Tiger rose.

See

Tiger rose.

Reid, Ivan.

What are you going to do when our
boys come home?

See

What are you going to do when
our boys come home?



R

Reid, Ivan.

When it's night time down in Colon.

See

When it's night time down in Colon.

R

Reid, Ivan.

When you're gone I won't forget.

See

When you're gone I won't forget.

Reid, Ivan.

Would that bring you back again?

See

Would that bring you back again?

R

Reid, J. C.

I'M TIRED OF THIS MARRIED LIFE; w

J. C. Reid, m Eugene Platzman.

© 2Feb25, E607102. R105242, 2Jan53,
Blanche Platzman (W)

✓

Library of Congress
Copyright Office

Reid, J. C.

NICKEL NURSIN' NIGGER; w J. C. Reid &
J. H. Duffy, Jr., m Eugene Platzman.
© 27Mar25, E612463. R105244,
2Jan53, Blanche Platzman (W)

V

Library of Congress
Copyright Office

REID (J. E.) Instrument Company Division. Plummer and Kershaw. SEE
Plummer and Kershaw. J. E. Reid Instrument Company Division.

Reid, J. H. Stewart, joint author.

MCINNIS, EDGAR.

The English-speaking peoples, a
modern history [by] Edgar McInnis
and J. H. S. Reid. [1st ed.]
New York, 1949. 513 p. illus.
© Alfred A. Knopf, inc., New York;
23Dec48; A28526.

I. Reid, J. H. Stewart, joint author.
II. Knopf (Alfred A.) inc.

REID, J. H. STEWART.

Mountains, men & rivers; British
Columbia in legend and story.

229 p. © Ryerson Press; 11Sep54;
AI-4421.

I. Ryerson Press.

Library of Congress
Copyright Office

b/4

REID, JACK MILLER.

Fluid gasification of oil, J. M.
Reid [and others] Sponsored by
the Gas Production Research Com-
mittee of the American Gas Asso-
ciation. 48 p. © Institute of
Gas Technology; 18Jan54; A127875.

I. Chicago. Institute of Gas Tech-
nology.

Library of Congress
Copyright Office

1/1

Reid, James, 1877-

Where the new world begins [by] James Reid. New York,
Nashville, Abingdon-Cokesbury press [1947]

218 p. 20½^{cm}.

"Appeared as devotional articles in ... the British weekly."—Pref.

1. Devotional literature.

I. Title.

BV4832.R335

242

47-1892

© 27Jan47; Stone & Pierce, Nashville; A10824.

Library of Congress

[5]

vp/gmcl/jls

Reid, James Albert

Baby you're so mean; words by J. A.
Reid.

Melody and chord symbols.

© 4-2-46; J. A. Reid, Springfield,
Pa.; EU 14631.

Reid, James Albert.

BLUE TEAR DROPS; w George Penn Kederis
m James Albert Reid © George Penn
Kederis & James Albert Reid 6Jun50
EU206129

JUL 14 1950

Library of Congress
Copyright Office

Reid, James Albert.

I STILL WORSHIP YOU © w Leonard Rosen
& David Silberman m James Albert
Reid 14Sep49 EU178877

Library of Congress
Copyright Office

Reid, James Albert.

I WENT DOWN TO MEET THE MAILMAN © w
Leonard Rosen & David Silberman
m James Albert Reid 25Aug49 EU176980

Reid, James Albert.

IT WOULD BE NICE; w George Penn Kederis
m James Albert Reid © George Penn
Kederis & James Albert Reid 16May50
EU204066

Library of Congress
Copyright Office

JUN - 1 1950

Reid, James Albert.

IT'S ALL OVER NOW; w, m & © James Al-
bert Reid 13Oct53 EU334286

Library of Congress

Reid, James Albert.

Just a lonesome dolly; words by J. A.
Reid.

Melody.

© 6-6-46; J. A. Reid, Springfield,
Pa.; EU 24925.

Reid, James Albert

My pug nosed dream; words by
Robert William Foster.

Melody and chord symbols.

© 4-2-46; J. A. Reid and R.W.
Foster, Springfield, Pa.; EU 14629.

Reid, James Albert.

SO LONG; w George Penn Kederis m James
Albert Reid © George Penn Kederis &
James Albert Reid 13Oct53 EU334285

Library of Congress
Copyright Office

Reid, James Albert.

WHAT GOOD IS LOVE © w Leonard Rosen
& George Penn Kederis m James
Albert Reid 2Sep49 EU177708

Reid, James Albert

When I'm with you; words by
Richard Donald Rupert.

Melody.

© 4-7-46; J. A. Reid, and R. D.
Rupert, Springfield, Pa.; EU 15999.

Reid, James Albert.
WILL TIME TELL THE STORY; w George
Penn Kederis m James Albert Reid
© George Penn Kederis & James Albert
Reid 6Jun50 EU206128

Library of Congress
Copyright Office

JUL 21 1950

Reid, James Albert

Winter serenade; words by George
Penn Kederis.

Melody and chord symbols.

© 4-2-46; J. A. Reid and G. P.
Kederis, Springfield, Pa.; EU 14630.

Reid, James Albert.

YOU CAN NEVER MEND A BROKEN HEART

© w Leonard Rosen m James Albert

Reid 8Dec49 EU187480

Library of Congress
Copyright Office

Reid, James Albert.

You shining eyes; w G. P. Kederis, m
J. A. Reid. © James Albert Reid &
George Penn Kederis, Springfield,
Pa.; 19Feb47; EU47258.

Reid, James B.

HOW CAN YOU ACT THIS WAY; w, m & ©
James B. Reid 28Apr50 EU202197

Library of Congress
Copyright Office

MAY 19 1950

Reid, James C., jt. author.

CALVIN, MELVIN.

Isotopic carbon; techniques in its measurement and chemical manipulation, by Melvin Calvin [Charles Heidelberger, James C. Reid, and others] 376 p. illus.

© John Wiley & Sons, inc., New York;
12Jan49; A29606.

I. Wiley (John) and Sons, inc.

II. Heidelberger, Charles, joint author.

III. Reid, James C., joint author.

Library of Congress
Copyright Office



br/mg

Reid, James Gordon.

BY THE BARLEY; w James Gordon Reid m
Gil P. Guglielmi © James Gordon
Reid & Gil P. Guglielmi 8Sep52
EU287165

REID, JAMES JEFFERSON C.

Hurt on the job? Look to workmen's
compensation. 56 p. © 29Sep51;
AA194307.

OCT 17 1951

Reid, James Morrison, 1887-

Glory, hallelujah; words by J. M. Reid, arranged
by Frances Kraft Reckling.

© 7-2-46; J. M. Reid, New York;
EU31322.

REID, James R., and Nettie J. Reid,
d.b.a. Reid's Map Service. SEE Reid's
Map Service.

APR 26 1951

Reid, James V.

THE NAVAJO WARRIOR; for piano by James
V. Reid. © 21Aug26, E645534.
R121822, 7Dec53, James V. Reid (A)

REID, JEANETTE ARNOLD, joint author.
The royal rabbits. AAL72325. SFE
Reid, Everett James.

FEB 9 - 1961

REID, JEANETTE ARNOLD, joint author.
Six-gun Santa; or, Santa Claus
Texas style. AA164864. SEE
Reid, Everett James.

NOV 17 1950

REID, JEANNETTE ARNOLD.

Six gun Santa or Santa Claus Texas
style. [By Everett James Reid and
Jeanette Arnold Reid] 1 v., illus.

© on revisions; Everett James Reid
and Jeanette Arnold Reid; 17Nov50;
AA167520.

DEC 8 1950

Reid, Jesse Taylor, 1889—

It happened in Taos, by J. T. Reid. Albuquerque, The University of New Mexico press, 1946.

5 p. l., 118 p. LXIII pl. (incl. ports., map) on 32 l. 24^{cm}.

"Written for the purpose of explaining ... the organization and the work of the Taos county project, an experiment in coöperative county planning and action in Taos county, New Mexico, from 1940 to 1943. It is an extension of remarks published previously in bulletin form ... under the titles of 'The first annual report of the Taos county project' and 'The second annual report of the Taos county project'."—Pref.

1. Taos county (N. M.) project. 1. Title.

HN79.N35R4

323.35

46-11962

© 1Oct46; publisher; A6658.

Reid, Jimmie. See
Reid, James Albert.

Reid, John. See
Reid, William John.

REID, JOHN CALVIN.

Bird life in Wington; sermonettes for
young folk in story form; illus. by
Reynold H. Weidenaar. 122 p.
illus. © Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 11Nov48; A27592.

I. Eerdmans(W. B.) Publishing Co.



REID, JOHN CALVIN.

On toward the goal; sermons of hope and
encouragement. 159 p. © John Knox
Press, Richmond; 1Aug49; A34977.

I. John Knox Press.

Library of Congress
Copyright Office



/r

REID, JOHN CALVIN.

Parables from nature, earthly stories with a heavenly meaning; the parables of Jesus retold and interpreted for young minds. Illustrated by Reynold H. Weidenaar.

89 p. © Wm. B. Eerdmans Pub. Co.;
13May54; A138412.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress
Copyright Office

r/m

REID, JOHN CALVIN.

We knew Jesus; a series of Lenten
messages. 148 p. © Wm. B.
Eerdmans Pub. Co.; 4Feb54;
A124509.

I. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress
Copyright Office

1/m

Reid, John E., joint author.

INBAU, FRED EDWARD.

Lie detection and criminal interrogation,
by Fred E. Inbau and John E. Reid. 3d ed., rev. and enl.
Williams & Wilkins. Co. 242 p.
© on revision, enlargement &
changes; Fred E. Inbau; 22Sep53;
A107889:

I. Reid, John E., joint author.

Library of Congress

bj/b

REID, JOHN E.

Reid report, applicant question-
naire. John E. Reid and Asso-
ciates. 16 p. © John E.

Reid; 9Jul54; A144754.

Reid, John Lyon.

Bursch, Charles Wesley.

You want to build a school? By Charles Wesley Bursch and John Lyon Reid. New York, Reinhold Pub. Corp. [1947,

128 p. illus. 23 cm.

Bibliography : p. 113-118.

1. School-houses.

LB3205.B83

I. Reid, John Lyon, joint author. II. Title.

371.62

47-31117*

© Reinhold Pub. Corp.; 19Aug47; A15125.

Reid, John Patrick, ed. & tr.

THOMAS AQUINAS, Saint.

On the virtues, in general; translated with
introd. and notes by John Patrick Reid.
188 p. © on translation; The Providence
College Press, Providence; 25Sep51;
A60058.

- I. Reid, John Patrick, ed. & tr.
- II. Providence College Press.

Library of Congress
Copyright Office

br/r
NOV 15 1951

Reid, Joseph.

M1630

HALL, DAVID.

.2

Beautiful mother of mine; words by Joseph

.H

Reid, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 25Jun49;
EP40980.

I. Reid, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office

REID, JOSEPH VICTOR.

You can make a Stradivarius violin. 48 p.
illus. © Popular Mechanics Co.,
Chicago; 11Apr50; A44219.

I. Popular Mechanics Co.

MUS

Library of Congress
Copyright Office

chv/r JUN 19 1950

AA 23523

Reid, Joseph W

The units of government in Alabama, by Joseph W. Reid, jr. ... University, Ala., Bureau of public administration, University of Alabama, 1946.

vii, 27 p. illus. (maps) diagrs. 20 $\frac{1}{2}$ ". [University of Alabama. Bureau of public administration. Publications. 22]

© 5-20-46; 2 c 6-7-46; University of Alabama, University, Ala.; AA 23523.

1. Alabama—Pol. & govt. i. Title.

JK4525 1946.R4

353.9761

46-27467

Library of Congress

[7]

Reid, Joseph Wright.

RIDING ON THE RAILROAD LINES © w & m
Joseph Wright Reid 5Oct49 EU180911

Library of Congress
Copyright Office

Reid, Joseph Wright.

THE WHIPPOORWILLS ARE CALLING, WITH
WHIPPOORWILL EFFECT; w, m & © Joseph
Wright Reid 21Mar51 EU232988.. Appl.
states prev. reg. as Riding on the
railroad line, EU180911.

APR 16 1951

Library of Congress
Copyright Office

Reid, Josephine Francis.

AM I IN LOVE WITH A MEMORY © w Zelma
Wilkes Smith m Josephine Francis
Reid 23Aug48 EU146335

Library of Congress
Copyright Office

Reid, Josephine Frances.

SANTA CRUZ MEMORIES © w Zelma Wilkes
Smith m Josephine Frances Reid
22Sep48 EU144754

Reid, Josephine Frances.

YOU MIGHT HAVE MADE A DREAM COME TRUE

© w Zelma Wilkes Smith m Josephine
Frances Reid 15Nov48 EU148811

Library of Congress
Copyright Office

Reid, Kenneth, comp.

ARCHITECTURAL RECORD.

Industrial buildings; the architectural record of a decade, compiled by Kenneth Reid. [Articles from the Architectural record, 1940-through 1949] 541 p. illus. © F. W. Dodge Corp., New York; 29Oct51; A61666.

- I. Reid, Kenneth, comp.
- II. Dodge (F. W.) Corp.

JAN 11 1952

Library of Congress
Copyright Office

hmp/kw

Reid, Kenneth, comp.

ARCHITECTURAL RECORD.

School planning; the architectural record of
a decade. Compiled by Kenneth Reid.

[Articles from the Architectural record,
1940 through 1949] 456 p. illus.

© F. W. Dodge Corp., New York; 30Apr51;
A57911.

I. Reid, Kenneth, comp.

II. Dodge (F. W.) Corp.

Library of Congress
Copyright Office

Unit C

br/r

SEP 11 1951

Reid, L. B.

BABY, WILL YOU LISTEN TO ME m Ronald
Buck © w L. B. Reid 20May48
EU131791

Reid, Lansford Adrian, jr.

Danevang; words by L. A. Reid, jr.

For voice and piano.

© 3-29-46; L. A. Reid, jr.,
Danevang, Tex.; EU 14299.

Reid, Lee.

If I had tonight alone with you; w & m
Lee Reid. © Helen Lee Reid, Salem,
Mass.; 12Jan47; EU45986.

Reid, Lee.

I'LL KEEP ON WISHING; w & m Lee Reid
© Helen Lee Reid 10Jan47 EU45944

Library of Congress
Copyright Office

Reid, Lewis.

B.V.D. COMMERCIAL no. 1 w Lewis Reid
m Jules Bricken © B.V.D. Corp.
31Dec48 EU156286

Library of Congress
Copyright Office

REID, Lewis.

Musical cross word puzzle. DU13768. SEE
Morris, Herman C.

REID, LILLIAN N.

Personality and etiquette; illus. by Mary
McMahon. Rev. ed. 296 p. © on
revisions; D. C. Heath and Co., Boston;
18Jan50; A41589.

I. Heath (D. C.) and Co.

egm/r

Library of Congress
Copyright Office

APR - 5 1950

REID, LIONEL MEREDITH.

Oliver and Hugo, story by Lionel Reid.

[Illus. by Sharon Banigan] Willie Wood-
chuck builds a back door, story by Marion
E. Holt [pictures by Patricia Scheirer]

A double story book. [Garden City, N. Y.,
Garden City Pub. Co.] [40] p. © James
& Jonathan Co.; 5Aug49; A40784.

- Stearns,*
I. Banigan, Sharon, illus. II. Scheirer,
Patricia, illus. III. Holt, Marion E.
IV. James and Jonathan Co.

MAR 13 1950

Library of Congress
Copyright Office

cg/r

REID, LIONEL MEREDITH.

The piper had the penny [and] Did you see
what I saw? As told to Lionel Reid.

[Illustrated by Evelyn Morris] [Garden
City, N. Y., Garden City Pub. Co.]

[40] p. (A Double story book) © James
& Jonathan Co.; 5Aug49; A42089.

I. Morris, Evelyn, illus.

II. James and Jonathan Co.

APR 27 1950

Library of Congress
Copyright Office

mds/r

Reid, Liz Gibson.

TENDERLY © w & m Liz Gibson Reid
4Aug47 EU88914

Reid, Lois C.

THE ARMS OF LOVE. The arms of my
love; w & m H. Carron Reid & Lois C.
Reid © Carron Music Co. 5Jan54
EU343219

Reid, Lois C.

BLUE IS THE SKY; w & m H. Carron Reid
& Lois C. Reid © Carron Music Co.

5Jan54 EU343220

Library of Congress
Copyright Office

Reid, Lois C.

IS THERE NO OTHER WAY; w & m H. Carron
Reid & Lois C. Reid © Carron Music
Company 30Oct53 EU336226

Library of Congress
Copyright Office

Reid, Lois C.

TRAIL'S END; w & m Lois C. Reid © Carron
Music Co. 1Jun54 EU359802

Library of Congress
Copyright Office

Reid, Lois Clementine.

DEAR FATHER GOD; w & m Lois Clementine

Reid © Carron Music Co. 31Mar54

EU352924

Reid, Lois Clementine Dunbar.

BE MY WONDERFUL YOU; w, m & © Lois
Clementine Dunbar Reid 11Feb53
EU303653

Reid, Lois Clementine Dunbar.

I DON'T WANT TO CRY ALONE; w, m &
© Lois Clementine Dunbar Reid
19Feb53 EU304642

Reid, Lois Clementine Dunbar.

WIN OR LOSE; w, m & © Lois Clementine
Dunbar Reid 19Feb53 EU304643

Library of Congress
Copyright Office

AA 10224

Reid, Loren D , jt. author.
A course book in oral communication.

see

Gilman, Wilbur E

AFP 5-1-46

Reid, Loren D., joint author.

GILMAN, WILBUR ELWYN.

The fundamentals of speaking [by] Wilbur E. Gilman, Bower Aly [and] Loren D. Reid. [A portion of the material included in this book has been published under the titles "Speech preparation", "A course book in oral communication", and "A course book in public speaking." 608 p. illus. © on additions; The Macmillan Co., New York; 3Jul51; A56909.

(cont. on next card)

Library of Congress
Copyright Office

AUG 10 1951 sh/r

GILMAN, WILBUR ELWYN.

The fundamentals of speaking... (Card 2)

I. Aly, Bower, joint author.

II. Reid, Loren D., joint author.

III. Macmillan Co.

sh/r

Library of Congress
Copyright Office

A56909

REID, LOREN D. SEE
Parliamentary Procedure. MP2679.

Reid, Loren D

, jt. auth.

AA Gilman, Wilbur Elwyn, 1902-
1927 Speech preparation [by] Wilbur E.
Gilman, Bower Aly [and] Loren D. Reid.
Columbia, Mo., Aircraft press [1946]
booklet (240 p.) 21cm.

"References" at end of each chapter.
C 6-13-46; 2 c 6-24-46; Bower Aly,
Columbia, Mo.; AA 19927.

vf 7-3-46

REID, LOREN DUDLEY.

Teaching speech in the high school.

[Preliminary ed.] Columbia [Mo.]

Artcraft Press, 1952. 301 p. © Loren
D. Reid; 1Mar52; A66829.

/r

REID, LORENE. SEE
Reid, Neva Lorene, 1920-

EU345811

REID, LOTA S.

Basic English grammar. AA184124.

SEE American School, Chicago.

JUN 11 1951

REID, Lota Spence. Study guide
for Basic English grammar. AA82619.
SEE American School.

Reid, Lucy M.

THE U. S. A. WAY; w Lucy M. Reid m
Louis Tobin © Lucy M. Reid 16Jun52
EU278274

Library of Congress
Copyright Office

Reid, Lurty M.

I ALWAYS ASK MYSELF WHY; w Nellie
L. Reid m Lurty M. Reid © Nellie
L. Reid & Lurty M. Reid 3Sep53
EU329822

Reid, Mae M.

COMPANION; w Mae M. Reid m James
Charles McNeill © Mae M. Reid
28Jul52 EU284412

Library of Congress
Copyright Office

Reid, Mae M.

DREAMS; w Mae M. Reid m Louis Tobin ©
Mae M. Reid 9Apr53 EU311291

Library of Congress
Copyright Office

PAID, Margaret. Evaluating the serv-
ices of the nurse. AAC0344. SEE
Metropolitan Life Insurance Com-
pany, New York.

Reid, Margaret Helen.

DEAR JOYCE; w Margaret Helen Reid
m Ben Savage © Margaret Helen Reid
& Ben Savage 27Jan50 EU191809

FEB 13 1950

Library of Congress
Copyright Office

Reid, Margaret Helen.

HAZEL, WASH THOSE DISHES; w, m & ©
Margaret Helen Reid 3Nov52 EU292812

Reid, Margaret Helen.

I'M GLAD YOU CALLED ME DARLING; w
Margaret Helen Reid m Ben Savage
© Margaret Helen Reid & Ben Savage
14Jan54 EU344090

Reid, Margaret Helen.

LAUGHING WITH LOLA; w Margaret Helen
Reid m James Charles McNeill © Mar-
garet Helen Reid 12Nov54 EU376686

Reid, Margaret Helen.

LAUGHING WITH LOLA; w, m & © Margaret
Helen Reid 3Feb53 EU302635

Reid, Margaret Helen.

TELL ME, DARLING; w Margaret Helen
Reid m Ben Savage © Margaret Helen
Reid & Ben Savage 26Jun50 EU207998

JUL 14 1950

Library of Congress
Copyright Office

Reid, Marshall, pseud.

see

McBride, Robert Medill, 1879-

Reid, Mary Hall.

THE BLOSSOM HAS LEFT THE ROSES; w, m
& © William White Reid & Mary Hall
Reid 5Mar52 EU266709

MAR 27 1952

Library of Congress
Copyright Office

Reid, Mary Hall.

THE BLUE RIDGE WALTZ; w, m & © William
White Reid & Mary Hall Reid 10Feb54
EU347275

Library of Congress
Copyright Office

Reid, Mary Hall.

THE HONEYMOON WALTZ; w, m & © William
White Reid & Mary Hall Reid 19Aug53
EU327929

Library of Congress

Reid, Mary Hall.

I GO TO BED TO HIDE MY TEARS; w, m &
© William White Reid & Mary Hall Reid
16Aug50 EU212468

SEP - 6 1950

Library of Congress
Copyright Office

Reid, Mary Hall.

I'M STILL IN LOVE WITH YOU NOW; w, m &
© William White Reid & Mary Hall Reid
10Feb54 EU347276

Reid, Mary Hall.
LITTLE CARROT FACE; w, m & © William
White Reid & Mary Hall Reid 5Mar52
EU266707

MAR 37 1952

Library of Congress
Copyright Office

Reid, Mary Hall.
OR DIDN'T YOU KNOW; w, m & © William
White Reid & Mary Hall Reid 19Aug53
EU327931

Library of Congress

Reid, Mary Hall.

SEALED WITH A KISS; w, m & © William
White Reid & Mary Hall Reid 10Feb54
EU347273

Library of Congress
Copyright Office

Reid, Mary Hall.
THREE LITTLE WORDS; w, m & © William
White Reid & Mary Hall Reid 19Aug53
EU327930

Reid, Mary Hall.

TOO MANY TEARDROPS; w, m & © William
White Reid & Mary Hall Reid 5Mar52
EU266708

MAR 27 1952

Library of Congress
Copyright Office

Reid, Mary Hall.

WHAT WILL I DO WITHOUT YOU; w, m & ©
William White Reid & Mary Hall Reid
10Feb54 EU347274

Library of Congress
Copyright Office

Reid, Mary Hall.

YOUR LIFE WAS SO SHORT © w & m
William White Reid & Mary
Hall Reid 28Dec49 EU188842

Library of Congress
Copyright Office

M2114

REID, MARY P

1905-

.5

.R

The first supper; for voice and piano or organ, poem by Jan Struther [pseud.] music by Mary Reid. 60¢ © G. Schirmer, inc., New York; 18Dec53; EP77244.

I. Title. [II. Maxtone Graham, Joyce
(Anstruther) 1901-]

Library of Congress

REID, MAURICE H.

Handy man's carpentry guide. [Greenwich,
Conn., 1953] 144 p. illus. (A Fawcett
book, no. 185) © Fawcett Publications,
inc.; 6 May 53; A92706.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

j/i

REID, MAURICE H.

How to use hand tools. New York, Crowell

[1952] 306 p. illus. © Maurice H.

Reid; 7Jan52; A63955.

md/r

Library of Congress
Copyright Office

MAR 24 1952

REID, MAURICE H.

How to use portable power tools.

Crowell. 210 p. © Maurice H.

Reid; 21Apr54; A136745.

Library of Congress
Copyright Office

r/m

REID, MAYNE.

Les exilés dans la forêt; nouvelle traduction de Simone Durand, illus. de Mirabelle, couverture de Robert Accart. 318 p. (Collection "Les Amis des jeunes") © on translation; B. Arthaud, Grenoble; 5Nov49; AFO-624.

I. Durand, Simone, tr.

II. Arthaud, B.

MAR - 6 1950

cg/r

Library of Congress
Copyright Office

Reid, Merl L.

M30

.A

ALLEN, CREIGHTON, 1900-

*Four American dances for piano, by
Creighton Allen. © Merl L. Reid;
21May48; EP27247.

Reid, Merl L.

*1

M1621 ALLEN, CREIGHTON, 1900-

.A From the hills of dream; a song for
voice and piano. Poem by Fiona
Macleod, music by Creighton Allen.
© Merl L. Reid; 21May48; EP27248.

Reid, Merl L.

M1621

ALLEN, CREIGHTON, 1903-

.4

.A

Shelley songs; a cycle of ten songs for voice
and piano, poems by Percy Bysshe
Shelley, music by Creighton Allen. \$1.50
© Merl L. Reid, New York; 3Mar54;
EP78641.

I. Title.

Library of Congress

xM1619.5

.S

Reid, Merl L.

*1

M1621

ALLEN, CREIGHTON, 1900-

.A

So when in tears; a song, for voice
and piano. Poem by Edgar Allen
Poe, music by Creighton Allen.

© Merl L. Reid; 21May48; EP27249.

Reid, Mildred.

CRYING; w Mildred Reid m Louis Tobin ©
Mildred Reid 17Jun54 EU361597

REID, MILDRED I.

The devil's handmaidens. Boston,
Humphries. 300 p. © Mildred I. Reid;
13Apr51; A54850.

hmp/r

Library of Congress
Copyright Office

MAY 16 1951

REID, MILDRED I.

Writers: learn to earn! Boston,
B. Humphries. 225 p. © Mildred I.
Reid; 17Dec48; A29202.

cg/r

Library of Congress
Copyright Office

Reid, Mildred I

Writers: try short shorts! (All known types with examples)
By Mildred I. Reid and Delmar E. Bordeaux. With a collection of best short short stories by various authors. Rockford, Ill., Bellevue Books [1947]

150 p. 20 cm.

1. Short story. 2. Short stories, American. 3. Authorship—Handbooks, manuals, etc. I. Bordeaux, Delmar E., joint author. II. Title.

PN3373.R4

808.3

47-30561*

© Mildred I. Reid & Delmar E. Bordeaux, Rockford, Ill.;
13Jun47; A7985.

Library of Congress

[5]

EMA

Reid, Morton.

RAGTIME DAN; w Sheryll Mildred Wald
m Morton Reid © Sheryll Greenwald
& Morton Reid 15May50 EU203802

JUN - 5 1950

Reid, Nellie L.

I ALWAYS ASK MYSELF WHY; w Nellie
L. Reid m Lurty M. Reid © Nellie
L. Reid & Lurty M. Reid 3Sep53
EU329822

REID, Nettie J., and James R. Reid,
d.b.a. Reid's Map Service. SEE Reid's
Map Service.

APR 26 1951

Reid, Neva Lorene.

YOUR CRUEL HEART; w Felix E. Barry m
Neva Lorene Reid © Felix E. Barry &
Neva Lorene Reid 1Feb54 EU345811

Reid, Nita.

TOO LATE © w & m Nita Reid 19Aug48
EU140984

Reid, Nora C.

I'LL BE WAITING IN THE GARDEN ©
w Nora C. Reid, m George Morri-
son 22Aug47 EU99122

Reid, Norval Savanus.

WISHING FOR YOU THIS CHRISTMAS © w An-
thony Bottalico m Norval Savanus Reid
17Dec48 EU151597

Library of Congress
Copyright Office

Reid, O

G

see

Bendix aviation corporation, South Bend,
Ind.

Operation, service and overhaul in-
structions with parts catalog.

Reid, Ogden R., joint author.

BIRD, ROBERT S.

How strong is America? The score on national defense, by Robert S. Bird and Ogden R. Reid. [First pub. in the New York herald tribune] New York, Duell, Sloan and Pearce. 79 p. © New York Herald Tribune, inc.; 25Sep50; A50918.

I. New York Herald Tribune, inc.

II. Reid, Ogden R., joint author.

FEB 15 1951

Library of Congress
Copyright Office

cg/r

Reid, Ogden Rogers, joint author.

YERXA, FENDALL.

The threat of Red sabotage, by Fendall Yerxa and Ogden E. Reid. Reprinted from the New York herald tribune [Nov. 29-Dec. 11, 1950] [New York, 1951] 36 p. illus. © on foreword; New York Herald Tribune inc.; 4Jan51 (in notice: 1950); A51129.

- I. Reid, Ogden Rogers, joint author.
- II. New York, Herald Tribune, inc.

Library of Congress
Copyright Office

FEB 15 1951
c/r

Reid, Oliver A.

WHAT'LL I DREAM OF NEXT; w, m & ©
Oliver A. Reid 14Oct54 EU373936

Library of Congress
Copyright Office

Reid, Oliver Alden.

THE GREATER JOURNAL SONG; w. m & ©
Oliver Alden Reid 2Dec53 EU339807

Library of Congress
Copyright Office

Reid, Oliver Alden.

I'm not pretending anymore; w & m Ollie
[i. e. Oliver] Alden Reid. © Oliver
Alden Reid, Portland, Or.; 17Mar47;
EU48014.

Library of Congress
Copyright Office

Reid, Oliver Alden.

WHOBODY; w, m & © Oliver Alden Reid
19Aug54 EU368129

Library of Congress
Copyright Office

REID, OLLIE. SEE
Reid, Oliver Alden, 1921-

EU339807

Reid, Pat, 1912--

White thunder god. [Los Angeles, P. Reid Publications,
1947,

216 p. map, plates, port. 20 cm.

I. Title.

PZ3.R2734Wh

47-28819*

© Pat Reid, Los Angeles; 1Aug47; A15353.

new 12
Library of Congress

[1]

REID, PATRICIA.

For personal hygiene. KK70620.

SEE Du-Urn, inc.

MAR 17 1952

REID (PATRICIA) COSMETICS ©.

Patricia Reid rapid dry nail polish.

Card. Appl. author: Hepworth Ad-
vertising Co. © 30Oct53; KK90478.

REID, PATRICK R.

The Colditz story. London, Hodder
and Stoughton [1952] 278 p. illus.

© Patrick R. Reid; 31Jul52; 2c 8Sep52;
AI0-2442.

REID, PATRICK R.

The Colditz story. Philadelphia, Lippincott,
1953 [c1952] 288 p. illus. Appl. states
prev. pub. abroad 31Jul52, AI0-2442.

© P. R. Reid; 5Jan53 (in notice: 1952);
A76034.

REID, PATRICK R.

Men of Colditz. [First pub. in
London in 1953 under title: The
latter days] Lippincott. 287 p.
Appl. states prev. pub. abroad
19Nov53, AIO-3918. © Patrick R.
Reid; 16Mar54 (in notice: 1953);
A130133.

REID, PATRICK R.

The latter days. Hodder & Stoughton.

288 p. © Patrick R. Reid; 19Nov53;

2c 21Dec53; AIO-3918.

bj/m

Library of Congress
Copyright Office

REID, PAUL APPERSON.

Gubernatorial campaigns and
administrations of David S.
Reid, 1848-1854. 119 p.

© Western Carolina College;
24Sep53; A113883.

R

Reid, Pee Wee.

HOT CHECK BABY; w & m Blackie Crawford,
Pee Wee Reid & Neva Starns
© Aberbach, inc. 3Mar52 EU267874

APR 2 - 1952

Library of Congress
Copyright Office

Reid, Pee Wee.

M1630

STARNS, NEVA.

.2

Hot check baby; words and music by

.S

Blackie Crawford, Pee Wee Reid, and

Neva Starns. 40¢ © Aberbach, inc.,

Beverly Hills, Calif.; 13Jun52; EP63834.

I. Crawford, Blackie. II. Reid, Pee Wee.
III. Title.

AA

31129 Reid, Peggy.

A star is calling. Rogers, Ark.,
Avalon press [c1946]
pamphlet (46 p.) 23cm.

Poems.

© 10-1-46; 2 c 10-25-46; Peggy Reid,
San Diego, Calif.; AA 31129.

afp 1-15-47

REID, R. PAYTON.

Ruth and Naomi. © 13Jul26, K218157.

R118625, 28Sep53, Providence Lith-
ograph Co. (PWH)

Reid, Raglan.

LOST LOVE; w & m Edward Junius
Townsend m Raglan Reid © Edward
Junius Townsend 4Feb54 EU346481

E unpub. 1579.

Reid, Ralph.

I'm feeling blue, *words and music by Ralph*

[1] l. 30 1/2 cm. *.. 1011.*

solo voice: in piano accompaniment
For piano (right hand only)

First line: Oh darling what have
I done to you.

© l c 1-10-46; Ralph Reid, Purcell-
ville, Va.; E unpub. 1579.

MSH 3-13-46

E unpub. 1581.

Reid, Ralph.

You said our love was ended; *would not*

[1] l. 30 1/2 cm. *by Ralph Reid.*

side view of the piece as it appears

For piano (right hand only)

First line: You said our love was
ended.

© 1 c 1-10-46; Ralph Reid, Purcell-
ville, Va.; E unpub. 1581.

MSH 3-13-46

Reid, Ralph Rinker.

CHRISTMAS IN KOREA; w, m & © Ralph
Rinker Reid 13Nov51 EU255892

NOV 30 1951

Library of Congress
Copyright Office

Reid, Ralph Rinker.

THE KIND OF LOVE THAT WILL LAST; w, m
& © Ralph Rinker Reid 3Nov52
EU292669

Reid, Ralph Rinker.

MY MOOSE AND I WALTZ; w, m & © Ralph
Rinker Reid 16Oct52 EU291032

Reid, Ralph Rinker.

THIS ARMY LIFE JUST AIN'T FOR ME;
w, m & © Ralph Rinker Reid 28Apr52
EU272820

Library of Congress
Copyright Office

Reid, Raymond Wilson, 1923-1945.

A7253 Spence, Thomas H
A memoir of Lieutenant Raymond Reid,
by Thomas H. Spence. Concord, N. C.,
Privately printed, 1946.
2 p. l., 7-17 p. front. (port.)
21cm.

© 15Sep46; author, Montreat, N. C.;
A7253.

I. Reid, Raymond Wilson, 1923-1945.
II. Title.

Library of Congress
Copyright Office

mrm 13Jan46

M1630.2

.R

[Reid, Reidy]

Don't ever change your mind ... [Words
by R. Reid] piano arrangement by Dolph
Traymon. New York, Kay and Kay, inc.

© 22Jul46; 2c 17Jul46; publisher;
EP5059.

For voice and piano, with chord
symbols.

I. Traymon, Dolph, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.R

Reid, Roidy.

Just love; [words] by R. Reid.

© 23Jul46; Kay and Kay, inc., New York;
EP5057.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

Reid, Reidy, 1889-

Match my word in rhyme; a contest of
rhyming wit. New York, Kay and Kay,
inc., 1946.

29 numb. 1. 17cm. (On cover:
Rhyming contest, series one)

© publisher; 180oct46; AA44533.

afp 8Apr47

M1630.2

.R

Reid, Reidy:

Nannetta; [words] by R. Reid.

© 23Jul46; Kay and Kay, inc., New York;
EP5056.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

C 652

Reid, Reidy

Pick a hit. A musical quiz, audition script.

Typewritten

~~Radio script~~

© 1 8-27-46; Reidy Reid, New York; C 652.

el 9-10-46'

M1630.2

.R

Reid, Reidy.

Won't you please pardon me? [Words]
by R. Reid.

© 22Jul46; 2c 17Jul46; Kay and Kay,
inc., New York; EP5060.

For voice and piano, with chord
symbols.

I. Title.

M1630.2

.R

Reid, Reidy.

You've got me stopped; [words] by
R. Reid.

© 23Jul46; Kay and Kay, inc., New
York; EP5058.

For voice and piano, with chord sym-
bols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

REID, Richard, ed. Metropolitan
Catholic telephone guide, 1949.
AA113354. SEE Catholic News.

REID, Richard, ed. Metropolitan
Catholic telephone guide, 1950.
AA138629. SEE Catholic news.

JAN 26 1950

Reid, Richard.

THE MOON IS WATCHING ME; w, m & ©

Raymond Rollins & Richard Reid

8Jul53 EU325196

Library of Congress

Reid, Richard.

WHEN A WOMAN LOVES A MAN; w, m & ©
Raymond Ellsworth Rollins Sr. &
Richard Reid 5Mar52 EU266717

MAR 37 1952

Library of Congress
Copyright Office

Reid, Richard G., jr.

Dream ocean; w & m R. G. Reid, jr. ©
Richard G. Reid, jr., Washington,
D. C.; 5Apr47; EU76067.

Reid, Richard G., Jr.

IN THE TRYING DAYS AHEAD; w, m & ©
Raymond E. Rollins & Richard G.
Reid Jr. 28Jul53 EU325619

Library of Congress

Reid, Richard G., Jr.

THE MOON IS WATCHING ME; w & m Raymond
E. Rollins & Richard G. Reid Jr. ©
Raymond E. Rollins 17Apr53 EU312410

Reid, Richard G., jr.

An old southern town (back home); w & m
R. G. Reid, jr. © Richard G. Reid,
jr., Washington, D. C.; 5Apr47;
EU76066.

Reid, Richard G., Jr.

RIDIN' THE TAMiami TRAIL; w Richard G.
Reid Jr. m Raymond E. Rollins ©
Richard G. Reid Jr. & Raymond E.
Rollins 20May53 EU316824

Reid, Richard G., Jr.
THE SONG OUR DAUGHTER WROTE; w
Richard G. Reid Jr. m Raymond E.
Rollins © Richard G. Reid Jr. &
Raymond E. Rollins 27Jul53 EU324914

Reid, Richard Gilbert, Jr.

THE LOOKIN' SONG; w, m & © Richard
Gilbert Reid Jr. 21May51 EU240037

JUN - 9 1951

Library of Congress
Copyright Office

Reid, Robert.

My desert fantasy; w Francis Hamilton,
m Robert Reid. © 15Dec19; E539341.
R9200; 28Jan47; Stasny music corp.
(PWH), New York.

Reid, Robert Edward.

LOVE WILL HOLD © w Robert Edward
Reid m Ben Patton 4Mar48 EU119944

Library of Congress
Copyright Office

REID, ROBERT H.

Box score on the UN: 1954. SEE
National Education Association
of the United States. Committee
on International Relations.

Reid, Robert H., ed.

GRAMOPHONE SHOP, INC., NEW YORK.

The Gramophone Shop encyclopedia of recorded music. 3d ed., rev. and enl. [Robert H. Reid, supervising editor] New York, Crown Publishers. 639 p. © The Gramophone Shop, inc.; 18Jun48; on revisions & additions; A23454.

I. Reid, Robert H., ed.

REID, ROBERT HARRIS C.

Paste-a-chord. 1 v. © 30oct50;

AA162921.

OCT 16 1950

Reid, Robert Ingram.

The adorable slave, the adventures of Rahmus in Egypt, a tragedy in six acts adapted for screen and radio.

Typewritten (carbon copy)

© 10-20-46; Robert Ingram Reid, New York;
D unp. 5574.

eog 11-6-46.

REID, ROBERT JOST.

Ladies, it's for you, a radio program.

Jan. 23, 1949. © Robert Jost Reid; lc

1Feb49; DU18381.

Reid, Robert O.

Somebody loves me, a comedy in three acts.

© Robert O. Reid, Ridgefield, Conn.; 19Apr45;
new matter: revision; D unp. 7316. Prev. reg.
Here comes Charley, 12Jul44, D unp. 89626.

el 2-14-47

Reid, Robert Osborne.

TEXAS. AGRICULTURAL AND MECHANICAL COLLEGE, COLLEGE STATION.
DEPT. OF OCEANOGRAPHY.

Oceanographic analysis of marine pipe line problems, Atchafalaya Bay, Louisiana, and adjacent continental shelf area. [Final report, year 1950-51] Study sponsored by the United Gas Pipe Line Company, Shreveport, Louisiana; research conducted for the Texas A. & M.

MAR 19 1952

(Cont'd on next card)

A63240

Library of Congress
Copyright Office

TEXAS. AGRICULTURAL AND MECHANICAL COLLEGE, COLLEGE STATION.
DEPT. OF OCEANOGRAPHY.
Oceanographic analysis(Card 2)

Research Foundation, project no. 25.
[Introd. by Dale F. Leiper. Section IV:
Engineering, by Robert O. Reid] College
Station, 1951. 1 v. illus. © Texas
A. & M Research Foundation; 9Jul51;
A63240.

Library of Congress
Copyright Office

(Cont'd on next card)

TEXAS. AGRICULTURAL AND MECHANICAL COLLEGE, COLLEGE STATION.
DEPT. OF OCEANOGRAPHY.
Oceanographic analysis(Card 3)

- I. United Gas Pipe Line Company.
- II. Leiper, Dale Frederick.
- III. Reid, Robert Osborne.
- IV. Texas. Agricultural and Mechanical College, College Station. Research Foundation.

REID, ROBERT WOODS.

Reid shorthand manual. Olympia,
Wash. c1953; 44 p. © Robert
Woods Reid; 3Mar53; A83848.

Reid, Ronnie.

M1630

SIRMAY, ALBERT, 1882-

.2 Why do I go on dreamin'? Words and
.S music by Ronnie Reid and Albert Sirmay.
© Alamo Music, inc., Beverly Hills,
Calif.; 25Sep50; EP49538.

I. Reid, Ronnie. II. Title.

NOV - 7 1950

Library of Congress
Copyright Office

REID, RONNIE. SEE

Reid, Lois Clementine Dunbar, 1902-

EU303653

REID, Roy. SEE
Gow, the Killer. MP2805.

REID, ROY LOU "CHUCKLES" ©.

The great American menace. 16 p.,
illus. © 15Mar51; AA191550.

SEP 17 1951

Reid, Royal Gordon.

I LONG TO SEE MY SAVIOUR © w & m
Royal Gordon Reid 15Jul47 EU84570

Reid, Ruth.

My dear mom; w R. Reid, m Ronald
Buck. © Ruth Reid, Long Beach,
Calif.; 18Feb47; EU64016.

REID, RUTH C., ed.

Bible boats. The primary teacher
and The primary workbook. SEE
Le Bar, Lois E.

REID, RUTH C., joint author.

Bible vessels. Junior and intermediate gospel-graph. AA179750.

SEE McElroy, Gladys L.

APR 26 1951

REID, RUTH C., ed.

cGod's big world; AA209184.

SEE Frost, Marie H.

REID, RUTH C., ed.

cGod's world and God's Words

AA209181, 209183. SEE Daleburn,
Stella B.

REID, RUTH C., ed.

[How Bible children lived] The
beginner teacher. AA179757.

SEE Daleburn, Stella B.

APR 26 1951

REID, RUTH C., ed.

[How Bible children lived] The
beginner workbook. AA179759.

SEE Daleburn, Stella B.

APR 26 1951

REID, Ruth C., joint ed. [Learning
about Jesus] The beginner teacher.
AA150457. SEE Daleburn, Stella B.

MAY 26 1950

REID, RUTH C., ed.

Learning God's ways. The be-
ginner workbook. SEE Daleburn,
Stella B.

Reid, Samuel Chester, 1818-1897.

The capture and wonderful escape of General John H. Morgan as reported by Samuel C. Reid. Ed. by Joseph J. Mathews. Atlanta, Library, Emory Univ., 1947.

20 p. 24 cm. (Emory University, Atlanta, Emory University publications. Sources & reprints, ser. 4)

With facsimile of original t.p.: A full account of the capture and wonderful escape of Gen. John H. Morgan with Captain T. Henry Hines; thrilling and interesting incidents, by 290. Atlanta, Ga., Intelligencer Steam Power Presses, 1864.

(Continued on next card)

47-5670*

[4]

on file

Reid, Samuel Chester, 1818–1897. The capture and wonderful escape of General John H. Morgan ... 1947.
(Card 2)

1. Morgan, John Hunt, 1825-1864. 2. Morgan's raid, 1863.
I. Matthews, Joseph James, 1908- ed. II. Title. III. Series.
E475.18.R4 923.573 47-5670*

© 17Jun47; Emory Univ. Library, Emory University, Ga.;
AA56038.

REID, SARA FALKNOR.

Mr. Nappi's attic, by Sara Falknor
Reid, Joan Barbara Morris, and Claire
Cobham Gundlach. [Television film
script] © Neves Productions; lc
18Jul49; DU20778.

Reid, Sims G.
THE VOICE OF SPRINGTIME m Ronald
Buck © w Sims G. Reid 2Jan48 EU114669.

REID, STANLEY D.

Ella says, a play for television in two
acts. © Stanley Reid; 17Aug54;

DU37704.

REID, STANLEY D.

Longley the greatest, a play for
television. © Stanley Reid;
16Aug54; DU37695.

REID, STANLEY D.

Manley come back! A play in three acts by
Stanley Reid and Gordon Rogoff.

© Stanley D. Reid, Gordon M. Rogoff;
16Nov54; DU38470.

REID, STANLEY D.

Personal appearance, a play for television
in three acts. © Stanley Reid;
30 Nov 54; DU38556.

REID, STANLEY D.

Ring out the old, a play in three
acts by Stanley Reid and Gordon
Rogoff. © Stanley D. Reid,
Gordon M. Rogoff; 3Jun54;
DU37168.

REID, STANLEY DAVID.

Back, Brahms and baseball. A comedy for
television. © Stanley D. Reid;
15Aug51; DU28471.

AUG 23 1951

REID, STANLEY DAVID.

The idler and his idols, a comedy for
television. © Stanley Reid; 10Sep51;
DU28681.

SEP 21 1951

REID, STANLEY DAVID.

The last dinner, a comedy for television.

© Stanley Reid; 27Aug51; DU28575.

SEP 10 1951

REID, STANLEY DAVID.

The movie director gets married, a sketch
for television. © Stanley Reid; 29Aug51;
DU28611.

SEP 10 1951

REID, STANLEY DAVID.

My son is a star; a play for television.

© Stanley Reid; 10Mar53; DU33430.

REID, STANLEY DAVID.

Pentagon, a play for television. © Stanley
Reid; 29oct52; DU32223.

REID, STANLEY DAVID.

Postic license, a play in three acts for
television. © Stanley Reid; 10Mar54;
DU36379.

REID, STANLEY DAVID.

Take notice my darling, a play for television
in two acts. © Stanley Reid; 28May53;

DU34171.

REID, STANLEY DAVID.

Twice blessed [film script] in three acts
by Stanley Reid and Gordon Rogoff.

© Stanley D. Reid, Gordon M. Rogoff;
21oct54; DU38272.

REID, STEVENSON N. ©.

The home guide. 147 p., illus.

© on revisions; 15Sep51; AA194136.

OCT 11 1951

9947 Reid, Stevenson Nathaniel, 1868-
Mother and home [by] S. N. Reid.
[Cincinnati, Printed by Geo. McDowell,
c1946]
booklet (105 p.) illus. 21 1/2cm.

© 9-14-46; 2 c 11-25-46; Stevenson
Nathaniel Reid, Gadsden, Ala.; AA 29947.

afp 1-7-47

Reid, Sylvia.

Please be kind; w Virginia Butler, m
S. Reid. © Sylvia Reid, Brooklyn;
5Jan47; EU45804.

Library of Congress
Copyright Office

REID, T.

It's fun to be neat. DP19301. SEE

Winant, Sylvia.

REID, THOMAS ALLEN ©.

Explanation, Reid system for hotel
room reservations control. Sheet.

© 10Jul47; AA76014.

REID, VAL.

See

DOG TRAINING NEWS.

Library of Congress

Copyright Office

REID, Vernon, joint C. SEE

Hutcherson, James S.

Imperial baseball game. JUL4546-
4547.

REID, VERNON.

Imperial baseball game. Device.

© James Shedrick Hutcherson, jr.;

lc 10Sep48; IU4927.

REID, VERNON ©.

Imperial baseball game. Mechanical
drawing. © 1c 25Mar48; IU4261.

REID, VICTOR STAFFORD.

New day. [1st ed.] 374 p. © Alfred A.
Knopf, inc., New York; 14Feb49;
A30141.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

hm/mb

L 5

Reid, Virginia.

Black market babies, source title.

See

BLACK MARKET BABIES.

Reid, W.

THE LASS O' GOWRIE; w W. Reid, & arr.;
male choir. © on arr., 5Nov24,
E599367. R86486, 21Nov51, Kenneth
G. Finlay (A of arr.)

DEC 27 1951

Library of Congress
Copyright Office

AA Reid, W C appl. auth.
31771 Metallizing engineering company, inc.,
 claimant.

 Metco metallizing handbook. 4th ed.
 October 1946. Long Island City, N. Y.,
 Metallizing engineering co. [c1946]
 pamphlet (85 p.) illus. 22cm.
 (Form 175C)

 Title from cover.

 Appl. author of new matter: W. C.
 Reid.

 © 11-1-46; 2 c 12-13-46; Long Island
 City, N. Y.; AA 31771.

afp 1-17-47

REID, W. J.

Pig keeping. JPO-44. SEE Common
Ground, Ltd.

OCT 10 1950

Reid, Wesley D.

STOLEN HOURS; w, m & © Wesley D. Reid
2Jan53 EU300937

Library of Congress
Copyright Office

E unp
3045

Reid, William, *jr. composer & pianist.*
How'd you like a babe like
mine.

See

Reid, Blanche Olive

jss 3-25-46

Reid, William, 1914- arr.
See Kellert, Natalie D. I never knew
anybody.

E unp
3046

Reid, William, *jr. composer & clarinet.*
Play it slow, do please.

See

Reid, Blanche Olive

jss 3-25-46

REID, WILLIAM CHARLES.

Contract metallizing. Col. print.

(Bull. 51) © Metallizing, inc.;

8Mar49; K19919.

REID, WILLIAM CHARLES.

Metallizing incorporated, Metinc.

[Man working in machine shop] Col.
print. (Bull. no. 52) © Metalliz-
ing inc.; 23Mar49; K20035.

REID, WILLIAM CHARLES.

Metallizing Metinc, inc. Corrosion
and erosion resistant coatings.

Col. prints in folder. (Bull. 50)

© Metallizing, inc.; 11Feb49;
K19005.

REID, WILLIAM CHARLES.

Rolls resurfaced and refinished. [Ad
for printing rollers; lithograph,
etc.] Col. print. (Bull. no. 53)
Metallizing Inc.; 6Jun49; K20985.

M1739

.2

.R

REID, WILLIAM GORDON, 1902-

The bridge of sighs; words and music by
Billy Reid. 1/- © The Peter Maurice
Music Co., ltd., London; 7Aug53;
EF19294.

I. Title.

Library of Congress

M1356

.R

REID, WILLIAM GORDON, 1902-

The bridge of sighs; words and music by
Billy Reid, dance orchestration by Stan
Bowsher, male and female vocal
[arrangement] by Johnny Warrington.
[New York] Leeds Music Corp. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement for
dance orchestra & for male and female
voices; The Peter Maurice Music Co.;
10Dec53; EP76594.

Library of Congress
Copyright Office



(Continued on next card)

M1356. REID, WILLIAM GORDON, 1902-
.R The bridge of sighs; EP76594. (Card 2)

I. Title. [II. Bowsher, Stan. III. Warring-
ton, Johnny, 1911-]

M1356

.R

REID, WILLIAM GORDON, 1902-

(The bridge of sighs) Il ponte dei sospiri.

The bridge of sighs. Slow, testo italiano di E. L. Poletto, testo originale e musica di Billy Reid, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Peter Maurice, Milano; 1Dec53; EF0-24569

I. Title. II. Title: The bridge of sighs.

[III. Poletto, Enzo Luigi, 1906- IV. Bow-
Library of Congress sher, Stan]


art.

REID, WILLIAM GORDON, 1902-
Davanti all'altare. SEE HIS I'm walking
behind you.

EF0-24570

xM

Library of Congress



M1739 REID, WILLIAM GORDON, 1902-
. 2 Half-way to Ireland, half-way to heaven;
. R by Billy Reid. [For voice and piano,
with chord symbols; melody also in
tonic sol-fa notation] 1/- © Billy Reid
Publications, ltd., London; 4May50;
EF0-4493.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950

M1739 REID, WILLIAM GORDON, 1902-
.2 I lived when I met you; by Billy Reid. [For
.R voice and piano; melody also in tonic
sol-fa notation] 1/- © Billy Reid Publi-
cations, ltd., London; 27Jan53; EP69036.

I. Title.

M1739

.2

.R

REID, WILLIAM GORDON, 1902-

I still believe; words and music by Billy
Reid. London, Macmelodies. 2/-

© Peter Maurice Music Co., ltd.;
28Oct54; EP85109.

I. Title.

Library of Congress



M1739

.2

.R

REID, WILLIAM GORDON, 1902-

I'm walking behind you; words and music by

Billy Reid. 1/- © The Peter Maurice

Music Co., ltd., London; 9Apr53;

EF18986.

I. Title.

Library of Congress
Copyright Office



M1356

.R

REID, WILLIAM GORDON, 1902-

I'm walking behind you; [by] Billy Reid,
arr. by Stan Bowsher. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., London; 29Apr53;
EF19005.

I. Title. [II. Bowsher, Stan]

Library of Congress
Copyright Office



M1356

REID, WILLIAM GORDON, 1902-

.R

I'm walking behind you; music by Billy Reid, arr. for tenor band by Chuck Wellington. [Piano-conductor score (orchestra) and parts] © on arrangement; The Peter Maurice Music Co., ltd., London; 15May53; EP72174.

I. Title. [II. Wellington, Chuck]

Library of Congress
Copyright Office



M1356

.R

REID, WILLIAM GORDON, 1902-

(I'm walking behind you) Davanti all' altare.
I'm walking behind you. Slow, testo italiano
di E. L. Poletto, testo originale e musica
di Billy Reid. [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1953. NM: "Italian
words." © Edizioni Peter Maurice,
Milano; 1Dec53; EF0-24570.

I. Title. II. Title: I'm walking behind you.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress

M1739 REID, WILLIAM GORDON, 1902-
.2 Last night; by Billy Reid. [For voice and
.R piano] © Transatlantic Music Pub. Co.,
London; 8Dec52; EF0-17731.

I. Title.

M1356 REID, WILLIAM GORDON, 1902-

.R Look over your shoulder, I'm walking
behind you; words and music by Billy
Reid, a dance-vocal arrangement by Eddie
Ballantine. [New York] Leeds. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; The
Peter Maurice Music Co., ltd.; 12Jun53;
EP72344.

I. Title. II. Title: I'm walking behind you.
[III. Ballantine, Edward, 1907-]

Library of Congress
Copyright Office

M1630

.2

.R

REID, WILLIAM GORDON, 1902-

A million stars; words and music by Billy
Reid. 40¢ Appl. states prev. reg.
16Jul53, EU323726. © Mecca Music
Corp., New York; 23Oct53; EP75745.

I. Title.

Library of Congress
Copyright Office

REID, WILLIAM GORDON, 1902-


Il ponte dei sospiri. SEE HIS The bridge
of sighs.

EF0-24569

xM

art.

Library of Congress



M1739 REID, WILLIAM GORDON, 1902-
.2 The pop corn polka; written and composed
.R by Michael Carr [pseud.] and Billy
Reid. [For voice and piano] © Francis,
Day & Hunter, ltd., London; 9Oct51;
EF0-10755.

I. Cohen, Maurice Alfred, 1905-
II. Title.

Library of Congress
Copyright Office

JAN - 8 1952

M1630

.2

.R

REID, WILLIAM GORDON, 1902-

Remember me, for I was the one who
taught you to love; words and music by
Billy Reid. 50¢ © Peter Maurice Music
Co., ltd., London; 18Feb54; EP78390.

I. Title.

Library of Congress

M1739 REID, WILLIAM GORDON, 1902-
.2 Take me to the festival, Charlie! Words
.R & music by Billy Reid. 1/- © The
Peter Maurice Music Co., ltd., London;
20Aug51; EF16987.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

M1739 REID, WILLIAM GORDON, 1902-
.2 Until tomorrow; words & music by Billy
.R Reid. 1/- © Campbell-Connelly, inc.,
London; 5Jul51; EP55854.

AUG 17 1951

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

M1739 REID, WILLIAM GORDON, 1902-
.2 Yes, I'll be here; words and music by
.R Billy Reid. 1/- © Bevan Music Produc-
tions, ltd., London; 27Sep50; EF15952.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office



Reid, William Gordon

see also

Reid, Billy

1951

Reid, William James.

MOON GLIDE; m & © William James

Reid 22Jul53 EU324654

Reid, William James.

TEARS IN YOUR EYES; w William James
Reid m Charles Luster © William
James Reid & Charles Luster 5Sep52
EU286809

Reid, William John

ALL I WANT IS JUST TO SEE YOU SMILE

© w & m William John Reid 3Aug47

EU89640

Reid, William John.

ANYTHING COULD HAPPEN BY TOMORROW;

w, m & © William John Reid 4Aug53

EU326013

Library of Congress

Reid, William John, 1883-

Because you're a part of Ireland;
words by W. J. Reid.

© 1-30-46; W. J. Reid, New York;
EU13854.

Reid, William John.

BOJANGLES HAS JOINED THE ANGELS'
BAND. Bill Robinson has joined
the angels' band © w & m William
John Reid 2Dec49 EU186802

Reid, William John.

BRING BACK PEACE AND GOOD WILL ONCE
AGAIN; w, m & © William John Reid
18Sep52 EU288294

Reid, William John.

THE COUNTY TYRONE © w & m William
John Reid 27Oct48 EU147011

Library of Congress
Copyright Office

Reid, William John.

DON'T FORGET TO DROP A LINE TO MOTHER

© w & m William John Reid 10Mar48

EU120689

Reid, William John. 1883-

Don't think that I don't love you;
words by W. J. Reid.

© 3-27-46; W. J. Reid, New York;
EU18405.

Reid, William John, 1883-

God bless Ireland and you; words by
W. J. Reid.

© 12-14-46; W. J. Reid, New York;
EU57005.

Reid, William John.

GOD BLESS THAT QUARTETTE FROM OUR
CORNER © w & m William John Reid
6Apr48 EU124001

Reid, William John, 1883-

God bless the Irish over and over
again; words by W. J. Reid.

© 12-11-45; W. J. Reid, New York;
EU3804.

Reid, William John.

HAPPY CHRISTMAS TO YOU; w, m & ©

William John Reid 16Sep53 EU331026

Reid, William John.

I CAN DO WITHOUT A LOT OF THINGS,
SWEETHEART, BUT I COULDN'T GET ALONG
WITHOUT YOU © w & m William John
Reid 17Sep48 EU146364

Reid, William John.

I LOVE AMERICA AND THANK GOD I'M
HERE © w & m William John Reid
31Oct47 EU100926

revised

Library of Congress
Copyright Office

Reid, William John 1883-

I'm goin' back to that old fashioned
shack; words by W. J. Reid.

© 12-4-46; W. J. Reid, New York;
EU55524.

Reid, William John.

Ireland is the grandest little place on
God's green earth; w & m Joe McAnallan
[pseud. of William John Reid]
© William John Reid, New York; 7Jan47;
EU61258.

Reid, William John.

IRELAND MUST BE UNITED AGAIN © w & m
William John Reid 30Jun49 EU171837

Library of Congress
Copyright Office

Reid, William John.

IRELAND'S A NATION ONCE AGAIN © w & m
William John Reid 6May49 EU167881

Library of Congress
Copyright Office

Reid, William John.

IT'S FUN TO BE A REGULAR GUY ©
w & m William John Reid 5Oct48
EU144836

Library of Congress
Copyright Office

Reid, William John.

IT'S HOME SWEET HOME TO ME © w & m
William John Reid 16Aug49 EU176025

Library of Congress
Copyright Office

Reid, William John.

JUST A REGULAR GUY; w, m & © on changed
w William John Reid 8Jul54 EU363784.
Appl. states prev. reg. as IT'S FUN
TO BE A REGULAR GUY 5Oct48 EU144836

Reid, William John.

THE LORD'S PRAYER, with w, © m

William John Reid 4Sep47 EU102903

Reid, William John.

LOVE ONE ANOTHER; w, m & © William
John Reid 5Jan50 EU189464

FEB 3 1950

Reid, William John.

THE MAYOR OF NEW YORK CITY © w & m
William John Reid 14Nov49 EU184870

Library of Congress
Copyright Office

Reid, William John, 1883-

My love to Ireland and you; words by
W. J. Reid.

© 4-29-46; W. J. Reid, New York;
EU23117.

Reid, William John.

MY OLD GAL © w & m William John

Reid 12Jul47 EU89639

Reid, William John.

NEED YOU! WANT YOU! AH SURE I LOVE

YOU © w & m William John Reid

12Jan48 EU111804

Reid, William John.

OK! IF YOU K.O. OAKIE © w & m William
John Reid 3Feb48 EU120033

Library of Congress
Copyright Office

Reid, William John.

THE OLD BAMBINO, BABE RUTH © w & m
William John Reid 16Aug48 EU142279

Reid, William John.

THE OLD-TIMER'S SONG; w, m & © William
John Reid 27Sep50 EU216739

NOV - 3 1950

Library of Congress
Copyright Office

Reid, William John.

THE OLD TIMER'S SONG; w, m & © on
changed w & m William John Reid
16Jan51 EU226193

FEB 16 1951

Library of Congress
Copyright Office

Reid, William John.

OUR FATHER! HAIL MARY! GLORY BE TO THE
FATHER! with w © m William John
Reid 5Apr48 EU123885

Reid, William John.

THE RIGHT WAY TO GET ALONG; w, m &

© William John Reid 3Jul50 EU208610

Library of Congress
Copyright Office

100 2 0 1950

Reid, William John.

SHORT AND SWEET, THAT'S MY HONEY

© w & m William John Reid 19Apr48

EU125619

Reid, William John.

THIS IS GOD'S WORLD © w & m William
John Reid 22Jul49 EU173972

Library of Congress
Copyright Office

Reid, William John.

THE VICTORY SONG © w & m William
John Reid 8Apr48 EU128749

Library of Congress
Copyright Office

Reid, William John.

WE WANT YOU, MacARTHUR © w & m William
John Reid 15Mar48 EU120796

Library of Congress
Copyright Office

Reid, William John.

WELCOME CHRISTMAS; w, m & © on changes

William John Reid 17Nov54 EU377580.

Appl. states prev. reg. as HAPPY

CHRISTMAS TO YOU 16Sep53 EU331026

Reid, William John.

WE'LL NEVER PART, FOR YOU'RE THE
HEART O' MY HEART © w & m William
John Reid 16Nov48 EU148883

Reid, William John.

WHAT MY MOTHER TOLD ME © w & m William
John Reid 2Jun49 EU169100

Library of Congress
Copyright Office

Reid, William John, 1883-

With my three leaf shamrock in my
hat.

© 3-25-46; W. J. Reid, New York;
EU18406.

Reid, William John.

WITH YOU, AND WITHOUT YOU © w & m

William John Reid 21Jul47

EU85787

Reid, William John, 1883-

You are my life, I'm depending on
you; words by W. J. Reid.

© 4-25-46; W. J. Reid, New York;
EU51735.

Reid, William John, 1883-

You don't have to worry about the
Irish.

© 2-1-46; W. J. Reid, New York;
EU13850.

Reid, William John.

YOU MADE ME REMEMBER, THO' I TRIED
TO FORGET © w & m William John
Reid 20Apr49 EU164558

Library of Congress
Copyright Office

Reid, William John

see also

McAnallan, Joe, pseud.

REID, WILLIAM LAWRIE, Jr.
Bladen's court, Elfreth's alley,
Philadelphia 6, Pa. Print on
post card. © Liberty antique
shop, Philadelphia; 11Feb47;
G 4938.

mrm 8Jul47

REID, WILLIAM LAWRIE, Jr.

Elfreth's alley, Philadelphia, Pa.

Print on post card. © Liberty
antique shop, Philadelphia;

11Feb47; Q 4940.

mm 8Jul47

REID, WILLIAM LAWRIE, Jr.

North side, Elfreth's alley,
Philadelphia 6, Pa. Print on
post card. © Liberty antique
shop, Philadelphia; 11Feb47;
Q 4941.

mm 8Jul47

REID, WILLIAM LAWRIE, Jr.

South side, Elfreth's alley,
Philadelphia 6, Pa. Print on
post card. © Liberty antique
shop, Philadelphia; 11Feb47;
G 4939.

mrm 8Jul47

REID, WILLIAM MCMILLAN.

Contract of milled rice CIF Cuba.

SEE Rice Millers' Association.

REID, WILLIAM MCMILLAN.

Facts about rice. A88035. SEE

Rice Millers' Association.

REID, WILLIAM STANFORD.

Economic history of Great Britain.

557 p. © Ronald Press Co.;

16Apr54; A133756.

I. Ronald Press Company.

Library of Congress
Copyright Office



r/4

REID, WILLIAM THOMAS.

Controlled etching of copper with
ferric chloride. AA222555. SEE
Photo-Engravers Research, Inc.

REID, WILLIAM THOMPSON, JR., AND
OSBORNE HERBERT DAY d.b.a. AUTO-
MOTIVE ENGINEERING COMPANY. SEE
Automotive Engineering Company.

REID, WILLIAM WATKINS.

Mary's lullaby. SEE Nove, Paul.

Reid, William White.

THE BLOSSOM HAS LEFT THE ROSES; w, m
& © William White Reid & Mary Hall
Reid 5Mar52 EU266709

MAR 27 1952

Library of Congress
Copyright Office

Reid, William White.

THE BLUE RIDGE WALTZ; w, m & © William
White Reid & Mary Hall Reid 10Feb54
EU347275

Library of Congress
Copyright Office

Reid, William White.
THE HONEYMOON WALTZ; w, m & © William
White Reid & Mary Hall Reid 19Aug53
EU327929

Library of Congress

Reid, William White.

I GO TO BED TO HIDE MY TEARS; w, m &
© William White Reid & Mary Hall Reid
16Aug50 EU212468

SFD - 6 1950

Library of Congress
Copyright Office

Reid, William White.

I'M STILL IN LOVE WITH YOU NOW; w, m &
© William White Reid & Mary Hall Reid
10Feb54 EU347276

Reid, William White.

LITTLE CARROT FACE; w, m & © William
White Reid & Mary Hall Reid 5Mar52
EU266707

MAR 27 1952

Library of Congress
Copyright Office

Reid, William White.

OR DIDN'T YOU KNOW; w, m & © William
White Reid & Mary Hall Reid 19Aug53
EU327931

Reid, William White.

SEALED WITH A KISS; w, m & © William
White Reid & Mary Hall Reid 10Feb54
EU347273

Library of Congress
Copyright Office

Reid, William White.

THREE LITTLE WORDS; w, m & © William
White Reid & Mary Hall Reid 19Aug53
EU327930

Library of Congress

Reid, William White.

TOO MANY TEARDROPS; w, m & © William
White Reid & Mary Hall Reid 5Mar52
EU266708

MAR 27 1952

Library of Congress
Copyright Office

Reid, William White.

WHAT WILL I DO WITHOUT YOU; w, m & ©
William White Reid & Mary Hall Reid
10Feb54 EU347274

Library of Congress
Copyright Office

Reid, William White.

YOUR LIFE WAS SO SHORT © w & m
William White Reid & Mary
Hall Reid 28Dec49 EU188842

Library of Congress
Copyright Office

MT590
.024
no. 27
1949

REID, WILLIS W

Until today; [words & music by W. W. Reid] arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 27PN) © on arrangement; Oahu Pub. Co., Cleveland; 13Jul49; EP43494.

1. Hawaiian guitar music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 8 1950

MT590
.024
No.27

REID, WILLIS W

Until today; words and music by W.
W. Reid. (Oahu modern note method
for electric and Hawaiian guitars
[lesson] 27PN) © Oahu Publishing
Co., Cleveland; 1Jul48; EP30567.
For voice and 2 guitars. Includes
Timely tips from your faculty and
"Music of the Deep South."

1. Hawaiian guitar--Methods. I. Title.

Reid, Winifred E.

COME ON HONEY, DON'T DILLY DALLY; w, m
& © on changed w & m Cecil E. Reid &
Winifred E. Reid 5Mar53 EU307196.
Appl. states prev. reg. 2Mar47,
no.65416.

• Reid, Yonda.

KISS THE LIPS THAT ARE NEAR; w, m &
© Yonda Reid 11Sep50 EU215072

OCT 16 1950

Library of Congress
Copyright Office

Reid, Zoe Wilma.

MY HOME IS ARIZONA; w, m & © Zoe Wilma
Reid 10Nov53 EU337539

Library of Congress
Copyright Office

AA 6837

Die reid.

see

Schneersohn, Joseph Isaac

AFP 3-27-46

REID AND BOAZ.

Development study for Oklahoma
State Capitol. GU21644. SEE
Boaz, Joseph Nowlin.

REID AND BOAZ.

Murray State Agencies Building,
Oklahoma City, Okla. [Six story
building, rectangular in design]
Drawing. © Reid & Boaz, Guy C.
Reid & Joseph N. Boaz; 8Dec52;
GU20757.

Reid-Avery company.

Raco, electrodos para soldadura de arco.

© 3-11-46; Reid-Avery co., Baltimore; AA 6818.

REID-AVERY COMPANY, INC. ©.

Raco composite type "A"; the new
and revolutionary electrode for
automatic arc welding. 7 p.,
illus. © 5Feb48; AA76249.

REID-BANKS, LYNNE.

It never rains, a play in three acts.

H. F. W. Deane & Sons, ltd.; Walter H.
Baker Co. © Lynne Reid-Banks;
19Feb54; DFO-352.

REID-DONEGAN ADVERTISING SERVICE ©.

Super shopper. 1 v., illus.

© 27 Jan 49; AA105357.

REID ENTERPRISES ©.

It's your \$Five thousand. Rules
& instructions. 2 1. © 27Jun49;

AA132309.

THE REID FOLLY. SEE Gibson, William.

REID H. Ray Film Industries, Inc. SEE
Ray (Reid H.) Film Industries, Inc.

Reid-Holcomb company.

Machinery, equipment and supplies for
construction, mining, industrial, municipal.
Indianapolis [c1946]

cover-title, 346 p. illus. 28cm.

Ⓢ Associated equipment distributors,
Washington; 30Dec46; 2c 3Jan47; AA42253.

e1 4-4-47

REID-HOLCOMB COMPANY, INC.

Construction, industrial and mining
equipment, equipped to serve in-
dustrial equipment users.

Indianapolis, c1950. 235 p.,
illus. © Associated Equipment
Distributors; 10Jul50; AA156538.

AUG - 2 1950

REID, Miss. HP 452 see Russell, John.

REID-RENISON, CLARA SHEPHERD. SEE
Renison, Clara Shepherd Reid.

Reid report, applicant questionnaire.

SEE Reid, John E.

REIDARSON, Benjamin Pete.

The balloon. DU23086. SEE Reidarson,
Per.

FEB 8 1950

REIDARSON, Benjamin Pete.

Oh, wonderful art. DU15835. SEE

Reidarson, Per.

REIDARSON, PER.

The balloon, a dramatic humoresque in
four acts, by Willy Gareng [pseud. of
Per Reidarson] Translated by Willy
Gareng and Benjamin Pete Reidarson.
© Per Reidarson; 1c 31Jan50; DU23086.

FEB 8 1950

REIDARSON, PER.

Men of our times, a comedy in three
acts by Willy Vareng [pseud.] Trans-
lated by Per Reidarson and Benjamin
Pete Reidarson. © Per Reidarson; 1c
24Nov48; DU17702.

REIDARSON, PER.

Oh, wonderful art (Notable phenomenon).

A serious comedy in four acts, by
Willy Vareng [pseud.] Tr. by Benjamin
Pete Reidarson. © Per Reidarson;
1c 20Jul48; DU15835.

Reide, Marty.

THE EMPTY BEER BOTTLE. Empty beer
bottles; w & m Bernie Baum, Lou
Shelly & Marty Reide © Frank Hennigs
Music Pub. Co. 19Feb52 EU265148

MAR 14 1952

Library of Congress
Copyright Office

Reide, Marty.

FORGETFUL; w Lou Shelly & Marty Reide
m Richard Thomas Goldhahn © Maria
Music Co. 16Oct50 EU218259

Library of Congress
Copyright Office

NOV 17 1960

Reide, Marty.

GOODNIGHT DARLIN'; w & m Marty Reide
& Murray Rich © Russ Morgan d.b.a.
Claremont Music Co. 7Apr50 EU199902

Library of Congress
Copyright Office

MAY - 1 1950

Reide, Marty.

I DID EVERYTHING TO MAKE YOU HAPPY,
YOU DID EVERYTHING TO MAKE ME BLUE;
w & m Mickey Stoner, Marty Reide &
Ben Jaffe 12Jun50 EU206521

JUL 21 1950

Library of Congress
Copyright Office

Reide, Marty.

I got by before I met you; words
and music by M. Reide, Riley Shepard,
and Murray Rich.

Melody and chord symbols.

© 5-~~31~~-46; Leeds music corporation,
New York; EU 26968.

Reide, Marty.

(I'M GOIN') STRAIGHT TO SAVANNAH; w &
m Bernie Baum, Lou Shelly & Marty
Reide © Frank Hennigs Music Pub. Co.
6Dec51 EU258138

DEC 29 1951

Library of Congress
Copyright Office

Reide, Marty.

IT'S BETTER TO LOVE 'EM AND LOSE 'EM
THAN NEVER TO LOVE 'EM AT ALL; w &
m Lou Shelly, Mickey Stoner, Ben
Jaffe & Marty Reide © T V Music Co.
28Feb52 EU267891

Library of Congress
Copyright Office

Reide, Marty.

JUST AN OLD BANJO AND A BROKEN DOWN
PIANO; w & m Bernie Baum, Lou Shelly
& Marty Reide © Frank Hennigs Music
Pub. Co. 14Dec51 EU260346

FEB 12 1952

Library of Congress
Copyright Office

Reide, Marty.

THE KISS THAT BROKE MY HEART; w & m
Lou Shelley, Marty Reide & Sol
Winkler © Schwartz Music Co. 19Apr54
EU356027

Library of Congress
Copyright Office

Reide, Marty.

PUT THAT SAWDUST BACK ON THE FLOOR;
w & m Lou Shelley, Harry Gitter &
Marty Reide © Mac Weiss Music Pub.
Co. 12May52 EU274461

Reide, Marty, joint composer.

~~Lee~~Trace, Albert J. The silly song.

Reide, Marty.

STAND UP AND BE COUNTED; w & m Louis E.
Shelly & Marty Reide © Edward B.
Marks Music Corp. 23Aug51 EU247866

SEP 11 1951

Library of Congress
Copyright Office

Reide, Marty.

TAKE ME TO CLANCY'S CAFE; w Marty
Reide m Harry Gitter © Mid-City
Music Pub. Co. 10Sep51 EU249345

SEP 25 1951

Library of Congress
Copyright Office

Reide, Marty.

WORRYIN' ME; w Marty Reide m Victor
Baron © Porgie Music Corp. 10Apr50
EU199959

Library of Congress
Copyright Office

MAY - 1 1950

E unp 6787

Reide, Marty; claimant -

You took your kisses to somebody
else.

See

Rich, Murray.

eag 6-4-46

REIDE, MARTY, pseud. SEE ALSO
Mendelovitz, Moses, 1906-

*

EP59273

JAN 2 5 1952

Library of Congress
Copyright Office

REIDELL, MRS. T. D. SEE Kern, Louisa.

REIDEMEISTER, KURT.

Das exakte Denken der Griechen; Beiträge
zur Deutung von Euklid, Plato, Aris-
toteles. 108 p. © Claassen & Goverts
G.m.b.H., Hamburg; 1Sep49; AF11837.

I. Claassen und Goverts G.m.b.H.

Library of Congress
Copyright Office

cg/ms

JUL 25 1950

REIDEMEISTER, KURT.

Geist und Wirklichkeit; kritische
Essays. 92 p. © Springer-
Verlag OHG.; 5Nov53; AFO-12954.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

1 *R*

REIDEMEISTER, KURT.

Die Unsachlichkeit der Existenz-
philosophie; vier kritische Auf-
sätze. 40 p. © Springer-Verlag
OHG.; 8Mar54; AFO-14323.

I. Springer-Verlag OHG., Vienna.

Reidenbach, Mary Ivadeen.

WON'T YOU MAKE THE BREAK; w, m & ©
Mary Ivadeen Reidenbach 25Jan52
EU262452

FEB 18 1952

Library of Congress
Copyright Office

REIDENBAUGH, Elaine Hager.

My heart don't say so. DU27678. SEE

Reidenbaugh, Gerald Francis.

JUN -4 1951

REIDENBAUGH, GERALD FRANCIS.

My heart don't say so, a folk comedy in
three acts by Gerald Francis Reidenbaugh
and Elaine Hager Reidenbaugh.

© Gerald Francis Reidenbaugh, Elaine
Hager Reidenbaugh; 17May51; DU27678.

JUN -4 1951

REIDENBAUGH, GERALD FRANCIS.

Take away the dross from silver, a
Pennsylvania Dutch folk play in
three acts. © Gerald Francis
Reidenbaugh; 2Nov53; DU35363.

D unp. 3178

Reider, David

Teeth on edge. A one-act play.

Typewritten (carbon copy)

© 1 c 5-19-46; David Reider, Long Island City,
N. Y.; D unp. 3178.

el 6-4-46

REIDER, EDWARD ©.

Hollywood Cuties, as new as today.

(Baby name and birth date card)

Card. © 21Nov49; KK43826.

REIDER, EVA G. AND S. A. REIDER, d.b.a.
S. A. REIDER AND COMPANY. SEE Reider
(S. A.) and Company.

REIDER, S. A. AND EVA G. REIDER, d.b.a.
S. A. REIDER AND COMPANY. SEE
Reider (S. A.) and Company.

REIDER (S. A.) AND COMPANY.

Gussie & the Goose, Plastic work.

Appl. author: Franz Breitenbach.

© Eva G. Reider & S. A. Reider,

d.b.a. S. A. Reider & Co.;

30Mar54; photo dep.; GP6175.

REIDER (S. A.) AND COMPANY.

Myrtle, the turtle. Polystyrene
work. L. 4 in. Appl. author:
Frans Breitenbach. © Eva G.
Reider & S. A. Reider, d.b.a.
S. A. Reider & Co.; 29 Jun 53;
photos dep.; GP5087.


M1003
.R355
op. 18

REIDINGER, FRIEDRICH, 1890-

^Eichendorff-Suite; nach der Dichtung Aus
dem Leben eines Taugenichts, für gross-
es Orchester. [By] Friedrich Reidinger.
Op. 18. Partitur. © Universal-Edition,
Wien; 30Dec42; EF12270. Score.

I. Title.

Library of Congress
Copyright Office



Reidinger, Isabelle.

ON THE LOVE SHIP, SWEETHEART © w
Isabelle Reidinger m Ben Patton
17Jan49 EU154012

Library of Congress
Copyright Office

REIDL AND FREEDL.

Amazing germ killing hand soap.

KK72808. SEE Sanitary Soap Company.

REIDL AND FREEDE.

Antiseptic Lanelle powdered hand soap
with lanolin plus. KK72194. SEE
Sanitary Soap Company.

AA 16315

Reid's Branson instructions to
juries in civil and criminal cases ,
Pocket supplement.

see

Gardner, William K ed.

Reid's Branson instructions to
juries in civil and criminal cases.
Pocket supplement.

REID'S ice cream, it's the best.

RR100. SEE Borden Co.

REID'S MAP SERVICE, Hialeah, Fla.

Hurricane plotting chart and reference map,
a co-ordinated Mercator projection of the
Gulf Coast, Florida, Atlantic Coast,
Bermuda, Bahamas & Caribbean area.
map 25 x 53 cm. Scale ca. 1:9,000,000.
© James R. Reid & Nettie J. Reid, d.b.a.
Reid's Map Service, Hialeah; 6Mar51;
F8770.

1. GULF STATES. 2. WEST INDIES.
3. CARIBBEAN AREA. I. REID, James R.
II. REID, Net- tie J.

Library of Congress
Copyright Office

APR 26 1951

REID'S MAP SERVICE.

The new E-Z Way approved hurricane plotting chart & reference map [a co-ordinated Mercator projection of the Gulf Coast, Florida, Atlantic Coast, Bermuda, Bahamas & Caribbean area] Scale ca. 1:9,500,000. © James R. Reid & Nettie J. Reid, d.b.a. Reid's Map Service; 1Jun52; F15814.

1. West Indies. 2. Caribbean area.
- I. Title: E-Z-Way approved hurricane plotting chart.

Library of Congress
Copyright Office

bj/

AA 25012

Reid's roulette guide.

see

Reid, Andrew, 1892-

afp 11-14-46

REIDSVILLE, N. C. F 2268 see Mattocks,
A. N.

REIDSVILLE, N. C.

HALL, FRANK.

*The Frank Hall map of Reidsville, N. C., showing locations of public bldgs., principle [sic] industries, etc. Compiled & drawn by Frank Hall from an aerial photo made by Robt. S. Montgomery, jr. Reidsville, F. Hall Agency. map 119 x 87 cm. Scale ca. 1:4,700. Full name of author: Elijah Franklin Hall. © Frank Hall; 27Jun51; F9794.

(cont. on next card)

Library of Congress
Copyright Office

JUL 26 1951

HALL, FRANK.

*The Frank Hall map... (Card 2)

I. REIDSVILLE, N. C.

I. MONTGOMERY, Robert S., Jr.

II. HALL (Frank) Agency, Reidsville, N. C.

Reidy, Brendon.

M1621 HAYWOOD, JAMES.

. H The maid of Shanagolden; words by Brendon Reidy, music by Michael O'Flaherty [pseud.] 2/- © Francis, Day & Hunter, ltd., London; 4Sep50; EF0-5341.

I. Title. [II. Reidy, Brendon]

JAN - 9 1951

Library of Congress
Copyright Office

AA 23966

[Reidy, Denis Andrew] 1864- , claimant.

Lessons on Americanism; answering 50
important questions with other valuable
information. [Miami, Fla., Printed by Franklin
press, c1946]

pamphlet (30 p.) 23 x 10cm.

© 8-15-46; 2 c 9-20-46; Coral Gables, Fla.;
AA 23966.

dao 11-13-46

REIDY, JACK EDWARD.

The lady across the hall, an original
play in eleven scenes. © Jack Reidy;
10 3Jun49; DU20244.

M1739 REIDY, JAMES BRENDAN, 1902-
.2 Deep Valley Desmond; song, words and
.R music by Leo Towers [pseud.] & J.
Brendan Reidy. © Box & Cox Publica-
tions, ltd., London; 13May49; EF13639.

I. Blitz, Leonard, 1901- joint composer.
II. Title.

Reidy, John A., joint author.

KLEIN, ARMIN.

Slipped capital femoral epiphysis,
by Armin Klein, Robert J. Joplin,
John A. Reidy [and] Joseph Hanelin.
130 p. © Charles C. Thomas, Pub-
lisher; 14Jul53; A100073.

- I. Joplin, Robert J., joint author.
- II. Reidy, John A., joint author.
- III. Hanelin, Joseph, joint author.
- IV. Thomas (Charles C.) Publishers.

Library of Congress

bj/l

Reidy, Paul.

ROAD OF BROKEN DREAMS; w Paul Reidy m
John W. Presnell © Paul Reidy &
John W. Presnell 30Apr53 EU314241

Library of Congress
Copyright Office

Reidy, Paul.

THAT'S HOW LONG I'LL BE IN LOVE WITH
YOU; w Paul Reidy m John W. Presnell
© Paul Reidy & John W. Presnell
30Apr53 EU314240

Reidy, Zita Frances.

A TINY TRIBUTE; w Zita Frances Reidy
m Octavia Cecelia Jones © M.
Lutegarde Jones 9Mar53 EU306706

Library of Congress
Copyright Office

REIEM, R., pseud. SEE
Meier, Edmund John.

SEP 11 1950